

featuring the collection
of Paul and Jack Bortin

July 18-20, 1984
Omni Park Central Hotel
New York City, New York

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HERITAGE
NUMISMATIC
AUCTIONS
INC

1984 Auction/3
Catalog Price: \$5.00

THE NEW YORK AUCTION

featuring the collection of Paul and Jack Bortin

With Coins From Over 120 Different Consignors

PUBLIC AUCTION AND MAIL BID SALE

Held in Conjunction with the New York Invitational Coin Show

First Session — Thursday, July 19, 1984, 6:00 P.M., Lots 1 — 830

Second Session — Friday, July 20, 1984, 6:00 P.M., Lots 831 — 1687

Third Session — Saturday, July 21, 1984, 9:30 A.M., Lots 1688 — 2191

EXHIBITION OF LOTS

*Omni Park Central Hotel
870 7th Avenue at 56th Street
New York City, New York*

Wednesday, July 18, 1984, 9:00 A.M. to 8:00 P.M.

Manhattan/Skyline Suite on the Mezzanine Level

Thursday, July 19, 1984, 9:00 A.M. to 7:00 P.M.

Friday, July 20, 1984, 9:00 A.M. to 7:00 P.M.

Omni Park Ballroom (Bourse area of New York Invitational Coin Show)

*Sale to be held in the
Manhattan/Skyline Suite of the
Omni Park Central Hotel*

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
7950 Elmbrook Drive, Suite 100, Dallas, Texas 75247
(214) 631-1110, WATS: 1-800 US COINS (872-6467)

Texas Auctioneer's License TxE-074-1234

Auctioneer — Bob Merrill



1. Lot 165, 1929 \$5, MS 63/63
2. Lot 715, 1937-D 5c, MS 65/65
3. Lot 335, 1883 Hawaiian 25c, MS 65/65
4. Lot 334, 1883 Hawaiian 12½c, Proof 65/65
5. Lot 1191, 1866 \$1, Proof 63/65
6. Lot 1108, 1918/17-S 25c, MS 65/65
7. Lot 670, 1918/17-D 5c, MS 63/63
8. Lot 1068, 1921-D 10c, MS 65/65
9. Lot 1152, 1921-S 50c, MS 65/65
10. Lot 39, 1855 \$1 Gold, MS 65/65
11. Lot 884, 1909 25c, Proof 65/65
12. Lot 243, 1900 \$20, Proof 63/65
13. Lot 1053, 1916-D 10c, MS 70/70
14. Lot 112, 1804 \$5, MS 60/60
15. Lot 830, 1878 20c, Proof 63/65
16. Lot 1115, 1923-S 25c, MS 65/65
17. Lot 67, 1901 \$2½, Proof 65/65
18. Lot 769, 1891-O 10c, MS 65/65
19. Lot 1237, 1895 \$1, Proof 63/63
20. Lot 1148, 1919-S 50c, MS 67/67
21. Lot 681, 1920-S 5c, MS 65/65
22. Lot 1183, 1841 \$1, MS 65/67
23. Lot 837, 1836 25c, MS 65/65
24. Lot 746, 1874 10c, MS 65/65
25. Lot 817, 1942/1 10c, MS 65/65
26. Lot 168, 1799 \$10, MS 63/63
27. Lot 570, 1867 ½ Dime, Proof 65/65
28. Lot 108, 1879 \$3, MS 63/65
29. Lot 719, 1837 10c, MS 65/65
30. Lot 269, 1907 \$20 High Relief, MS 65/65
31. Lot 721, 1837 10c, MS 65/65
32. Lot 1180, 1838 \$1, MS 65/65



Dear Collector:

Welcome to the New York Invitational Coin Show and Auction. Together, the bourse and auction combine to offer you an excellent numismatic weekend in New York.

The sale features the twentieth century silver collection of Paul and Jack Bortin of Chicago, Illinois. The Bortins have assembled an unparalleled collection of Mercury Dimes, Standing Liberty Quarters, and Walking Liberty Half Dollars. Many of their coins are arguably among the finest known. Together, this father and son team possess the three ingredients necessary for success: funds, patience, and knowledge. Each is an absolute prerequisite to acquire coins of uncommon quality. Consider just these two coins: the "reject" 1916-D Dime is MS 67/67 and the 1921-S Half Dollar is a phenomenal strike that is condition census.

There are two additional major collections which we are privileged to include in the auction. One consists of possibly the finest set of Buffalo Nickels in existence. Included are a MS 60/60 1916/16, a 1918/17-D in MS 63/63, and superb specimens of the 1919-D, 1920-D, 1924-D, and 1937-D Three Legged among others.

Although the gentleman who assembled this set requested us not to use his name, his coins are quite recognizable to those who are familiar with this series.

Our third major collection consists of the Gobrecht, Seated, and Trade Dollars in the sale and many of the better date Morgans including the ever popular 1895 Proof.

These three collections combine with coins from another 100 consignors to present you with one of our finest auctions ever assembled. If ever a sale warranted your presence, this is it.

Sincerely,

A handwritten signature in black ink, appearing to read "Bob Merrill", with a long, sweeping horizontal flourish extending to the right.

Bob Merrill
Director

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot for his own account. If he does so, he must pay both the seller's commission and buyer's premium.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas and New York are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title remains with the Auctioneer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the bidder must notify the Auction Director in writing of the bidder's intent, and such notice must be mailed within three (3) days of the bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of the sale. **After that 30 day period, no lots may be returned for reasons other than authenticity.** This includes possible differences of opinion with respect to the grade offered by any third party organization, dealer, or service. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may not be returned.** Floor bidders include those bidders acting as agents for others.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simply steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first received bids in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to the your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Karen Weber.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4	Almost Uncirculated	=	50,55
Very Good	=	8	Mint State	=	60,63,65,67,70
Fine	=	12	Proof	=	60,63,65,67,70
Very Fine	=	20,30			

Note: Split Grade Coins such as 60+ or 63+ would be the equivalent of, for example, 60/63 and 63/65 respectively.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \$450$), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

HERITAGE
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INC

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll-Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-631-1110
7950 Elmbrook Drive • Suite 100
Dallas, Texas 75247

(All information must be completed)
NAME Mike Howard
ADDRESS 1722 Campbell Rd.
CITY Dallas STATE TX ZIP 75231
PHONE (A/C) (214) 661-5523 (HOME) (214) 553-2210 (OFFICE) x210

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
Stacks, NY
Paramount, Englewood, OH
N.E.R.C.A. Boston, MA

(Bid in whole dollar amounts only)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				

CompuBid It increases your chances of success
PLEASE COMPLETE THIS INFORMATION
1 IF NECESSARY, PLEASE INCREASE MY BID BY
☒ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible
2 ☒ I would like to use CompuBid Please limit my total purchases for the sale to \$ 750 .
(minimum CompuBid total limit \$200.00)
3 ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)
☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records
Mike Howard
I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL
TOTAL from other side
TOTAL BID 1650

A 10% buyer's premium will be added to all invoices

Index To The Sale

Introduction

Letter from our Director	i
Terms and Conditions of Sale	ii
Mail Bidding at Auction	iii
How to Use CompuBid	iv, v

First Session

Commemorative Gold	1
One Dollar Gold	1, 4
Color Plate. Commemorative Gold – Three Dollar Gold	2
Color Plate. Three Dollar Gold – Eagles	3
Quarter Eagles	4-5
Three Dollar Gold Pieces	5-6
Half Eagles	6-7
Eagles	7-8, 10
Color Plate. Eagles – Double Eagles	9
Double Eagles	10-11, 13
Color Plate. Double Eagles – Half Cents	12
Territorial Gold	13-14
Patterns	14
Miscellaneous	14
Colonials	14, 16
Color Plate. Large Cents – Three Cent Pieces	15
Half Cents	16
Large Cents	16
Flying Eagle Cents	16
Indian Cents	16-18
Lincoln Cents	18
Two Cent Pieces	18, 20
Color Plate. Early Half Dimes – Buffalo Nickels	19
Three Cent Pieces (Silver)	20
Three Cent Pieces (Nickel)	20-21
Early Half Dimes	21-22
Liberty Seated Half Dimes	22-23
Shield Nickels	23
Liberty Nickels	23-24
Buffalo Nickels	24, 26-27, 29
Color Plate. Buffalo Nickels – Liberty Seated Dimes	25
Color Plate. Liberty Seated Dimes – Liberty Seated Quarters	28
Early Dimes	29
Liberty Seated Dimes	29-30
Barber Dimes	30-31

Mercury Dimes	31
Twenty Cent Pieces	31, 33
Color Plate. Liberty Seated Quarters – Liberty Seated Half Dollars	32

Second Session

Early Quarters	34
Liberty Seated Quarters	34-35
Barber Quarters	35-36
Standing Liberty Quarters	36
Washington Quarters	36
Early Half Dollars	36-37
Liberty Seated Half Dollars	37-38
Barber Half Dollars	38
Walking Liberty Half Dollars	38-39
Franklin Half Dollars	39
The Bortin Collection	39-40, 42-43, 46-47
Color Plate. Liberty Seated Halves – Walking Liberty Halves	41
Color Plate. The Bortin Collection	44
Color Plate. The Bortin Collection	45
Early Dollars	47
Gobrecht Dollars	47, 49
Color Plate. Gobrecht Dollars – Trade Dollars	48
Liberty Seated Dollars	49
Trade Dollars	49-50
Proof Morgan Dollars	50-51
Business Strike Morgan Dollars	51-53, 56-57, 59
Color Plate. Trade Dollars – Morgan Dollars	54
Color Plate. Morgan Dollars	55
Color Plate. Morgan Dollars – Peace Dollars	58
Peace Dollars	59-60
Commemorative Silver	60, 62-63
Color Plate. Peace Dollars – Commemorative Silver	61

Third Session

Currency	64
Rolls	64-66
Proof, Mint and Year Sets	66-67
Sets, Partial Sets and Miscellaneous Lots	67-76
Additional Multiple Lots	76-78
World Crowns and Minors	78
World Coin Multiple Lots	78

Public Auction Sale

FIRST SESSION

Thursday, July 19, 6:00 P.M. (Lots 1—830)
The Omni Park Central Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided seventeen color plates for your inspection and enjoyment. The color plates are located on pages 2, 3, 9, 12, 15, 19, 25, 28, 32, 41, 44, 45, 48, 54, 55, 58 and 61.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COMMEMORATIVE GOLD

- 1 1903 Louisiana Purchase McKinley EXTREMELY FINE (45/45) Cleaned; two deep reverse marks at 90 in 1903.
- 2 1903 Louisiana Purchase McKinley MINT STATE (65/65) Satin surfaces exhibit exceptional yellow-gold and pale green hues.
- 3 1903 Louisiana Purchase McKinley MINT STATE (65/65) A small scrape in the left obverse field; else choice. Ex Charmont: 3897
- 4 1903 Louisiana Purchase McKinley MINT STATE (67/67) Superb deep orange and pale green coloration atop clean satiny surfaces. (see color photo)
- 5 1904 Lewis & Clark MINT STATE (63/63) Coppery orange toning on both the obverse and reverse.
- 6 1904 Lewis & Clark MINT STATE (65/65) Semiprooflike; splashy yellow-green toning. A small lintmark on the obverse runs from Lewis' nose to the R in CLARK. (see color photo)
- 7 1904 Lewis & Clark MINT STATE (65/65) Prooflike; nice lime and orange-gold toning. A coin missing from most every high-grade set of U.S. Gold Commemorative coinage.
- 8 1904 Lewis & Clark MINT STATE (67/67) Semiprooflike and beautifully toned in deep gold and green shades. (see color photo)
- 9 1905 Lewis & Clark MINT STATE (63/63) Yet another outstanding example; this piece has lovely deep orange toning. Ex 1955 ANA: 711 with original flip.
- 10 1905 Lewis & Clark MINT STATE (63/63) Excellent overall quality for the grade and equal to many sold as "65's".

- 11 1905 Lewis & Clark MINT STATE (63/65) Prooflike and just a few hairlines shy of a full "65/65" grade. An affordable yet high-quality example of this scarce issue.
- 12 1905 Lewis & Clark MINT STATE (65/65) Prooflike, though not as deep as the last coin. (see color photo)
- 13 1915-S Panama Pacific Dollar MINT STATE (63/63) Some faint scratches on the laborer's cap.
- 14 1915-S Panama Pacific Dollar MINT STATE (65/65)
- 15 1915-S Panama Pacific Dollar MINT STATE (65/65) Excellent color and surfaces. A faint copper spot at the 1 in the date serves as identification. (see color photo)
- 16 1915-S Panama Pacific Quarter Eagle MINT STATE (65/65) An outstanding example of this popular issue; the color and luster separate it from the ranks of "MS 63/63" specimens masquerading as "65's". (see color photo)
- 17 1916 McKinley MINT STATE (63/65)
- 18 1916 McKinley MINT STATE (65/65) Superb deep green and gold toning.
- 19 1916 McKinley MINT STATE (65/65) With a semiprooflike reverse.
- 20 1917 McKinley MINT STATE (65/65)
- 21 1917 McKinley MINT STATE (65/65) Somewhat prooflike obverse; lustrous reverse.
- 22 1917 McKinley MINT STATE (65/65) Fully prooflike with a very flashy obverse. (see color photo)
- 23 1926 Sesquicentennial ALMOST UNCIRCULATED (55/55) Cleaned with resultant hairlines on the obverse and reverse.

- 24 1926 Sesquicentennial MINT STATE (60/60) Very choice for the grade.
- 25 1926 Sesquicentennial MINT STATE (63/65) Typical light marks on the obverse.
- 26 1926 Sesquicentennial MINT STATE (65/65) Original in all respects. (see color photo)
- 27 1926 Sesquicentennial MINT STATE (65/65) Toned to a deep gold and quite clean for this often-abraded issue.
- 28 Three 1926 Sesquicentennial Quarter Eagles grading MINT STATE (63/65). All are colorful and original with just one or two too many marks to qualify as a full "65". (Total: 3 coins)

ONE DOLLAR GOLD

- 29 1849 Small Head ALMOST UNCIRCULATED (50/50) Open Wreath, No L. Semiprooflike obverse; deep yellow-green toning.
- 30 1851 \$1 EXTREMELY FINE (40/40), 1925-D \$2½ ALMOST UNCIRCULATED/MINT STATE (55/60) with a touch of rub on the obverse high spots and 1910-S \$20 EXTREMELY FINE (45/45) unusually worn. (Total: 3 coins)
- 31 1851-C FINE (15/15) with details of VF but traces of solder are present at 12:00; 1855 Type 2 VERY FINE (20/20) cleaned; and 1855-O EXTREMELY FINE (40/40) with reverse damage. (Total: 3 coins)
- 32 1852 MINT STATE (60/60)

Commemorative Gold — Three Dollar Gold Pieces

Lots 4—104



Lot 4
1903
Louisiana Purchase
MS (67/67)



Lot 6
1904
Louisiana Purchase
MS (65/65)



Lot 8
1904
Lewis & Clark
MS (67/67)



Lot 12
1905
Lewis & Clark
MS (65/65)



Lot 15
1915-S
Panama Pacific
\$1 MS (65/65)



Lot 16
1915-S Panama Pacific
\$2½ MS (65/65)



Lot 22
1917
McKinley
MS (65/65)



Lot 26
1926
Sesquicentennial
MS (65/65)



Lot 34
1853-O \$1
MS (65/63)



Lot 37
1854 \$1
MS (63/63)



Lot 39
1855 \$1
MS (65/65)



Lot 40
1855-D \$1
EF (40/45)



Lot 41
1862 \$1
MS (60/63)



Lot 42
1862 \$1
MS (63/63)



Lot 43
1862 \$1
MS (65/65)



Lot 44
1868 \$1
MS (63/65)



Lot 45
1873 \$1
MS (65/65)



Lot 48
1874 \$1
MS (65/65)



Lot 49
1883 \$1
MS (65/65)



Lot 50
1883 \$1
MS (67/69)



Lot 51
1885 \$1
MS (60/60)



Lot 52
1802/1 \$2½
EF (40/40)



Lot 53
1805 \$2½
VF (20/20)



Lot 54
1834 \$2½
AU (55/55)



Lot 55
1836 \$2½
MS (60/60)



Lot 58
1847-C \$2½
AU (55/55)



Lot 59
1850-D \$2½
AU (55/55)



Lot 61
1852-O \$2½
MS (60/60)



Lot 64
1890 \$2½
MS (65/65)



Lot 67
1901 \$2½
Proof (65/65)



Lot 70
1902 \$2½
MS (63/65)



Lot 71
1902 \$2½
MS (65/65)



Lot 72
1903 \$2½
MS (65/65)



Lot 73
1903 \$2½
MS (65/65)



Lot 74
1903 \$2½
Proof (60/60)



Lot 75
1904 \$2½
MS (65/65)



Lot 78
1906 \$2½
Proof (63/65)



Lot 79
1906 \$2½
Proof (65/65)



Lot 82
1907 \$2½
MS (65/65)



Lot 83
1907 \$2½
MS (65/67)



Lot 87
1908 \$2½
Proof (63/65)



Lot 90
1910 \$2½
Proof (63/63)



Lot 97
1927 \$2½
MS (67/67)



Lot 100
1854 \$3
AU (50/50)



Lot 102
1854-D \$3
AU (50/50)



Lot 103
1856 \$3
MS (60/60)



Lot 104
1874 \$3
MS (63/63)

Three Dollar Gold Pieces — Eagles

Lots 105—189



Lot 105
1878 \$3
MS (60/60)



Lot 106
1878 \$3
MS (63/63)



Lot 107
1878 \$3
MS (65/65)



Lot 108
1879 \$3
MS (63/65)



Lot 109
1888 \$3
MS (63/65)



Lot 111
1795 \$5
EF (40/40)



Lot 112
1804 \$5
MS (60/60)



Lot 113
1805 \$5
AU (50/50)



Lot 114
1812 \$5
AU/MS (55/60)



Lot 115
1813 \$5
AU (50/50)



Lot 122
1881 \$5
MS (63/65)



Lot 124
1885-S \$5
MS (63/63)



Lot 126
1889 \$5
MS (63/63)



Lot 135
1899 \$5
MS (65/65)



Lot 136
1900 \$5
MS (65/65)



Lot 138
1901 \$5
Proof (65/67)



Lot 141
1901-S \$5
MS (65/65)



Lot 142
1901-S \$5
MS (65/65)



Lot 145
1902-S \$5
MS (67/65)



Lot 146
1903-S \$5
MS (63/65)



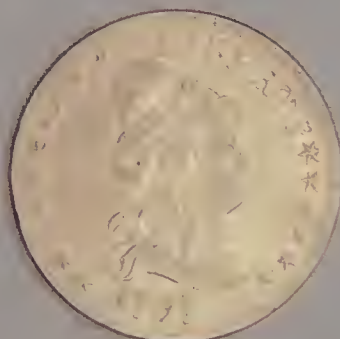
Lot 149
1908 \$5
MS (65/65)



Lot 164
1916-S \$5
MS (60/60)



Lot 165
1929 \$5
MS (63/63)



Lot 166
1797 \$10
EF (40/45)



Lot 167
1799 \$10
AU (50/50)



Lot 168
1799 \$10
MS (63/63)



Lot 169
1801 \$10
AU (50/50)



Lot 170
1801 \$10
AU (50/50)



Lot 171
1803 \$10
AU (50/50)



Lot 172
1849 \$10
MS (60/60)



Lot 175
1860-O \$10
AU (55/55)



Lot 176
1891 \$10
Proof (65/65)



Lot 181
1894-O \$10
MS (63/65)



Lot 182
1899-S \$10
MS (65/65)



Lot 184
1901 \$10
MS (63/65)



Lot 187
1901-S \$10
MS (65/65)



Lot 189
1902-S \$10
MS (65/65)

One Dollar Gold (cont'd)

- 33 1853-D FINE (12/12) Rather harshly cleaned on the obverse; the reverse is far nicer and, in fact, rates a full Very Fine grade. Traces of some heavy clashmarks on the obverse; the above-mentioned cleaning was, possibly, done in order to remove these clashmarks. Not an especially attractive coin but an indeniably rare one; without a doubt, this date is a full R-5 in any grade.
- 34 1853-O MINT STATE (65/63) Fully struck with even the finest details in the hair and wreath visible to the naked eye. The obverse is superb with fiery pink-hued luster over yellow-green surfaces; the reverse is a more even green with a few tiny marks at the center. Amongst the two or three finest examples of this date which we have ever seen and, in all probability, one of the finest New Orleans Gold Dollars currently available. (see color photo)
- 35 1854 Type One ALMOST UNCIRCULATED (55/55)
- 36 1854 Type Two EXTREMELY FINE (45/45) Extremely sharp **double profile** with accompanying rust within the lettering. Unusual and quite choice for the grade.
- 37 1854 Type Two MINT STATE (63/63) An excellent, even impression with no clashmarks and strong central details. Deep yellow toning and full luster; a few insignificant hairlines on the obverse and reverse. (see color photo)
- 38 1854-D VERY FINE (20/20) A strong Very Fine in terms of detail. Traces of solder at the upper obverse and corresponding reverse plus indications of a bur-nishing; incurred, no doubt, at the same time the solder was applied. Reasonably attractive, from a distance, and sharp enough to serve as a capable representative of the date. **Very rare**; probably an R-6 in any grade with, in our estimation, no more than 25-30 survivors.
- 39 1855 Type Two MINT STATE (65/65) A sensational little coin with fiery luster and superb pink, orange and light green toning. A touch of striking weakness at the 85 in the date is readily attributable to the state of the reverse die; three heavy cracks are present and it is probable that the die was within a few strikes of totally splitting. The Type Two Gold Dollar remains one of the most highly sought (and elusive) of all Gold Types in MS-65. We expect a solid five-figure bid on this impressive example. (see color photo)

- 40 1855-D Type Two EXTREMELY FINE (40/45) Breen-1. Intermediate Die State with the obverse and reverse clashmarks now formed but not yet extensive. A remarkable strike with a **full date and LL**. The dusky-orange planchet shows surprisingly careful manufacture and the surfaces are flawless but for a tiny pre-striking mark above the second T in STATES. Only 1,811 struck; doubly desirable as the only Dahlonega Gold Dollar of this type and one of the two rarest D Mint Ones — along with the 1861-D. The only other 1855-D we can recall seeing with as bold a strike as on this coin was Eliasberg: 28; that coin was bid to \$4,840. (see color photo)
- 41 1862 MINT STATE (60/63) Struck on a striated planchet which gives the unfair impression that the coin is hairlined. (see color photo)
- 42 1862 MINT STATE (63/63) Superb pink and green coloration with similarly striking splashes of luster. (see color photo)
- 43 1862 MINT STATE (65/65) Superb initial appearance with unbroken satiny luster below natural orange-green hues; close inspection reveals a thin scratch running along the rear of the obverse device. (see color photo)
- 44 1868 MINT STATE (63/65) Prooflike but with some Mint frost in the surfaces. Very delicate pink and green toning. Some minor hairlines at the central reverse; else choice and original. Scarce; only 10,500 business strikes were coined. (see color photo)
- 45 1873 Open 3 MINT STATE (65/65) Frosty surfaces and sharp for the date. (see color photo)
- 46 1874 ALMOST UNCIRCULATED (55/55) Some serious scratches are present at the reverse center.
- 47 1874 MINT STATE (63/65) Only the L in LIBERTY is visible. Deeply frosted surfaces are toned to a pale pink with orange shadings.
- 48 1874 MINT STATE (65/65) All of LIBERTY is visible. Frosty obverse, satiny reverse. A sharp, clean and decidedly original example. (see color photo)
- 49 1874 MINT STATE (65/65) All of LIBERTY is visible. A blazer with light copper-orange toning and excellent luster. (see color photo)
- 50 1883 MINT STATE (67/69) Prooflike. Wow! A virtually perfect coin with superb deep yellow-orange toning, sharp, clear details and tremendous eye-appeal. Some Mint-made die deterioration at the obverse and reverse rims removes this coin from a totally Olympian grade. (see color photo)
- 51 1885 MINT STATE (60/60) Fully prooflike; downgraded by the presence of a few very light scratches on the obverse and some more on the reverse; these latter marks are more extensive. (see color photo)

QUARTER EAGLES

- 52 1802/1 EXTREMELY FINE (40/40) Breen-1. Same Die State as the Abbott specimen with the overdate now very faint and the reverse crack forming. Natural orange and yellow-green coloration with traces of luster visible. Weakly struck at the left obverse and corresponding reverse; typical strike at the centers. (see color photo)
- 53 1805 VERY FINE (20/20) Breen-1. Absolutely problem-free and incredibly choice for the grade. Light gold coloration on the obverse and reverse. A decent strike with adjustment marks present only at the date; no significant marks or other detracting features. An unimprovable coin for the Early Gold type collector with \$4,000 or so to spend on a Capped Bust Right Quarter Eagle. (see color photo)
- 54 1834 Classic Head ALMOST UNCIRCULATED (55/55) Semiprooflike with green and copper toning. An above-average strike for the date and far cleaner than most examples of this date. (see color photo)
- 55 1836 MINT STATE (60/60) Semiprooflike with considerable Mint frost present. Lovely orange-green toning is strongest on the obverse; usual soft strike at the centers. A legitimately scarce type coin which is infrequently offered in grades higher than "MS 60/60". (see color photo)
- 56 1836 \$2½ Classic Head VERY FINE 20/20, a few light marks and 1907 \$10 Indian ALMOST UNCIRCULATED 50/50, nice for the grade. (Total: 2 coins)
- 57 1838 EXTREMELY FINE/ALMOST UNCIRCULATED (45/50) Natural deep coppery-green toning. Sharp, evenly worn and very clean obverse; the reverse is equally clean but shows more extensive signs of wear. An insignificant obverse edge bruise rests just below the first star.
- 58 1847-C ALMOST UNCIRCULATED (55/55) Struck in deep greenish-yellow gold with some light coppery toning on the peripheral reverse. Excellent luster and strike with strong hair and full feathers. Even, light wear; some light scraping on the obverse rim from 11:00 to 2:00 is really the only fault on this lovely coin. Fairly common by Charlotte standards but still a solid R-4 in any grade; in this grade probably a high R-6 and very desirable for type purposes. *Ex ANA Building Fund: 1408*. (see color photo)
- 59 1850-D ALMOST UNCIRCULATED (55/55) Somewhat prooflike and struck in pale orange-gold. An unusually bold impression with full denticles on the obverse and reverse as well as sharp feather details. Insignificant surface marks; an obverse rim bruise at 8:30 is noticeable. This is the nicest 1850-D Quarter Eagle we have handled and we would rank it in the top dozen of the 35-45 known specimens. (see color photo)
- 60 1852 MINT STATE (63/63) Heavy date, 52 lightly double cut at their bases. Murky green and pink toning on lightly abraded but highly lustrous surfaces. Weakly struck with the central reverse especially soft.

Quarter Eagles (cont'd)

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| <p>61 1852-O MINT STATE (60/60) Deep orange toning with coppery undertones; fully lustrous but lightly abraded in the fields. A tiny mark before star twelve is the primary identifier. A fairly poor strike for the date with some flatness noted at the eagle's wingtips and upper legs. The 1852-O Quarter Eagle is one of the most underrated dates in the entire series. We are not aware of a single very choice specimen; this is the only piece auctioned in the last decade which had even remote claims to full Mint State. It is very probable that this coin is amongst the two or three finest known. <i>Ex NERCA 11/77: 859.</i> (see color photo)</p> <p>62 1871-S EXTREMELY FINE (45/45) Unlisted. Final 1 in date sharply triple cut at its base. Very lightly cleaned; beginning to retone to a pale yellow. Some luster remains; both the obverse and reverse have some light scratches. Nicer than described and a scarcer coin in this grade than commonly believed; most offered as AU's or Unc's have been way overgraded. <i>The first 1871-S Quarter Eagle we have seen with this triple cutting; it is obvious and not reported by other catalogers.</i></p> <p>63 1878-S ALMOST UNCIRCULATED (50/50) Breen-1. Small, narrow mintmark punched far to the right. Attractive deep coppery-green surfaces show only the most superficial of marks. <i>This date is found with two distinctly different style mintmarks. The first style is similar to that found on 1877-S Quarter Eagles and is best described as small and narrow. The second, similar to that found on 1879-S, is wider and much more squat.</i></p> <p>64 1890 MINT STATE (65/65) Only 8,720 business strikes coined. Extremely choice satiny surfaces have toned to a sharp pinkish-green. While not nearly as rare in Mint State as its mintage indicates, this 1890 Quarter Eagle is quite a bit choicer than the "typical" Mint State offering. (see color photo)</p> <p>65 1899 MINT STATE (65/65) A light edge nick at 2:30 detracts; copper spots are present at the ninth and twelfth stars.</p> <p>66 1900 MINT STATE (65/65)</p> <p>67 1901 PROOF (65/65) 223 Struck. Dramatic two-tone appearance with the heavily frosted devices set against very deep coppery-green fields. Were it not for a reverse scratch from the A in STATES to the wing, we would not hesitate to grade this coin a "67/67". (see color photo)</p> <p>68 1902 MINT STATE (60/60) A peculiar ring-like mark encircles the bust.</p> <p>69 1902 MINT STATE (63/63)</p> <p>70 1902 MINT STATE (63/65) Satiny surfaces have taken-on a mellow pinkish-orange and green. (see color photo)</p> <p>71 1902 MINT STATE (65/65) Splendid pink, green and deep gold hues over dynamic frosty surfaces. (see color photo)</p> | <p>72 1903 MINT STATE (65/65) Superb coppery toning over very clean and frosty surfaces. (see color photo)</p> <p>73 1903 MINT STATE (65/65) Coppery-green toning; the satiny surfaces are very slightly prooflike. (see color photo)</p> <p>74 1903 PROOF (60/60) 197 Struck. Obvious signs of contact with the most visible lodged in the left obverse field; still extremely brilliant with the original surfaces intact. Far nicer than what is usually sold at this grade; unlike most graded "60/60", this coin is still a Proof. (see color photo)</p> <p>75 1904 MINT STATE (65/65) A satiny Gem with excellent surfaces and overall eye-appeal. A number of copper-hued toning spots identify the reverse. We anticipate this coin to be bid up over the \$2,000 mark. (see color photo)</p> <p>76 1905 MINT STATE (63/63) A few light rim nicks on the obverse and reverse.</p> <p>77 1906 ALMOST UNCIRCULATED (55/55) Full luster; light scratches on the obverse device.</p> <p>78 1906 PROOF (63/65) 160 Struck. Superb two-tone appearance with unclouded and extremely deep mirror surfaces contrasting unusually frosty devices. There are some extremely faint hairlines in the left obverse field; the reverse has a tiny lintmark below ER and another at the base of the olive branch. A wholly original and very flashy coin. (see color photo)</p> <p>79 1906 PROOF (65/65) 160 Struck. Flashy, brilliant obverse with just a bit of cloudiness present; the reverse shows a bit more cloudiness but deserves praise for its complete absence of hairlines. (see color photo)</p> <p>80 1907 MINT STATE (60/63) A fairly serious scrape is present below stars eight and nine.</p> <p>81 1907 MINT STATE (63/63) Semiproof-like; original and quite clean for the grade.</p> <p>82 1907 MINT STATE (65/65) Very deep coppery-orange toning on the obverse and reverse. (see color photo)</p> <p>83 1907 MINT STATE (65/67) Deep satiny luster enhanced by medium orange toning. A few microscopic obverse marks, located below stars seven and eight, are the only blemishes on this lovely little coin. (see color photo)</p> <p>84 1908 MINT STATE (60/60) Deep greenish-yellow toning on the obverse and reverse.</p> <p>85 1908 MINT STATE (60/63)</p> <p>86 1908 MINT STATE (65/65) Natural gold coloration with some pinkish-green overtones on the obverse; a bit softly struck but very lustrous and far above-average for the date.</p> | <p>87 1908 PROOF (63/65) Dark Matte finish with the brownish hue which is distinctive to this year. 236 Proofs were struck, although this many may actually have been struck, it is probable that some were melted after they went unsold. Additionally, it is known that many were spent and have all but lost their Matte finish as a result. This specimen has a deep coloration; an almost greenish hue, in fact, which blends well with the above-mentioned brown shade peculiar to 1908 Proofs. There is a tiny mark at the fourth star and a shiny spot below ED STAT on the reverse. While not a Gem, this is still a desirable and representative example of this important first-year-of-issue coin. (see color photo)</p> <p>88 1910 MINT STATE (63/63) Superb color.</p> <p>89 1910 MINT STATE (67/67) Full strike.</p> <p>90 1910 PROOF (63/63) A reported "682" struck in the light "Roman Gold" finish also found on 1909 Gold proofs. At first glance, this coin appears to be nearly perfect. Careful inspection under a glass reveals; however, some overlookable hairlines. Thus, we have assigned this coin its conservative grade of Proof 63/63. <i>Numismatists have long considered the "682" mintage figure of this coin to be a Mint error. The 1910 is, in our opinion, the third rarest Matte Proof Quarter Eagle, trailing the 1915 and 1914 and of virtual equal rarity to the 1909.</i> (see color photo)</p> <p>91 1911 MINT STATE (65/63) Subdued natural gold coloration atop very clean surfaces.</p> <p>92 1911-D EXTREMELY FINE (40/40) Polished and removed from a mount. ANACS E-1714-Z for grade and authenticity (2-22-83).</p> <p>93 1911-D ALMOST UNCIRCULATED (50/50) An appealing coin which is knocked out of the "55/55" category by the presence of tiny obverse edge knicks at 11:00 and 6:30.</p> <p>94 1912 MINT STATE (63/63)</p> <p>95 1913 MINT STATE (63/63)</p> <p>96 1925-D \$2½ ALMOST UNCIRCULATED (50/50) and 1884-CC \$20 ALMOST UNCIRCULATED (55/55) choice for the grade and a nice type CC Double Eagle. (Total: 2 coins)</p> <p>97 1927 MINT STATE (67/67) A lustrous, original Gem with virginal surfaces and sultry coloration. (see color photo)</p> <p>98 1927 MINT STATE (60/60) and 1929 ALMOST UNCIRCULATED (55/55). (Total: 2 coins)</p> <p>99 1929 MINT STATE (63/65) Attractive color.</p> |
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THREE DOLLAR GOLD

- 100 1854 ALMOST UNCIRCULATED (50/50) Quite lustrous, especially on the obverse. A mark below Ms. Liberty's eye detracts but this coin is, overall, very satisfactory for the grade. (see color photo)

Three Dollar Gold (cont'd)

- 101 1854 VERY FINE (30/30) struck from heavily clashed dies and 1878 VERY FINE (20/20) cleaned. (Total: 2 coins)
- 102 1854-D ALMOST UNCIRCULATED (50/50) Large, high D tilting slightly to the right. The only Three Dollar Gold Piece issued at Dahlonega and one of only 1,120 struck. Very lightly (and we stress lightly) cleaned; some orange toning has formed on the obverse. A very sharp example with full obverse denticulation from 3:00 to 7:00 and on much of the reverse. The surfaces are exceptional. A tiny clashmark at Ms. Liberty's throat is the most visible feature of the obverse; there is a small milling mark to the left of the mintmark plus some signs of contact in the far right reverse field. One of the most, if not the most, desirable issues from Dahlonega; between 22 and 35 survive. Recent auction records for 1854-D Threes of this quality have all been in the \$10,000 range and we see no reason why this pleasing specimen will not garner a similar winning bid. (see color photo)
- 103 1856 MINT STATE (60/60) Fairly deep yellow-green gold with pinkish luster in the protected areas. Scattered light contact marks in the fields; small obverse rim nick at 4:00. (see color photo)
- 104 1874 MINT STATE (63/63) Full frosty luster with a bit of prooflike reflectiveness mixed in to the surfaces. Light green toning with tinges of pink in the protected areas; scattered field marks consistent with the grade. (see color photo)
- 105 1878 MINT STATE (60/60) Even, natural coloration embellished by pinkish luster in the protected areas; the upper left part of the wreath exhibits some deep lime-green toning. A scrape on the cheek is the only describable mark on this pleasing coin. (see color photo)
- 106 1878 MINT STATE (63/63) Vivid coppery-pink toning in the protected areas; full, coruscating luster atop surfaces which are almost entirely free of marks. Definitely not your "average" MS 63/63. (see color photo)
- 107 1878 MINT STATE (65/65) Staggeringly deep frost with complimentary light orange and pinkish toning. Well struck and very flashy; a find for the quality conscious type collector. (see color photo)
- 108 1879 MINT STATE (63/65) Prooflike with a strong obverse cameo. Pink and yellow central hues shading to lime-green at the rims; a copper toning spot at 4:00 on the reverse serves as identification. There are some slight, shallow abrasions in the fields; the obverse shows more of these than the reverse. A stunning coin in every respect and the finest 1879 Three Dollar Gold Piece we have had the pleasure of selling at auction since our remarkable Charmont: 4158 coin. (see color photo)
- 109 1888 MINT STATE (63/65) Frosty with mellow pink and green coloration. Under a glass, some tiny marks are discernible. Fortunately, none of these goes deeply into the surface or detracts from the pleasing overall appearance. (see color photo)

HALF EAGLES

- 110 1795 VERY GOOD (8/8) A Very Good coin in terms of detail but ex jewelry and subsequently polished (repeatedly), heavily nicked, plugged and generally subjected to every imaginable Numismatic torture. This Lugosi-like coin certainly rates high in the negative Condition Census.
- 111 1795 Small Eagle EXTREMELY FINE (40/40) Breen 1-A. Stars eleven and twelve touch; three berries on the reverse wreath. Light greenish-gold with some orange toning in the reverse lettering. Weakly impressed from 6:30 to 9:30 on the obverse and corresponding reverse; other details are fairly sharp. Quite clean for the grade with no deep marks on the still-lustrous surfaces; a tiny obverse edge bump at 3:00 is entirely overlookable. A very pleasing example of this scarce and significant coin. (see color photo)
- 112 1804 MINT STATE (60/60) Breen 2-E. Small normal date with the 8 not over a larger 8; first T in STATES recut. Obverse crack from the 6:00 rim through the O to the center of the hair; reverse crack from the 3:00 rim through E in AMERICA to shield and, finally, curving upwards to the rim directly above the eagle's left wingtip. Prooflike and superbly toned to a deep green and orange. Despite the aforementioned die cracks, the strike is amazingly sharp and every detail is razor sharp. A coin with undeniable class and charisma and a highlight of the gold coins offered in this sale. (see color photo)
- 113 1805 ALMOST UNCIRCULATED (50/50) Breen 3-D. Close Date, perfect 1; OF close. Struck from rusted dies. Like the 1802/1 Half Eagle we sold as Lot 111 of our Seneca Sale, this 1805 Half Eagle is destined to elicit many pensive sighs from those who view it. The obverse has been heavily cleaned while the reverse has been untouched and is virtually Mint State and absolutely superb. The obverse shows some field marks and some obvious adjustment marks on the bust. We suggest personal inspection as the value of this coin is very subjective. (see color photo)
- 114 1812 ALMOST UNCIRCULATED/MINT STATE (55/60) Breen 1-B. Wide 5D. A lovely, wholly original coin which is removed from a full Mint State grade solely by the presence of some light friction on Ms. Liberty's cheek. While not especially lustrous, the surfaces are very clean and have taken-on an attractive deep green coloration. In our opinion, this is as nice a specimen as most trading as "MS 60/60" and we expect its final price realized to reflect its quality. (see color photo)
- 115 1813 ALMOST UNCIRCULATED (50/50) Breen 1-A. Lightly cleaned with the obverse more obviously affected than the reverse. Considerable luster is still present and the surfaces, which are beginning to subdue, are toning to a deep green and orange. It would not be going out too far on the proverbial limb to predict that, in a few years, this coin will unhesitatingly be called "choice and desirable". (see color photo)

- 116 1834 EXTREMELY FINE (40/40) Plain 4. Struck in very deep yellow-green gold. Vestiges of luster in the protected areas; minor surface marks but nothing particularly detracting.
- 117 1838 EXTREMELY FINE (40/40) Struck in pale green gold with light splashes of orange toning in the protected areas. Evenly worn, original and very pleasing.
- 118 1854-D ALMOST UNCIRCULATED (55/55) Breen-2. Mintmark positioned above the E in FIVE. And yet another tragedy. A once-fully Mint State coin which was harshly cleaned and displays resultant hairlines. What really will grab the viewer, however, is the strike. While this date tends to come fairly sharp, it is rarely — if ever — as well detailed as this coin. Every hair strand is visible and the eagle's wings appear almost three-dimensional in their intensity. While its cleaning will be apparant for many more years, this is still a scarce and desirable coin.
- 119 1861 ALMOST UNCIRCULATED (55/55) Fully lustrous and very minimally worn.
- 120 1861 MINT STATE (60/60) Somewhat lightly struck at the centers but highly lustrous and free of marks.
- 121 Two 1880-S. One grades MINT STATE (63/63), the other grades MINT STATE (63/65). Both have excellent color. (Total: 2 coins)
- 122 1881 MINT STATE (63/65) Frosty and very attractive. (see color photo)
- 123 1883-CC EXTREMELY FINE (45/45) Unmarked but luster-less obverse; a bit more lustrous on the reverse but lightly abraded. Orange-gold toning becomes deeper in the lettering. A rare coin even in EF; only two or three fully Mint State examples are presently accountable and AU's are very rare. This coin's last appearance marked the only auction record for an 1883-CC Half Eagle during all of 1983. Ex Charmont: 4206.
- 124 1885-S MINT STATE (63/63) Striking pink and green toning; light obverse marks, choicer reverse. (see color photo)
- 125 1886 MINT STATE (60/60) and 1893 also MINT STATE (60/60). (Total: 2 coins)
- 126 1889 MINT STATE (63/63) Prooflike; fairly extensive shallow abrasions in the obverse and reverse fields are magnified, somewhat, by the depth of the surface. A very scarce date with only 7,520 business strikes coined. Akers' claim that the 1889 Half Eagle is "not as rare as the low mintage would indicate" is partially correct. While this date is available in grades up to and including "MS 60/60," choicer pieces are rare. In fact, no significantly finer business strikes has been auctioned since our lovely 3/81: 1407. (see color photo)
- 127 1890-CC MINT STATE (63/63) Very slightly prooflike with greenish-orange toning. A bit scuffly but none of the marks break deeply into the surface. Considerably above-average for the date and fairly scarce in this grade.

Half Eagles (cont'd)

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| <p>128 1891-CC EXTREMELY FINE (40/40) Luster is retained in the protected areas; the fields are obviously but not overtly marked. An affordable Carson City Half Eagle.</p> <p>129 1893-O MINT STATE (60/63) Subdued shades of green toning rest atop lively, lustrous surfaces. Consistent but obvious abrasions in the obverse fields; the reverse would be very choice were it not for a faint defect in the second T of STATES. Scarce and all but unobtainable any choicer.</p> <p>130 1894 ALMOST UNCIRCULATED (55/55)</p> <p>131 1898 \$5 ALMOST UNCIRCULATED (55/55) small planchet flaw below Ms. Liberty's eye and a 1932 \$10 ALMOST UNCIRCULATED (50/50). (Total: 2 coins)</p> <p>132 1899 MINT STATE (63/63)</p> <p>133 1899 MINT STATE (63/63) Excellent color and surfaces.</p> <p>134 1899 MINT STATE (65/65) Full strike; pale pink and green toning over semi-matte surfaces.</p> <p>135 1899 MINT STATE (65/65) A satiny Gem with virtually unmarked surfaces. (see color photo)</p> <p>136 1900 MINT STATE (65/65) Light pinkish-green toning; very clean and lustrous. (see color photo)</p> <p>137 1900 ALMOST UNCIRCULATED (55/55) excellent natural color and a 1911 ALMOST UNCIRCULATED (50/50). (Total: 2 coins)</p> <p>138 1901 PROOF (65/67) 140 Struck but far rarer than this figure would suggest; we feel that as few as two dozen survive and many of these are impaired. This Gem is, without a doubt, one of the finest known. It is in full brilliance and it displays fairly deep orange-gold toning over original, undisturbed surfaces. In the past three years, only three Proofs of this date have been sold at auction. Of these, one (our Abbott: 273) was only a "60". The most recent record is Carter: 716; that coin, comparable in quality, realized \$20,900. (see color photo)</p> <p>139 1901/0-S MINT STATE (60/60) Late die state with only a trace of the upper right curve of the 0 visible under magnification. Deep coppery toning with satiny underlying luster. Scarce, though not as much so as the early die state pieces — cf. Abbott: 277.</p> <p>140 1901-S MINT STATE (65/65) Lustrous and richly toned in green and orange hues.</p> <p>141 1901-S MINT STATE (65/65) Clean and lustrous with nice deep green and pink color; a tiny planchet flake before Ms. Liberty's eye is unobtrusive. (see color photo)</p> <p>142 1901-S MINT STATE (65/65) Deep greenish-yellow toning with splashes of pink at the centers; superior luster and eye-appeal. (see color photo)</p> | <p>143 Three 1901-S, all grading MINT STATE (65/65). A superb trio with each radiant with luster and wholly original. (Total: 3 coins)</p> <p>144 1902-S MINT STATE (65/65) Unlisted. Heavily double punched mintmark; the original punch was far to the left and is still visible to the naked eye.</p> <p>145 1902-S MINT STATE (67/65) Fairly deep coppery-orange toning over surfaces which are a blend of satin finish and frosty luster. (see color photo)</p> <p>146 1903-S MINT STATE (63/65) Superb color and luster. (see color photo)</p> <p>147 1904 MINT STATE (65/65) Lovely color and luster; a most satisfactory type coin.</p> <p>148 1908 MINT STATE (63/65) Deep orange toning over lustrous surfaces.</p> <p>149 1908 MINT STATE (65/65) Handsome deep coppery-gold toning. Light abrasions on the obverse; the reverse is very choice. (see color photo)</p> <p>150 1908 MINT STATE (60/60) Good luster and surfaces.</p> <p>151 1909 ALMOST UNCIRCULATED (50/50)</p> <p>152 1909 VERY FINE (20/20) heavy but even wear, 1909-D MINT STATE (60/60) nice color and 1914 ALMOST UNCIRCULATED (55/55). (Total: 3 coins)</p> <p>153 1909-D ALMOST UNCIRCULATED (50/50) Attractive deep green toning contrasts the untuned incuse areas.</p> <p>154 1909-D ALMOST UNCIRCULATED (50/50) A few reverse marks.</p> <p>155 Three 1909-D all grading MINT STATE (63/63). A very popular type coin in a very popular grade. (Total: 3 coins)</p> <p>156 1909-O EXTREMELY FINE (40/40) Lustrous for the grade but fairly heavily abraded; a mark on the Indian's lips is conspicuous. The key to the series and a scarce coin even in this grade.</p> <p>157 1910 MINT STATE (63/65) A few small marks keep this attractive coin out of the full "65/65" level.</p> <p>158 1911 ALMOST UNCIRCULATED (55/55) Fully lustrous and reasonably clean; very nice color.</p> <p>159 1911-S MINT STATE (60/63) Light green toning contrasts the pinkish luster present in the incuse areas. A small mark below the Indian's eye; else a full "63/63". A virtual twin to our Abbott: 303 coin and a scarce date.</p> <p>160 Three 1912. Two of the coins grade MINT STATE (63/63) while the third is a very choice MINT STATE (63/65). (Total: 3 coins)</p> <p>161 1913 MINT STATE (63/63) Deeply toned.</p> | <p>162 1914-S ALMOST UNCIRCULATED (55/55) Light, even wear with virtually full luster atop medium green surfaces. A tiny nick on the cheek is visible to the naked eye; reverse rim ticks are present at 12:30 and 2:30. Scarce; this was one of the few dates missing from the comprehensive offering in our Abbott Sale.</p> <p>163 1916-S ALMOST UNCIRCULATED/ MINT STATE (55/60) Very light wear on the high spots but similar in overall appearance to most pieces graded "MS 60/60". Flashes of pink in the recessed obverse and over much of the reverse; very clean and completely original.</p> <p>164 1916-S MINT STATE (60/60) Slight pink and green toning with surprisingly good luster; a few too many marks are present to earn a higher grade. (see color photo)</p> <p>165 1929 MINT STATE (63/63) The rarest Half Eagle (issued for circulation) after the 1875 and one of the great gold rarities of the 20th century. Of the 662,000 struck, it is estimated that only 150 or so survived the post-1933 meltings imposed by the banning of circulating gold coins in April, 1933. This specimen is frosty and possesses lovely pale green-gold coloration. Some marks are visible before the Indian's nose and in the field between the motto and the eagle's neck. Overall, it is nearly as nice as the Abbott: 313 coin which went as a sleeper for \$6,250. (see color photo)</p> |
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EAGLES

- 166 1797 Heraldic Eagle EXTREMELY FINE (40/45) Breen 2-D. Six obverse stars facing right; reverse stars arranged as on 1798. Plain obverse crack through final 7 in date. Struck in light green gold; the reverse is prooflike. The obverse shows numerous tiny marks on the fields and is a bit weak at the left rim; the reverse is, as on so many examples of this date, quite a bit choicer. *For some unknown reason, the obverse of the typical 1797 Heraldic Eagle Ten Dollar Gold Piece is much inferior in quality to the typical reverse; see the note in Akers, p. 7.* (see color photo)
- 167 1799 ALMOST UNCIRCULATED (50/50) Breen 5-G. Large stars, reverse of 1800 and 1801. Prooflike but lacking much of its reflectivity on account of numerous tiny surface marks; none of these, however, deeply penetrates the surfaces. Weakly struck on the obverse at the right stars (particularly the twelfth and thirteenth) and at the base of the device. Surprisingly, this does not correspond to the reverse except at the central stars in the upper row. Minimally worn and nicer than described. (see color photo)

Eagles (cont'd)

- 168 1799 MINT STATE (63/63) Breen 5-G. A beautiful coin which is, without a doubt, the finest Capped Bust Heraldic Eagle which we have had the pleasure of selling since our February 1984 Abbott Sale. The surfaces are a blend of satiny frost and prooflike reflectiveness while the color is an even yellow-green. The surfaces are splendid and, for once, the obverse's quality rivals that of the reverse. The finicky observer will note some flatness on the obverse stars but will find no other faults with this impressive and important Early Eagle. (see color photo)
- 169 1801 ALMOST UNCIRCULATED (50/50) Breen 2-B. Lustrous and toned to a pleasing medium yellow-green. A sharp, even impression with the details of a "55/55" coin. Such a grade is rendered impossible, however, by the presence of a visible rim bruise at 5:30 and two smaller ones at 10:30 and 11:00, respectively. Said bruises aside, a very choice and original Early Eagle. (see color photo)
- 170 1801 ALMOST UNCIRCULATED (50/50) Breen 2-B. Wide Date. Later Die State with spine-like vertical clashmarks visible on Ms. Liberty's cap immediately above her hair. A delightful example struck in yellow-green gold and still retaining much of its original luster. There are two light marks in the right obverse field and a few more on the device itself but the quality of this coin is, all things considered, very high. (see color photo)
- 171 1803 ALMOST UNCIRCULATED (50/50) Breen 1-A. "Horned Eagle" reverse with a clashmark at the eagle's head giving that bird a devilish appearance; other clashmarks are present over much of the reverse. Deep orange gold with attractive coppery splashes in the protected areas. Lustrous obverse with light marks in the fields; the reverse displays less luster but is very clean. A much scarcer coin in this grade than, say, a 1799. (see color photo)
- 172 1849 MINT STATE (60/60) Prooflike; particularly so on the obverse. Struck in deep yellow gold with most of the original lustr intact. Numerous tiny field marks are present but none are even remotely conspicuous. A rare coin in this grade; probably no more than a dozen or so exist in Mint State and, like most dates of this type, even AU examples are very scarce. *The existence of an overdate for this year remains a subject of debate. While Akers claims no overdate exists, this cataloger has seen two 1849 Eagles which were, without question, legitimate overdates. To clear up confusion, we list the difference between the doubled date and overdate. The former shows parts of all four digits within the date and part of a loop of an extra 7 shows through the left side of the circle of the 9. The overdate shows the 1848 underpunch much too high and slanting to the left; at the left of the 9 a loop of the 8 can be seen — in a much lower position than the 9. Both seen by us show a crack from the 4 to the neck; the doubled date often shows a crack through the first eight stars. (see color photo)*
- 173 1852 EXTREMELY FINE (40/40) Thin Date. Coppery toning becoming deeper at the rims; substantial amounts of luster are not limited only to the protected areas. The obverse fields are a bit baggy; the reverse is very clean. This is amongst the most underrated of all No Motto Eagles in high grades. Strictly Mint State pieces are very rare, AU's are quite rare and even EF's are difficult to locate.
- 174 1853-O EXTREMELY FINE (45/45) 53 lightly repunched at their bases. Slightly prooflike; deep green toning. Sharply struck with full feather details on the eagle; evenly worn and fairly clean with just a few marks on the face visible to the naked eye. Scarce in this grade and quite rare any finer; only one finer piece was sold at auction in 1983.
- 175 1860-O ALMOST UNCIRCULATED (50/50) Pale orange-gold coloration with much of its original luster intact. Light contact marks in the fields; a fairly deep scrape to the right of the 0 in the date serves as definitive identification. A fairly scarce date in any grade which becomes a bona-fide rarity in AU or better. We doubt that more than half a dozen true Mint State pieces exist and strict AU's easily rate an R-7 grade. Ex 1983 ANA: 3299. (see color photo)
- 176 1891 PROOF (65/65) **Only 48 struck**; between 9 and 14 are thought to survive. Cloudy coppery-green toning over orange-peel surfaces; contrast is visible but requires a bit more imagination than on a fully brilliant specimen. A tiny copper spot below the left ribbon end serves as future identification. Amazingly, this is the fourth specimen to be auctioned in the past few years. This particular coin is certainly the equal of B&M 11/83: 4713 and trails only the Eliasberg: 795 piece as the finest to be offered in some years. (see color photo)
- 177 1892-O MINT STATE (63/63) Struck in fairly deep green-yellow gold. Obvious but gentle abrasions in the fields; subdued but full luster.
- 178 1893 MINT STATE (63/63) splendid pinkish-orange color, 1899 MINT STATE (63/63) satiny and choice, and 1900 MINT STATE (63/63) good luster. (Total: 3 coins)
- 179 1894 MINT STATE (60/60) Fiery pink toning on the obverse and reverse.
- 180 1894 MINT STATE (60/60) Semiprooflike with the obverse especially so; excellent flash and color.
- 181 1894-O MINT STATE (63/65) Semi-prooflike with ample Mint frost. Light orange-gold at the centers; the rims are a fairly deep green. A few readily overlookable abrasions on the obverse; the reverse is very choice. While quite overrated in grades up to and including MS 60/60, choice examples of this date are quite rare. We have never seen a Gem and the specimen we offer here is, in fact, the finest 1894-O Eagle we have handled in many years. (see color photo)
- 182 1899-S MINT STATE (65/65) Faint orange toning on the obverse; the reverse coloration is deeper. (see color photo)
- 183 1900 MINT STATE (63/63) Lustrous, clean and colorful. Ex Stack's 5/3-5/84: 586.
- 184 1901 MINT STATE (63/65) Absolute top-quality for the grade; the color is excellent and the surfaces rival those on most graded "65/65". (see color photo)
- 185 Three 1901 all grading MINT STATE (63/65). Each coin is original and free of significant detracting marks. (Total: 3 coins)
- 186 1901-S MINT STATE (63/63) Semi-prooflike; deep greenish-gold toning.
- 187 1901-S MINT STATE (65/65) Full Strike. Superb deep orange-gold coloration with full, fiery luster present. A few tiny bagmarks below the fifth star; otherwise, an extremely clean and captivating coin. (see color photo)
- 188 Three 1901-S grading as follows: MINT STATE (63/63), MINT STATE (65/63) and MINT STATE (65/65). (Total: 3 coins)
- 189 1902-S MINT STATE (65/65) A glittering Gem with an absolute minimum of marks, exceptional orange-gold coloration and intense luster. (see color photo)
- 190 1902-S MINT STATE (65/65) Superb luster and color give this coin legitimate "pizazz". A few obverse marks are present in the fields but none actually break the surface; the reverse is nearly flawless. (see color photo)
- 191 Three 1902-S grading MINT STATE (63/65). Another quality group with nicely matched individuals. (Total: 3 coins)
- 192 1906-D MINT STATE (63/63) A choice coin for the grade with good luster and color.
- 193 1906-O MINT STATE (60/60) Excellent luster atop pale orange-green surfaces. A planchet flaw to the right of the 6 is overlookable. A scarce and underrated date in AU and a rare coin any choicer; Eliasberg: 237 is the only significantly finer example to be sold in this decade.
- 194 Two 1907 Liberty. One piece grades MINT STATE (63/63) while its counterpart is a lustrous MINT STATE (63/65). (Total: 2 coins)
- 195 1908 Motto MINT STATE (63/65) Some peculiar copper-colored foreign matter is lodged on the obverse and within AMERIC on the reverse.
- 196 1908-D Motto MINT STATE (63/65) Fairly deep pink and green toning. Well struck with subdued but full luster; a trifle scuffy in the left obverse field.
- 197 1908-S MINT STATE (60/60) Handsome pink and green coloration; excellent luster which is suggestive of a higher grade. The scuffy reverse takes this out of the "63" category but many collectors will consider tendering bids which exceed current "60" levels. (see color photo)
- 198 1910-D MINT STATE (60/60) Pale pinkish hues over lustrous, relatively clean surfaces.

Eagles — Double Eagles

Lots 190—284



Lot 190
1902-S \$10 MS (65/65)



Lot 197
1908-S \$10 MS (60/60)



Lot 203
1911-D \$10 MS (60/63)



Lot 204
1913-S \$10 AU (55/55)



Lot 206
1916-S \$10 MS (63/63)



Lot 210
1932 \$10 MS (65/65)



Lot 212
1865 \$20 MS (63/63)



Lot 213
1867 \$20 MS (60/60)



Lot 223
1876-CC \$20 MS (63/63)



Lot 229
1889-CC \$20 MS (63/63)



Lot 232
1894-S \$20 MS (60/60)



Lot 238
1898-S \$20 MS (65/65)



Lot 240
1899-S \$20 MS (65/65)



Lot 241
1900 \$20 MS (63/63)



Lot 243
1900 \$20 Proof (63/65)



Lot 244
1903 \$20 MS (63/63)



Lot 261
1904-S \$20 MS (67/67)



Lot 262
1904-S \$20 MS (67/67)



Lot 267
1907-D \$20 MS (63/65)



Lot 268
1907 H.R. \$20 AU (55/55)



Lot 269
1907 H.R. \$20 MS (65/65)



Lot 271
1907 \$20 MS (65/67)



Lot 273
1908 \$20 MS (63/63)



Lot 279
1909/8 \$20 AU (55/55)



Lot 281
1909-S \$20 MS (63/63)



Lot 284
1912 \$20 MS (65/65)

Eagles (cont'd)

- 199 1910-D MINT STATE (65/65) A very choice original coin with coppery-gold and pinkish toning. The surfaces and luster are exceptional.
- 200 1911 MINT STATE (63/63) Excellent quality, not only for the grade but for the type as a whole. The color, luster and originality of this coin make it memorable and desirable.
- 201 1911 MINT STATE (63/65) and 1915 MINT STATE (63/63). Both coins are toned to a glowing greenish-yellow and are very clean. (Total: 2 coins)
- 202 1911-D ALMOST UNCIRCULATED (55/55)
- 203 1911-D MINT STATE (60/63) Deep yellow-green toning over semi-matte surfaces. Signs of contact at the central obverse; the lustrous reverse is clean and sharp. (see color photo)
- 204 1913-S ALMOST UNCIRCULATED/MINT STATE (55/60) Minimal evidence of rub on the cheek and the upper curl; the reverse is fully Mint State with blazing luster and a lack of the abrasions which plague this date. Rare and just about impossible to locate in Choice Mint State; narrowly finer than Abbott: 368 and the finest we've handled in nearly three years. (see color photo)
- 205 1914-S MINT STATE (60/60) Fiery pink and gold toning with excessive luster adding considerable vibrancy to the clean surfaces. Weakly struck at the central obverse; the reverse is also a bit weak although not as much so. Another scarce date which is very, very difficult to locate any choicer than this example.
- 206 1916-S MINT STATE (63/63) Deep pink toning on the obverse; the lustrous reverse is similarly, though not as extensively, toned. Although a hoard date, the 1916-S has become, of late, a bit difficult to locate. Our Abbott Sale, which included a 1920-S and a 1930-S lacked this date. (see color photo)
- 207 1926 MINT STATE (60/63) The reverse is quite choice.
- 208 1926 MINT STATE (63/63)
- 209 Three 1926. One piece grades MINT STATE (63/63) while the others grade MINT STATE (63/65). All three coins exhibit nice luster. (Total: 3 coins)
- 210 1932 MINT STATE (65/65) Superb color and luster. (see color photo)
- 211 Three 1932 all grading MINT STATE (63/65). An outstanding group; each coin has fiery luster and rich color. (Total: 3 coins)

DOUBLE EAGLES

- 212 1865 MINT STATE (63/63) Lustrous green gold with flashes of pink emanating from the protected areas. A few rough areas, as struck, on the reverse; no very deep or important bagmarks. A scarce and underrated date and a legitimate rarity in full Mint State; we doubt that more than a dozen survivors qualify at that level. The last specimen to be sold at auction which was as nice as this coin was Stack's 6/83: 752; that coin realized \$2,310. (see color photo)
- 213 1867 MINT STATE (60/60) A fairly typical example from the hoard which broke a few years back; the surfaces are rather baggy but the coloration, a blend of yellow-green and pink, is very pleasing. (see color photo)
- 214 1873 Open 3 ALMOST UNCIRCULATED (55/55) Light pinkish-orange gold with green undertones on the reverse. Clean for the grade and certainly the equal of many pieces commercially graded as "MS 60/60".
- 215 1873 Open 3 MINT STATE (60/60) Typical for the grade with a baggy obverse and a much cleaner reverse.
- 216 1873-S Open 3 ALMOST UNCIRCULATED (50/50) Mintmark punched far left. Most of the original luster is present; the surfaces are lightly abraded with the reverse quite a bit cleaner than the obverse. Unquestionably one of the great sleepers of the Liberty \$20 series; a legitimately rare coin which, if it were better known, would be held in the same high regard as the early Branch Mint Double Eagles. *Readily identifiable by the bottom knob of the 3 being much thicker than the top knob. Rare enough that in the official Mint Records of 1873, no Open 3 San Francisco coins are mentioned.*
- 217 1875 MINT STATE (60/63) Scuffy but colorful obverse; the reverse is quite clean. A popular date due to its relatively low mintage figure.
- 218 1875-CC MINT STATE (63/63) Somewhat scuffy on the obverse but nothing which breaks the surface is present; the reverse is cleaner and is actually quite choice.
- 219 1876 MINT STATE (63/65) Deep, frosty obverse with even green and pink toning; the reverse is more satiny and is toned to an orange-green. The few marks on the obverse are well dispersed and very shallow. An outstanding Type Two Double Eagle.
- 220 1876-S MINT STATE (63/63) Pink and green toning highlights lustrous and relatively clean surfaces. A nice Type Two Double Eagle for the gold type collector. Ex NERCA 4/10-12/80: 215.
- 221 1876-S MINT STATE (63/63) Blazing luster and nice deep gold and pink toning. Removed from a full "65/65" grade by some obverse scuffs.

- 222 1876-S MINT STATE (65/65) A superb Type Two type coin with deep gold toning, full cartwheel luster and unusually clean surfaces. A very scarce date in this grade but, as importantly, one of the nicest examples of the type which we have handled in some time.
- 223 1876-CC MINT STATE (63/63) Light coppery-green toning over surfaces which are a blend of Mint frost and prooflike reflectiveness. An acceptable number of marks for the grade with most of these concentrated in the upper left obverse. While generally very overrated in grades up to MS 60/60, this is a scarce date in MS 63/63 or better. (see color photo)
- 224 1878 MINT STATE (60/63) with a deep prooflike reverse and lovely pinkish-green coloration. 1900-S MINT STATE (65/65); a scarce date in this grade and a beautiful coin. (Total: 2 coins)
- 225 1883-S EXTREMELY FINE (40/40) prooflike and 1891-S EXTREMELY FINE (45/45). The latter date is scarce. (Total: 2 coins)
- 226 1883-CC ALMOST UNCIRCULATED (55/55) Traces of friction on Ms. Liberty's cheek and tiara; the reverse displays no wear. Surprisingly difficult to find choicer but still within reach of the type collector seeking one nice Carson City Double Eagle.
- 227 1884-CC ALMOST UNCIRCULATED (55/55) Fully lustrous and attractively toned; extremely clean for the date and grade. Like the previously offered 1883-CC, a coin which the type collector should definitely consider pursuing.
- 228 1889-CC ALMOST UNCIRCULATED (55/55) Light pinkish toning on the protected areas; quite lustrous for the grade but in possession of the usual scuffiness. Fortunately, the surfaces are unbroken and the wear on the coin is minimal.
- 229 1889-CC MINT STATE (63/63) Deep, unbroken luster; pale green toning is a bit deeper on the reverse than it is on the obverse. Choice but for a thin annealing flaw in the right obverse field; a good coin for the type collector. (see color photo)
- 230 1890 MINT STATE (60/63) Top of 1 double punched. Removed from a full "63/63" grade by some marks near the twelfth and thirteenth stars on the obverse. Nearly as nice as our Charmont: 4403 coin which realized \$1,400. Scarce.
- 231 1892-CC ALMOST UNCIRCULATED (50/50) Quite lustrous for the grade and toned to a fairly deep green-yellow. Two conspicuous marks before Ms. Liberty's nose are the most obvious marks on the obverse; the reverse is fairly clean. A fairly scarce date in this grade; only 27,265 were struck. Ex Paramount 11/6-8/80: 1638.
- 232 1894-S MINT STATE (60/60) **Double Punched Mintmark.** Deep satiny luster with a somewhat prooflike reflectiveness to it; scattered light marks with milling abrasions on Ms. Liberty's cheek most conspicuous. Ex Stack's 2/1-2/80: 414. (see color photo)

Double Eagles (cont'd)

- 233 1895 ALMOST UNCIRCULATED (55/55) Deep prooflike obverse with some obvious abrasions and a rim ding at 2:00; the satiny reverse is quite clean and is, in fact, of "63" quality. A very flashy coin.
- 234 1897 MINT STATE (65/65) Very clean and very attractive with flashes of pink and green interspersed within the luster.
- 235 1897-S MINT STATE (65/65) A virtual Gem with no significant marks, blazing luster and lovely deep green and pink toning. A scarce date in this grade and one of the two or three finest 1897-S Double Eagles we have handled.
- 236 1898-S MINT STATE (65/65) Deep greenish-gold and coppery-pink toning. Not as spectacularly lustrous as the next but equally clean and desirable.
- 237 1898-S MINT STATE (65/65) **Unlisted.** 1 in date obviously doubled at its base; first 8 and the 9 show less obvious doubling at their respective bases. Somewhat similar to the 1897-S Double Eagle variety we sold in our Abbott Sale and, like that piece, a legitimately rare and previously unknown coin.
- 238 1898-S MINT STATE (65/65) Lovely yellow-green toning on the obverse and reverse; fully lustrous and very clean. (see color photo)
- 239 1899 MINT STATE (60/60). A bit baggy but nice luster and color. 1904-S MINT STATE (60/60). Similar in appearance to the first coin. (Total: 2 coins)
- 240 1899-S MINT STATE (65/65) Glittering luster with deep yellow-green and pink toning. The reverse is virtually superb while the obverse displays only the most cursory of scuffs. (see color photo)
- 241 1900 MINT STATE (63/63) Very lightly hairlined on the obverse from a gentle cleaning; still an attractive coin. Ex Stack's 2/1-2/80: 424. (see color photo)
- 242 1900 MINT STATE (65/67) Splendid deep coppery-gold toning on the obverse and reverse. A nearly unimprovable piece for the type collector; the surfaces are impeccable and the above-mentioned coloration is, to say the least, impressive.
- 243 1900 PROOF (63/65) 124 Struck; perhaps as many as 40 survive. Swirling orange and green toning over fully reflective surfaces. Some barely noticeable hairlines are situated in the left obverse field and a tiny scratch runs parallel to Ms. Liberty's eye; close inspection of the reverse reveals no marks worthy of description. One of the very few collectible Proofs of this type and, as such, probably destined to receive some careful scrutiny by the type collectors. (see color photo)
- 244 1903 MINT STATE (63/63) A premium coin for the grade with scattered, non-detracting abrasions, full luster and nice natural color. (see color photo)
- 245 1904 MINT STATE (60/60) Prooflike; attractive light gold toning.

- 246 1904 MINT STATE (63/65) Deep satiny obverse toned to a splendid orange-gold; prooflike reverse with similar coloration. A beautiful coin.
- 247 1904 MINT STATE (65/65) Splashes of deep copper-gold toning over very clean satiny surfaces. For a refreshing change, the obverse is as clean as the reverse.
- 248 1904 MINT STATE (65/65) Deep satiny surfaces toned to a greenish-orange; far cleaner than usual for this date and type.
- 249 1904 MINT STATE (65/65) Clean, colorful and lustrous.

Hoard of 1904-S Double Eagles

This unusual group of fifteen 1904-S Double Eagles was hand-selected by the consignor from a group of twenty-six original rolls which were broken-up in the late 1970's. While by no means a rare date, 1904-S Double Eagles are not as readily found in high grades as, say 1904-P's. This lovely group contains a number of exceptional type coins; notable for their color, luster and overall cleanliness.

- 250 1904-S MINT STATE (65/65) Fairly deep green and pink obverse toning; fiery pink hues adorn the reverse.
- 251 1904-S MINT STATE (65/65) Lighter coloration than the last coin. The reverse is nearly flawless.
- 252 1904-S MINT STATE (65/65) Excellent luster and overall appearance.
- 253 1904-S MINT STATE (65/65) A good coin for the type collector on account of its deep natural coloration and paucity of marks.
- 254 1904-S MINT STATE (65/65) Deep satiny luster with superb complimentary coloration. Like all of these coins, very clean for the date and denomination.
- 255 1904-S MINT STATE (65/65) One insignificant reverse bagmark separates this from a full "67/67" grade.
- 256 1904-S MINT STATE (65/65) Amongst the prettiest of these Twenties; the colors are very deep and the luster is exceptional.
- 257 1904-S MINT STATE (65/65) Another excellent possibility for inclusion in a premium gold type set.
- 258 1904-S MINT STATE (65/65) Somewhat lighter coloration than the rest of these Twenties.
- 259 1904-S MINT STATE (65/65) A halo of luster about the Liberty head gives this coin tremendous eye-appeal.
- 260 1904-S MINT STATE (67/67) This coin, as well as the next four pieces, represent the nicest available quality for this popular type coin.
- 261 1904-S MINT STATE (67/67) As clean and lustrous as one might possibly hope for. (see color photo)
- 262 1904-S MINT STATE (67/67) Another Gem and, in our opinion, one of the two or three nicest coins from this hoard. (see color photo)

- 263 1904-S MINT STATE (67/67) Striking two-tone coloration with pink hues at the centers and green at the peripheries.
- 264 1904-S MINT STATE (67/67) The last of these wonderful coins and, unfortunately, what may be your last chance to bid a Superb Gem 1904-S \$20 in quite some time.
- 265 1905 MINT STATE (60/63) A bit scuffy on the obverse but free of any deep marks; good luster and color on the reverse. Scarce; only 59,011 were minted.
- 266 1907 MINT STATE (60/63) Semiprooflike; struck in rather deep yellow-green gold.
- 267 1907-D MINT STATE (63/65) Fairly deep orange and green toning; a few stray, shallow obverse marks remove this pleasing coin from a full "65/65" grade. (see color photo)
- 268 1907 High Relief ALMOST UNCIRCULATED (55/55) Wire Edge. Rather deep yellow-green toning with an attractive satiny finish. The legs and breasts are minimally rubbed and display no serious marks; the rims are equally pleasing. Two fairly deep reverse marks — both located on the eagle — serve as identification. Vastly superior to most High Reliefs sold as "MS 60/60" and a potentially excellent coin for the buyer who is searching for both value and quality. (see color photo)
- 269 1907 High Relief MINT STATE (65/65) Flat Rim. The color of this High Relief separates it from others which have been accorded similar grades. The delicate orange and green tint can only be truly appreciated by personal inspection. The splendid coloration is enhanced by full luster and unusually clean surfaces. Two reverse marks, on the fourth and fifth rays (counting left to right) are mentioned for identification purposes. Without question the finest High Relief which we have sold at auction since our unforgettable 2/83: 1753 coin. (see color photo)
- 270 1907 Arabic Numerals ALMOST UNCIRCULATED/MINT STATE (55/60) A hint of friction on Ms. Liberty's breast and thighs.
- 271 1907 Arabic Numerals MINT STATE (65/67) A superb coin with gentle satiny luster and lovely light orange and green toning. A touch of flatness on the knee is really all that separates this from a full "67" grade. (see color photo)
- 272 1908 No Motto MINT STATE (63/63) Typical strike with attractive green gold color.
- 273 1908 No Motto MINT STATE (63/63) Light gold toning with very good luster. (see color photo)
- 274 1908 No Motto MINT STATE (67/67) Lovely pale green and pink toning; swirls of luster enhance surfaces which display just the faintest of abrasions.
- 275 1908 No Motto and 1908-D No Motto both ALMOST UNCIRCULATED. (Total: 2 coins)

Double Eagles — Half Cents

Lots 288—349



Lot 288
1914-S \$20 MS (65/65)



Lot 289
1915-S \$20 MS (63/65)



Lot 292
1922 \$20 MS (67/67)



Lot 293
1922-S \$20 MS (60/63)



Lot 299
1924 \$20 MS (65/65)



Lot 301
1924-D \$20 MS (63/63)



Lot 302
1924-D \$20 MS (63/63)



Lot 303
1924-S \$20 MS (63/63)



Lot 306
1925-D \$20 MS (63/63)



Lot 307
1925-S \$20 MS (63/60)



Lot 309
1926-S \$20 MS (63/63)



Lot 313
1927 \$20 MS (63/65)



Lot 317
1927 \$20 MS (67/67)



Lot 318
1928 \$20 MS (67/67)



Lot 319
Bechtler \$1
EF (40/40)



Lot 320
Bechtler \$1
EF (45/45)



Lot 321
1852 Assay \$10
AU (55/55)



Lot 322
1860 Pikes Peak \$5
EF (40/40)



Lot 327
J-959
Proof (63/65)



Lot 329
J-1680
Proof (63/63)



Lot 334
1883 Hawaiian 12 1/2c
Proof (65/65)



Lot 335
1883 Hawaiian 25c
MS (65/65)



Lot 340
1722 Hibernia 1/2c
MS (60/60)



Lot 341
1773 Virginia 1/2c
MS (63/63)



Lot 343
1783 Washington Colonial
Proof (65/67)



Lot 345
1804 1/2 Cent
MS (65/65)



Lot 348
1835 1/2 Cent
MS (63/63)



Lot 349
1855 1/2 Cent
MS (63/63)

Double Eagles (cont'd)

276	1908-D No Motto MINT STATE (63/65) Excellent color and luster with the reverse meriting special commendations for its flash. Amongst the two or three most underrated dates in the series and a very difficult coin to find choice.	290	1915-S MINT STATE (65/65) Very well struck and lustrous; the surfaces show no detracting marks and are enhanced by good color.	306	1925-D MINT STATE (63/63) Very sharply struck with unusually broad rims. Deep pink toning on the obverse, the reverse is an even gold. A textbook coin for the grade and a piece which is nearly the equal of most of the 1925-D Double Eagles we have seen graded "65/65". Scarce. (see color photo)
277	1908-D Motto MINT STATE (60/63) Underrated and overlooked as are many of the early dates in this series.	291	1922 MINT STATE (65/65) Splashes of coppery-gold toning on lustrous pink-hued surfaces.	307	1925-S MINT STATE (63/60) Fully lustrous and very well struck; even pinkish-gold coloration. The obverse is reasonably clean; the reverse is on the baggy side but none of its marks are deep or terribly detracting. Scarce; possibly the only "affordable" example of this date for the collector of average means. (see color photo)
278	1908-S MINT STATE (60/60) A very flashy coin with bold luster and blushes of pink toning. Somewhat on the abraded side but, on the whole, extremely nice for the grade and date. Very scarce; one of the few collectible dates of this type which we did not handle a single specimen of in 1983.	292	1922 MINT STATE (67/67) Full Strike. Unusual quality for this date. (see color photo)	308	1926 MINT STATE (65/65)
279	1909/8 ALMOST UNCIRCULATED (55/55) Pale greenish-gold with full luster present. Light, even wear on the obverse; the reverse is essentially Mint State. (see color photo)	293	1922-S MINT STATE (60/63) Deep gold toning interrupted by numerous copper spots on the obverse; the reverse has far fewer of these spots. (see color photo)	309	1926-S MINT STATE (63/63) A visually fascinating coin with coronas of luster at the obverse and reverse centers; both are framed by satiny, deep green peripheries. Very clean with the obverse die breaks more dominant than any single non-Mint abrasion(s); deserving of a strong bid due to its visual appeal. (see color photo)
280	1909-D ALMOST UNCIRCULATED (55/55) Harshly cleaned on the obverse; the reverse is original.	294	1923 ALMOST UNCIRCULATED (55/55); the quality usually offered as "MS 60/60" and 1927 MINT STATE (63/63); glowing gold toning. (Total: 2 coins)	310	1927 MINT STATE (63/63)
281	1909-S MINT STATE (63/63) Flashy pink and green toning atop surfaces which display marks consistent to the grade. Underrated and very difficult to locate any finer. (see color photo)	295	1923-D MINT STATE (65/65) Superb satiny luster and deep, glowing pinkish-green color. A small mark, located in Ms. Liberty's mouth is really just about the only abrasion on the coin.	311	1927 MINT STATE (63/63) A few light random marks are compensated for by excellent color and luster.
282	1910-D MINT STATE (63/65) Superb deep pink and green toning; a virtual full "65/65" coin.	296	1924 MINT STATE (63/65) Just a few too many obverse scuffs to merit a "65/65" grade; nice color and appearance.	312	1927 MINT STATE (63/65) Very flashy and colorful.
283	1911-S MINT STATE (63/65) Soft, satiny luster over even gold surfaces. A small copper spot is lodged between the 9 and 1 in the date.	297	1924 MINT STATE (63/65) Deep golden-green toning; a flashy coin with good luster and very clean surfaces.	313	1927 MINT STATE (63/65) Some light hairlines at the lower obverse are, no doubt, from a futile effort to efface a copper spot. (see color photo)
284	1912 MINT STATE (65/65) Pale pink central obverse encased in very deep green peripheral toning; similar reverse colors and configuration. Extremely well struck and lustrous; a gash on Ms. Liberty's head is the only describable mark on the coin. Quite scarce in this grade and virtually unobtainable any finer. (see color photo)	298	1924 MINT STATE (65/65)	314	1927 MINT STATE (63/65) A few too many reverse marks to qualify as a "65/65".
285	1914-D MINT STATE (65/65) Deep pinkish toning at the centers is contrasted by yellow-green rims. A few light obverse marks in the right field; the reverse is clean and is virtually at the superb level.	299	1924 MINT STATE (65/65) ANACS E-4049-Y for grade and authenticity (1-04-83) and in heavy demand as such. (see color photo)	315	1927 MINT STATE (65/65)
286	1914-S MINT STATE (63/65) Deep, lustrous orange-gold; a few shallow scrapes are lost on the reverse.	300	1924 MINT STATE (67/67) Full Strike. An amazing Saint with deeply frosted surfaces and remarkable pink-orange and light green toning. As nice an example of this type as any we have auctioned in some time; a potential runaway.	316	1927 MINT STATE (65/65) Superb color.
287	1914-S MINT STATE (63/65) Fairly deep orange toning on the obverse and reverse. Lightly abraded at the upper left obverse, otherwise quite choice.	301	1924-D MINT STATE (63/63) Excellent luster and color; kept from a higher grade primarily by the presence of some central obverse and lower reverse abrasions. Well struck, original and truly choice for the grade. (see color photo)	317	1927 MINT STATE (67/67) Superb! An outrageously beautiful coin with vivid luster, splendid color and excellent surfaces. Saints of similar quality have traded hands on the wholesale market for sums of \$2,000 or more. (see color photo)
288	1914-S MINT STATE (65/65) Superb pink and green toning on the obverse; nice but more unassuming reverse color. Somewhat weakly struck at LIBERTY; some removable dirt on the reverse. (see color photo)	302	1924-D MINT STATE (63/63) Lovely pink and coppery-green hues sweep across the obverse and reverse. A premium coin for the grade; light insignificant marks, wholly original appearance and grabbing luster. (see color photo)	318	1928 MINT STATE (67/67) Superb color and luster; the surfaces, especially the obverse, are all but unmarked. (see color photo)
289	1915-S MINT STATE (63/65) Deep pink and green obverse toning; fully lustrous and quite well struck. A tiny planchet defect or deep scrape is present below the T in LIBERTY. (see color photo)	303	1924-S MINT STATE (63/63) Struck from a slightly deteriorated die with resultant "rim fading" on the obverse and, to a greater degree, on the reverse. Otherwise a prototypical coin for the grade with good luster and surfaces, as well as an absence of any deep, detracting marks. (see color photo)	TERRITORIAL GOLD	
		304	1925 MINT STATE (60/60) Nice color; no especially serious marks.	319	Undated (ca. 1831-34) EXTREMELY FINE (40/40) Christopher Bechtler Dollar. Kagin-4. (R-4). 28:G; N in ONE reversed. Die State "C". Medium green-gold with some light coppery undertones. Tiny planchet flakes are visible at the F in RUTHERF; and the R in DOLLAR; the surfaces are, otherwise, nearly perfect. An affordable type example of this historic issue. (see color photo)
		305	1925 MINT STATE (60/60) A small cut on the obverse; the reverse is quite choice.		

Territorial Gold (cont'd)

- 320 Undated (ca. 1842-52) **EXTREMELY FINE** (45/45) August Bechtler Dollar. Kagin-24. (R-3). 27.G., 21.C. Reverse rotated, perfect dies. Original coppery toning becomes deeper at the rims. Quite clean for the grade with a tiny chip below the L in DOL the only mark worthy of mention. (see color photo)
- 321 1852 **ALMOST UNCIRCULATED** (55/55) U.S. Assay Office of Gold. Under Curtis, Perry and Ward. \$10. Kagin-12a(2). (R-5). .884 fineness, R.E. Faint border beads. Struck in deep green-orange gold with lovely coppery toning. Light, even wear limited to the highest relief details. The surfaces are nearly flawless as are the rims. We can not imagine a more attractive, original example of this popular issue. (see color photo)
- 322 1860 **EXTREMELY FINE** (40/40) Clark, Gruber & Company. The famous "Pikes Peak" \$5. Kagin-2. (R-4). Die State "A"; obverse break from the 12:30 rim to C in Clark. Lightly cleaned at one time and now well on the way to retoning in deep yellow and light green hues. Otherwise an ideal coin for the grade with nice surfaces and sharp centers. (see color photo)

PATTERNS

- 323 J-208 1858 **PROOF** (63/63) Indian Cent. Obverse design as adopted in 1859; reverse design as adopted in 1859. Thick planchet; leaves in cluster of 5, low date. Copper-Nickel. P.E. (R-4).
- 324 J-293 1862 **EXTREMELY FINE** (40/40) Half Dollar. Regular die obverse; GOD OUR TRUST on scroll on the reverse. Silver. R.E. (R-4). This piece obviously entered circulation and stayed there for some time. An interesting conversation piece; the lowest-grade J-293 we can recall seeing.
- 325 J-299 1863 **PROOF** (63/63) Indian Cent. Regular dies without "L" on ribbon. Bronze. P.E. (R-1). Red and olive obverse; similar but darker reverse.
- 326 J-426 1865 **PROOF** (65/65) Regular obverse die; reverse of 1866. Copper. R.E. (Low R-6). Restrike(?) of 1866-67. Deep olive obverse; olive and red reverse. Two lintmarks between stars nine and ten serve to identify. Rare and important. *Ex Seneca: 352; see that description for more information on this issue.*

- 327 J-959 1870 **PROOF** (63/65) **STANDARD HALF DOLLAR**. Copper. R.E. (Low R-7). Slightly mellowed red with magenta undertones. Original, fully brilliant surfaces; a few trivial hairlines and three small carbon spots in the right obverse field are noted. Unquestionably, one of the finest Copper 1870 **STANDARD Halves** we've seen. Like so many other of the 1870 Patterns, especially the **STANDARD** and **STANDARD SILVER** pieces, the J-959 is a much unappreciated rarity. We are only able to trace eight separate auction appearances from 1932 to 1983. These are as follows: 1) Newcomer: 94, 2) French 12/39, 3) Olsen: 181, 4) Numismatic Gallery 1-2/1953 FPL, 5) Farouk: 1850, 6) Lohr FPL, 7) RARCOA 4/72 and 8) B&R 10/76: 1811. The provenance of the coin we are offering is unknown; an absence of clear descriptive information in the above listings makes pedigree chains impossible. (see color photo)

- 328 J-1310 1873 **PROOF** (63/63) Trade Dollar. Liberty on a rock; globe before, flags behind, an Indian headdress is on her head while her hand holds a liberty cap on a pole; spread-wing Eagle with arrows and olive branch in its talons. E PLURIBUS UNUM above, IN GOD WE TRUST below. Silver. R.E. (R-5). Retoned.

- 329 J-1680 1882 **PROOF** (63/63) Nickel. Barber Liberty Head device with date below and inscription around; large Roman numeral V in a cotton and corn wreath, E PLURIBUS UNUM above. Nickel. P.E. (R-6). Only three auction records in the past three years; in our 8/82 Sale we sold an inferior specimen in copper for \$1,200. ANACS E-7514-J for authenticity only. (see color photo)

HAWAIIAN COINAGE

- 330 1847 Hawaiian Cent **EXTREMELY FINE** (40/40) Plain 4. Seventeen berries arranged 8x9. Mottled brown; sharp and choice for the grade.
- 331 1847 Hawaiian Cent **ALMOST UNCIRCULATED** (50/50) Crosslet 4, berries 7x8. Cleaned; now toning down to a more bearable shade of sea-green and blue on the reverse.
- 332 1883 Hawaiian Dime **MINT STATE** (60/60) Prooflike but lightly cleaned with visible hairlines on the obverse and reverse.
- 333 Dime — **ALMOST UNCIRCULATED** (50/50) natural toning. Quarter Dollar — **EXTREMELY FINE** (45/45) original and choice. Half Dollar — **VERY GOOD** (8/8). Dollar — **FINE** (15/15) original and unusually clean for the grade. (Total: 4 coins)

- 334 1883 Hawaiian Eight Dollar **PROOF** (65/65) GB-74, Medcalf-Fong C4C. The extremely rare "Hapawalu"; one of only 20 or so pieces struck in September, 1884 for inclusion into the 20 Proof Sets struck at Philadelphia (six sets had already been coined in 1883; all of these sets were intended for presentation to dignitaries and the Hapawalu was struck only as a Proof). It has long been said that the size of this coin, 17.9 mm., was chosen to conform with U.S. coinage. But, because of this same desire of conformity, the Hapawalu was discontinued in favor of the Dime ("Keneta"). Today, the Hapawalu is the rarest silver coin in the Hawaiian series and it is missing from most major collections. No specimens have been auctioned for the past several years; most of those which have been sold via private treaty have all been cleaned or otherwise impaired. The piece we proudly offer is a Gem. The obverse is a cameo with smoky gold centers blending to peripheral iridescence; the reverse is an opaque grey with lilac and orange undertones. A few reverse hairlines keep this lovely piece from meriting consideration at the superb level. We feel that a bid of at least \$20,000 will be required to purchase this extremely important rarity. *Ex Superior 2/16-18/1976: 1220 at \$6,600.* (see color photo)

- 335 1883 Hawaiian Quarter Dollar **MINT STATE** (65/65) Superb russet-gold toning over unmarked and highly lustrous surfaces. (see color photo)

- 336 1883 Hawaiian Half Dollar **ALMOST UNCIRCULATED** (50/50) Natural grey with some luster. Original and pleasing.

- 337 1883 Hawaiian Dollar **ALMOST UNCIRCULATED** (50/50) Fully prooflike; pale gold toning. A very sharp piece with fewer marks than usual. Scarce and always in demand.

MISCELLANEOUS

- 338 1966 Half Dollar. Heavy obverse lamination with nearly one-third of the obverse (at left) peeled away. 1971-D Dollar. Dramatic reverse lamination with nearly 90% of the reverse appearing almost like a counter-broccage. Unusual and doubtlessly rare. (Total: 2 coins)
- 339 Undated blank planchet. Clad Ike Dollar. First step in striking process. Seldom available.

COLONIALS

- 340 1722 Hibernia **MINT STATE** (60/60) Halfpenny. Type One; harp at left. Eight harpstrings. Superb olive-brown shading to ice-blue and lilac. Struck on a large slightly oval flan with nearly 75% of the border beads present; a bit weak at the very center but, by and large, quite sharp. A simply delightful coin and a scarce, underrated variety in this grade. (see color photo)
- 341 1773 Virginia **MINT STATE** (63/63) Half Penny. Period after GEORGIVS; seven harpstrings. Slightly mellowed red with prooflike tendencies to the obverse; relatively free of the kegmarks and spots which plague this issue. (see color photo)

Large Cents — Three Cent Pieces (Nickel)

Lots 350—517



Lot 350
1793 1c
VF (20/20)



Lot 353
1833 1c
MS (65/65)



Lot 356
1851 1c
MS (63/63)



Lot 359
1854 1c
MS (65/65)



Lot 360
1855 1c
MS (60/60)



Lot 361
1855 1c
MS (65/65)



Lot 362
1856 1c
MS (65/65)



Lot 363
1857 1c
MS (63/63)



Lot 366
1856 1c
Proof (65/65)



Lot 367
1857 1c
MS (65/65)



Lot 368
1858 1c
MS (65/65)



Lot 369
1858 1c
MS (65/65)



Lot 371
1860 1c
Proof (67/67)



Lot 373
1862 1c
Proof (63/65)



Lot 377
1863 1c
MS (67/67)



Lot 378
1864 1c
MS (65/65)



Lot 379
1864 1c
Proof (65/65)



Lot 391
1873 1c
Proof (65/65)



Lot 393
1877 1c
MS (63/63)



Lot 412
1908-S 1c
MS (65/65)



Lot 413
1908-S 1c
MS (65/65)



Lot 415
1909-S 1c
MS (63/63)



Lot 416
1909-S 1c
MS (65/63)



Lot 418
1909 1c
Proof (65/65)



Lot 422
1909-S VDB 1c
MS (65/65)



Lot 423
1909-S VDB 1c
MS (65/65)



Lot 436
1914-D 1c
MS (60/60)



Lot 448
1955/55 1c
MS (63/63)



Lot 449
1955/55 1c
MS (63/63)



Lot 450
1955/55 1c
MS (63/63)



Lot 454
1864 2c
MS (65/65)



Lot 461
1865 2c
MS (65/65)



Lot 469
1870 2c
MS (67/67)



Lot 472
1873 2c
Proof (65/65)



Lot 478
1853 3cS
MS (65/65)



Lot 482
1859 3cS
Proof (65/65)



Lot 483
1860 3cS
MS (65/65)



Lot 484
1860 3cS
Proof (65/65)



Lot 486
1862/1 3cS
MS (65/65)



Lot 487
1862/1 3cS
MS (67/67)



Lot 490
1866 3cS
Proof (65/63)



Lot 492
1868 3cS
Proof (65/65)



Lot 494
1873 3cS
Proof (60/60)



Lot 495
1873 3cS
Proof (63/63)



Lot 500
1867 3cN
MS (67/67)



Lot 506
1880 3cN
MS (63/65)



Lot 507
1881 3cN
Proof (65/65)



Lot 508
1883 3cN
Proof (65/65)



Lot 509
1884 3cN
Proof (65/67)



Lot 510
1885 3cN
Proof (65/65)



Lot 512
1887/6 3cN
Proof (65/63)



Lot 514
1888 3cN
MS (65/65)



Lot 517
1888 3cN
Proof (67/67)

Colonials (cont'd)

- 342 1776 Continental Dollar FINE/VERY FINE (15/20) Newman 3-D. CURRENCY. E.G. FECIT below the sundial; circular die break on the reverse. Pewter. Natural greyish coloration with all details sharp. A fairly deep dig lies immediately below the F in FUGIO; the surfaces are, otherwise, decent.
- 343 "1783" Washington PROOF (65/67) Washington and Independence. Draped Bust. Silver restrike with engrailed edge. Late die state with a circular reverse crack from A in STATES to the sea. Gunmetal grey with blue and gold undertones; the surfaces are fully reflective and unusually deep. An incredible piece which is the finest we have ever sold and is, no doubt, one of the finest known. (see color photo)
- 344 1789 Washington ALMOST UNCIRCULATED (50/50) Twigg Medal. Baker-65, Raymond-10. Size 22. Tin. A trifle dark on the obverse but well above average for a medal of this composition; very little tin pest is present on the surfaces.

HALF CENTS

- 345 1804 MINT STATE (65/65) Cohen-13. Plain 4, Stemless Wreath. Light olive-tan with approximately 15% original red retained on the surfaces. Well struck although slightly weak at the peripheries; no spots or serious marks. *Die State V with the reverse rim break over MER. Ex 1982 ANA: 22.* (see color photo)
- 346 1826 MINT STATE (60/60) Cohen-1. Steel brown with some lighter shadings at the central reverse.
- 347 1835 MINT STATE (63/63) Cohen-3. Olive-brown shading to autumn-leaves on the reverse.
- 348 1835 MINT STATE (63/63) Cohen-2. Mottled olive and bluish-violet with full frosty wheels on the obverse and reverse. (see color photo)
- 349 1855 MINT STATE (63/63) Cohen-1. Red and brown with more of the original color present on the obverse than on the reverse. (see color photo)

LARGE CENTS

- 350 1793 Chain VERY FINE (20/20) Sheldon-4. (R-3). The "Periods" variety with AMERICA reverse. The obverse break, below the lower locks, is forming. Detail-wise, a fairly sharp cent. The mottled olive-brown reveal, however, extensive pinscratches and there is some pitting on the obverse device. This is not a bad-looking Chain Cent, overall, and a personal inspection will reveal it to be nicer than described. (see color photo)

350A 1793 EXTREMELY FINE (40/40) S-99. (R-2). The Horizontal Stem with Large, Round Base. Two heavy reverse breaks at AMERICA. Superb olive-brown with reddish patina at TY in LIBERTY and near the CA in AMERICA. A few tiny circulation marks on the obverse but none are deep or significant; serious claims could be made to grade this choice, original Cent as a "45/45". A very desirable type coin. Never cleaned and destined for the experienced Sheldon collector's set.

351 1794 FINE (12/12) S-58. (High R-3). Maris' "Many Haired" variety with a high right ribbon end. Perfect Dies. Rich brown with nicely contrasted highlights on the obverse. A small mark on the cap identifies the obverse; weakness of strike has affected the 10:00-12:00 obverse and the corresponding reverse. A pleasing example of this somewhat scarcer and very popular variety.

352 1801 VERY FINE (25/25) S-222. (R-1). Blunt 1's. Obverse rim break above IB in LIBERTY. Fairly deep brown with faint traces of mottling. A good strike for the variety with only the edge of the bust showing weakness; extremely clean with only a tiny rim bruise near ME in AMERICA deserving description.

353 1833 MINT STATE (65/65) Faded red obverse with olive shadings on the high spots; flaming red reverse with a conspicuous carbon spot joining the O and the N in ONE. (see color photo)

354 1848 MINT STATE (63/63) Full Strike. Tannish-brown with a trace of original Mint red at the lower obverse.

355 1850 MINT STATE (60/63) Light brown obverse with hints of faded red below; glossy olive reverse with full cartwheel luster.

356 1851 MINT STATE (63/63) Olive with wine-red overtones; reasonably well struck and wholly original. (see color photo)

357 1852 MINT STATE (60/60) Olive and deep red.

358 1852 MINT STATE (63/63). Brown with trades of red about the devices. 1855 Upright 5's MINT STATE (63/65). Red and brown with approximately 40% original red present. (Total: 2 coins)

359 1854 MINT STATE (65/65) Glossy chocolate brown with traces of Mint red on the obverse and, more so, on the reverse. (see color photo)

360 1855 Upright 5's MINT STATE (60/60) Superb glossy tan-brown with traces of original red on the reverse. (see color photo)

361 1855 Upright 5's MINT STATE (65/65) Mostly red with some splashes of brown on the obverse. (see color photo)

362 1856 Slanting 5 MINT STATE (65/65) Full fiery red with virtually no mellowing of the original Mint color; unspotted and highly lustrous. Our grade of MS 65/65 may well be too conservative as this Cent is fully equal to those graded "70" at a recent specialist's auction in New York. (see color photo)

363 1857 Large Date MINT STATE (63/63) Brown with tinges of red on the obverse and reverse. ANACS S-5857-A for grade and authenticity; the certificate is currently unaccounted for. (see color photo)

FLYING EAGLE CENTS

364 1856 PROOF (60/60) Very lightly cleaned at one time; now somewhat hairlined but still retaining a very natural appearance. Unlike virtually every 1856 Flying Eagle Cent offered as "Proof 60/60," this piece has no visible rub or damage. In fact, until it is put under a glass, it appears very choice. Well worthy of a bid in the \$2,500-\$3,000 range.

365 1856 PROOF (60/63) Natural gold coloration with flashes of mother-of-pearl iridescence below. Struck on a very slightly granular planchet with this granularity most prominent at the field area to the left of the date. Nice overall appearance. ANACS E-1664-D for authenticity only (12-28-79).

366 1856 PROOF (65/65) Deep olive with orange-gold undertones. This is one of the few 1856 Flying Eagles we have sold in some time which is entirely original. The depth of its color will not appeal to everyone but we feel that this is an exceptional coin. (see color photo)

367 1857 MINT STATE (65/65) Fiery luster below deep gold toning. Extremely well struck, unspotted and original. (see color photo)

368 1858 Small Letters MINT STATE (65/65) **Doubled Date.** Somewhat proof-like on the obverse and in possession of a wire rim on the obverse and a very broad rim on the reverse. (see color photo)

369 1858 Large Letters MINT STATE (65/65) Dusky gold toning with flashes of luster below. Sharply struck; some microscopic specks on the obverse and reverse. (see color photo)

INDIAN CENTS

370 1859 MINT STATE (65/65) Pale lilac-orange toning. Very sharp at the centers; a bit flat on the rims. An original, lustrous Gem.

371 1860 PROOF (67/67) Fully brilliant with flashy olive-gold shading to rainbow iridescence below. Some very minor porosity is, no doubt, the result of an old dipping. (see color photo)

372 1861 PROOF (63/63) Flashes of lime and burnt-gold at the peripheries. ANACS F-7024-E for grade and authenticity (4-10-84).

Indian Cents (cont'd)

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| <p>373 1862 PROOF (63/65) Fiery burnt-gold toning on a cameo obverse; similar reverse toning limited to the right portion. Removed from a higher grade by a tiny rim bump at 2:00 on the obverse; still a splendid coin. (see color photo)</p> <p>374 1862 PROOF (65/65) Suggestions of iridescence on the obverse; the icy lilac reverse is fully brilliant and merits consideration at the superb level.</p> <p>375 1863 MINT STATE (63/63) Natural gold surfaces with a touch of umber; well struck and entirely original.</p> <p>376 1863 MINT STATE (65/63) Lustrous, original and very sharply struck; some microscopic reverse marks are present at the center.</p> <p>377 1863 MINT STATE (67/67) Splashes of orange toning on the obverse; the reverse is a glowing rose. Excellent luster and surfaces; a bit weakly struck at the upper feathers. A premium Copper-Nickel Indian Cent. (see color photo)</p> <p>378 1864 Copper Nickel MINT STATE (65/65) Natural gold coloration enhanced by excellent luster. Far above-average quality for the date. (see color photo)</p> <p>379 1864 Copper Nickel PROOF (65/65) Deep cameo obverse with the frosted device set against a sea of deep gold. Full wire rims on the obverse and reverse; an original and visually spectacular coin. ANACS S-3234-A for grade and authenticity (12-21-83). (see color photo)</p> <p>380 1864 Bronze MINT STATE (65/65) Struck from clashed dies. Full red obverse, deep red reverse. ANACS S-1179-A for grade and authenticity.</p> <p>381 1864-L MINT STATE (65/65) Full red obverse with some weakness of strike at STATES; red reverse with violet overtones. Outstanding quality for the variety and a scarce coin with this degree of original Mint color. Ex AUCTION '83: 1014.</p> <p>382 1865 PROOF (63/63) Red and brown with a partial wire rim on the obverse.</p> <p>383 1865 PROOF (63/63). Golden-red; fully brilliant and original. 1866 PROOF (63/63). ANACS F-7023-E (4-10-84) for grade and authenticity. 1870 PROOF (60/60). ANACS F-7025-E for grade and authenticity (4-10-84). (Total: 3 coins)</p> <p>384 1866 PROOF (65/65) Red and brown with flecks of violet. Nicely squared rims and reflective surfaces demonstrate the originality of this Cent.</p> <p>385 1868 PROOF (63/65) Struck from dies rotated 180°. Splashes of violet, lilac and iridescent emerald-green and medium brown surfaces. A few spots on the obverse are fairly well concealed by the toning.</p> <p>386 1870 PROOF (63/63) Golden-red with deep lemon and purple-shaded woodgraining on the obverse and reverse.</p> | <p>387 1872 MINT STATE (63/63) Golden-red with a high amount of original Mint color present; obscured reverse planchet flakes near the E in ONE and the T in CENT.</p> <p>388 1872 MINT STATE (65/65) Red and brown with full woodgraining on the obverse and reverse. Ex 1982 ANA: 127.</p> <p>389 1872 PROOF (63/63) Faded red and brown obverse; iridescent apple-green and violet reverse.</p> <p>390 1873 Closed 3 PROOF (63/63) Red and brown with heavy woodgraining on the obverse and reverse.</p> <p>391 1873 Closed 3 PROOF (65/65) Deep golden-red with splashes of magenta, spruce green, violet and electric blue. (see color photo)</p> <p>392 1875 PROOF (65/65) Wild natural iridescence with the fields toned in sea-green, purple and sanguine hues while the devices are a deep lemon with bluish accents.</p> <p>393 1877 MINT STATE (63/63) Red and brown; well struck and lustrous. A strictly original coin which is choice enough for most any set. ANACS S-8373-A for grade and authenticity (4-26-84). (see color photo)</p> <p>394 1877 VERY GOOD (8/8), full LIBERTY; brown with a somewhat dark reverse. 1909-S ALMOST UNCIRCULATED (55/55), golden-brown, very nice for the date and grade. (Total: 2 coins)</p> <p>395 1877 ABOUT GOOD (3/3), original and sharp with a bold date. 1909-S VDB EXTREMELY FINE (45/45); long, thin planchet defect in the right obverse field. (Total: 2 coins)</p> <p>396 1879 PROOF (65/65) Deep red shading to orange, lime and fuchsia. A surprisingly difficult date to find with any original Mint red.</p> <p>397 Two 1882, both PROOF (63/63). One has certificate F-3306-B (6-30-83), the other is S-5046-A (2-15-84) and 1883 PROOF (63/63), S-5047-A (2-15-84). All certificates are for grade and authenticity. (Total: 3 coins)</p> <p>398 1882 MINT STATE (65/65), mellowed red. 1883 No Cents Nickel, MINT STATE (65/65), prooflike. 1935 Dime, MINT STATE (65/65), full bands. (Total: 3 coins)</p> <p>399 1883 PROOF (65/65) Deep brown obverse with rainbow iridescent undertones; spectacular rainbow reverse with vivid, dramatic coloration.</p> <p>400 1884 PROOF (65/65) Deep golden-red with cloudy magenta undertones.</p> <p>401 1888 PROOF (65/65) Light chocolate-brown with flaming magenta undertones on the obverse and deep gold on the reverse.</p> | <p>402 1888 PROOF (63/63), ANACS S-8511-A for grade and authenticity (5-11-84) 1889 PROOF (63/63), ANACS F-2465-C (10-03-84). 1890 PROOF (63/63), F-8801-B (8-02-83). 1895 PROOF (63/63), E-0651-N (12-11-81). 1899 PROOF (63/63), F-9495-C (11-15-83). (Total: 5 coins)</p> <p>403 1891 MINT STATE (67/67) deep golden red color and 1909-S Indian MINT STATE (65/65) olive brown. (Total: 2 coins)</p> <p>404 1892 PROOF (63/65) Lovely chartreuse, violet and gold toning; light obverse spotting.</p> <p>405 1896 MINT STATE (63/63), full red with a few minor spots on the obverse. 1901 MINT STATE (63/65), full red with a touch of mellowing on the obverse high spots. 1903 MINT STATE (63/65), golden-red shading to magenta. (Total: 3 coins)</p> <p>406 1896 MINT STATE (63/63), full Mint red color. 1905 MINT STATE (63/63), faded red and brown. 1942 PROOF (63/63) with a reverse spot. (Total: 3 coins)</p> <p>407 1898 PROOF (65/65) Brown obverse with iridescent suggestions below; deep mellowed red reverse.</p> <p>408 1901 PROOF (65/65) Mellowed red and brown obverse; slightly subdued but mostly red reverse.</p> <p>409 An original roll of 1902 Cents. The coins grade MINT STATE (63/63) to MINT STATE (65/65) and are golden-red to full red. A number of the coins are fully prooflike and the quality is, for this sort of roll, quite good. (Total: 40 coins)</p> <p>410 1903 MINT STATE (65/65) Deep golden-red shading to violet on the high spots.</p> <p>411 1903 MINT STATE (65/65) Full fiery red. ANACS E-2957-H for grade and authenticity (7-08-81).</p> <p>412 1908-S MINT STATE (65/65) This and the next coin are both outstanding pieces. Their color is a fiery golden-red; a pleasing exception to the usual woodgrained brown specimen. (see color photo)</p> <p>413 1908-S MINT STATE (65/65) As last; a fine example of this popular semi-key date. (see color photo)</p> <p>414 1908-S MINT STATE (65/65) Fiery red and somewhat prooflike. ANACS S-0347-A for grade and authenticity (9-23-83).</p> <p>415 1909-S MINT STATE (63/63) Golden-red with exceptional luster. Some light spotting results in the assigned grade but this is one of the flashier 1909-S Indian Cents we have seen. (see color photo)</p> <p>416 1909-S MINT STATE (65/63) Light golden-red with a splash of iridescence at the upper reverse. Above-average luster for the date but, as usual, a bit weak on the feathertips. (see color photo)</p> |
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Indian Cents (cont'd)

- 417 1909-S MINT STATE (65/65) Golden-red shading to olive. A sharply struck coin for the date with good luster and no spots or blemishes.

LINCOLN CENTS

- 418 1909 PROOF (65/65) Deep golden-red obverse; similar but deeper reverse with heavy woodgraining. One tiny obverse print in the upper right field; else choice and original. (see color photo)
- 419 1909-S VDB MINT STATE (60/60) Unusual pinkish-brown coloration is probably the result of an old cleaning.
- 420 1909-S VDB MINT STATE (63/63) Golden-red with fuchsia highlights in the obverse fields. An unspotted, well struck coin.
- 421 1909-S VDB MINT STATE (63/65) Streaky golden-red with iridescence at the lower obverse and upper reverse. A small cut in the field below Lincoln's beard can easily be missed by the naked eye. A choice, obviously original example of this popular coin.
- 422 1909-S VDB MINT STATE (65/65) Deep golden-red. A few carbon spots on the obverse and reverse. (see color photo)
- 423 1909-S VDB MINT STATE (65/65) Golden-red with full luster and entirely unspotted surfaces. ANACS E-5699-D for grade and authenticity. (see color photo)
- 424 1909-S, S over horizontal S variety Lincoln, MINT STATE (63/63) and two 1909-S VDB EXTREMELY FINE (40/40) and EXTREMELY FINE (45/45). (Total: 3 coins)
- 425 1910 PROOF (65/65) Very slightly mellowed red with faint traces of iridescence forming.
- 426 1910 PROOF (65/65) Deep olive brown with vague suggestions of underlying iridescence just beginning to form on the obverse.
- 427 1910-S MINT STATE (65/65) Fiery golden red with even woodgraining on the obverse and reverse.
- 428 1910-S MINT STATE (65/65) Deep golden-red with fiery luster.
- 429 1910-S MINT STATE (65/65) Fiery golden-red. A few microscopic specks on the obverse; the reverse is simply superb.
- 430 1911 PROOF (65/65) Red and brown with a majority of original Mint color present on the obverse; a wire rim is boldly visible from 8:00 to 12:00 on the obverse. In our experience, the 1911 is far and away the most difficult of the "common" Matte Proof Lincoln dates to obtain in choice condition. Ex 1982 ANA: 1665.
- 431 1912 PROOF (63/63) Golden-brown with heavy horizontal woodgraining on the obverse and reverse.
- 432 1912 PROOF (63/63) Mottled olive-brown with some rainbow iridescence just beginning to form on the obverse.

- 433 1912 PROOF (63/63) Fiery red and gold obverse with some light spotting; chartreuse, magenta and brown reverse.
- 434 1912 PROOF (63/65) Deep glowing red obverse with violet highlights; similar reverse with chartreuse hues forming at the center. The curve of the 9 is slightly flattened; this may be Mint-caused.
- 435 1914-D EXTREMELY FINE (40/40) Charming medium olive-brown; an absolutely perfect coin for the grade with very choice, natural surfaces.
- 436 1914-D MINT STATE (60/60) Faded red shading to brown in the obverse fields. The reverse shows some "rainspotting" but this is primarily visible when the coin is tilted. (see color photo)
- 437 1914-D Cent EXTREMELY FINE (40/40); a few obverse marks but generally quite nice. 1922 Plain Cent VERY GOOD (8/8). ANACS E-6986-S (4-29-82). 1916-D Dime VERY GOOD (8/8), cleaned. ANACS E-8869-Y (2-03-83) for grade and authenticity. (Total: 3 coins)
- 438 1915 PROOF (65/65) Olive-brown with some gold woodgraining present on the obverse and reverse. Very sharply struck with full detail on Lincoln's hair and beard as well as fat fully squared rims.
- 439 1916 PROOF (67/67) Deep olive with bluish overtones. Excellent strike with very broad rims. The second rarest Matte Proof Lincoln.
- 440 1922 Plain Cent FINE (15/15), nice color. 1972/72 Cent MINT STATE (65/63), full red. 1885 Nickel VERY GOOD (8/8), original and pleasing. (Total: 3 coins)
- 441 1926-S MINT STATE (65/65) Mellowed red with underlying iridescence. Fully struck and as sharp as any 1926-S Cent we have seen. Scarce.
- 442 1936 PROOF (65/65)
- 443 1936 Cent PROOF (63/63) and 1950 Quarter PROOF (63/65). (Total: 2 coins)
- 444 1942 Cent PROOF (65/65), 1942 Nickel (Type I) PROOF (65/65) and 1940 Quarter PROOF (63/63). (Total: 3 coins)
- 445 1955/55 EXTREMELY FINE (40/40) Mottled olive-brown; a tiny rim depression above TR in TRUST.
- 446 1955/55 ALMOST UNCIRCULATED (50/50) Walnut-brown; the surfaces show few of the marks common to this issue.
- 447 1955/55 MINT STATE (60/60) Phosphorescent-green and brown obverse with a print in the right field; lovely faded red reverse.
- 448 1955/55 MINT STATE (63/63) Olive and red with an attractive color scheme; the Mint red has, on the obverse, outlined the device, date and lettering. A popular coin. (see color photo)
- 449 1955/55 MINT STATE (63/63) Red with much of its original color present. A few spots are forming on the reverse. Legitimately scarce with this degree of Mint red present. (see color photo)

- 450 1955/55 MINT STATE (63/63) Medium olive-brown with Mint red outlining the device and lettering on the obverse; the reverse displays less red but is very lustrous. (see color photo)
- 451 1972/72 MINT STATE (65/65) Full fiery red; a few tiny obverse specks.
- 452 1972/72 MINT STATE (65/65) Mellowed red shading to gold. Much, much cleaner surfaces than usual for the variety.

TWO CENT PIECES

- 453 1864 Small Motto MINT STATE (63/63) Brown with streaks of gold in the left obverse and at the left and central reverse. Somewhat weak at the left olive leaves and the corresponding reverse; lustrous and original. A scarce variety this choice. ANACS S-9926-A for grade and authenticity (5-21-84).
- 454 1864 Large Motto MINT STATE (65/65) **18 obviously double punched.** Deep golden red obverse with full cartwheel luster; woodgrained golden-red reverse with similarly strong luster. Fully struck, quite clean and well above-average for both the date and type. (see color photo)
- 455 1864 Large Motto MINT STATE (65/65) Semiprooflike obverse; fully prooflike reverse. Flaming golden red with a bit of mellowing on the obverse device. Very well struck; a few surface marks are inconspicuous. A flashy and truly impressive coin.
- 456 1864 Large Motto MINT STATE (65/65). Golden-red and brown. 1871 MINT STATE (65/65). Red and brown; semiprooflike obverse. (Total: 2 coins)
- 457 1865 MINT STATE (63/63) Red and brown with good color and luster.
- 458 1865 MINT STATE (63/63) Golden-red obverse; similar reverse with an olive center.
- 459 1865 MINT STATE (63/65) Mostly red with mellowing on the high spots of the obverse and at scattered intervals of the reverse.
- 460 1865 MINT STATE (65/65) Red and brown with considerable original Mint red on the reverse.
- 461 1865 MINT STATE (65/65) Red and brown obverse with nearly 50% original red present; fully red reverse. (see color photo)
- 462 1865 MINT STATE (65/65) Red and brown with full luster on the reverse and an absence of spots or marks on the surfaces.
- 463 1866 MINT STATE (63/65) Fiery pumpkin-orange and chartreuse obverse with a wire rim from 5:00 to 10:00; spectacular rainbow reverse with semiprooflike tendencies.
- 464 1867 MINT STATE (63/63) Somewhat prooflike obverse with mellowed red coloration shading to lime and magenta; similar reverse colors but in a different configuration than on the obverse.

Early Half Dimes — Buffalo Nickels

Lots 521—662



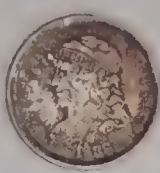
Lot 521
1795 1/2 Dime
EF (40/40)



Lot 527
1829 1/2 Dime
MS (63/65)



Lot 530
1830 1/2 Dime
MS (63/65)



Lot 537
1836 1/2 Dime
MS (65/65)



Lot 538
1837 1/2 Dime
MS (63/65)



Lot 540
1838 1/2 Dime
MS (65/65)



Lot 545
1842 1/2 Dime
MS (63/63)



Lot 546
1842 1/2 Dime
MS (65/65)



Lot 549
1845 1/2 Dime
MS (65/65)



Lot 551
1850 1/2 Dime
MS (65/65)



Lot 552
1855 1/2 Dime
MS (63/65)



Lot 553
1858 1/2 Dime
MS (63/63)



Lot 554
1858 1/2 Dime
MS (65/65)



Lot 555
1859 1/2 Dime
MS (65/65)



Lot 556
1859 1/2 Dime
Proof (65/65)



Lot 558
1860 1/2 Dime
MS (65/65)



Lot 560
1862 1/2 Dime
MS (63/65)



Lot 569
1867 1/2 Dime
Proof (65/65)



Lot 570
1867 1/2 Dime
Proof (65/65)



Lot 579
1866 5c
Proof (63/65)



Lot 582
1873 5c
MS (65/65)



Lot 583
1877 5c
Proof (65/65)



Lot 584
1878 5c
Proof (65/65)



Lot 585
1878 5c
Proof (65/65)



Lot 591
1883 5c
Proof (67/67)



Lot 593
1883 5c
Proof (65/65)



Lot 595
1884 5c
MS (65/65)



Lot 596
1884 5c
Proof (63/65)



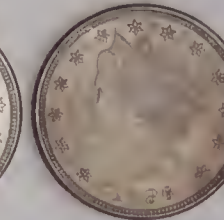
Lot 598
1885 5c
MS (67/67)



Lot 599
1885 5c
Proof (60/60)



Lot 600
1886 5c
MS (67/67)



Lot 601
1886 5c
Proof (65/65)



Lot 607
1895 5c
Proof (65/65)



Lot 609
1897 5c
Proof (67/67)



Lot 613
1901 5c
Proof (65/65)



Lot 621
1904 5c
Proof (65/65)



Lot 624
1906 5c
MS (65/65)



Lot 627
1909 5c
Proof (65/65)



Lot 629
1910 5c
Proof (65/65)



Lot 631
1912 5c
MS (65/65)



Lot 635
1912-S 5c
MS (65/65)



Lot 640
1913 5c
Proof (65/65)



Lot 642
1913-D 5c
MS (65/65)



Lot 643
1913-S 5c
MS (65/67)



Lot 645
1913-D 5c
MS (65/65)



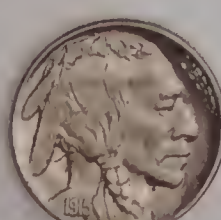
Lot 647
1913-S 5c
MS (65/65)



Lot 649
1914-D 5c
MS (67/67)



Lot 650
1914-S 5c
MS (65/65)



Lot 652
1915-D 5c
MS (65/65)



Lot 653
1915-S 5c
MS (63/63)



Lot 654
1916/16 5c
MS (60/60)



Lot 655
1916 5c
Proof (65/65)



Lot 658
1916-D 5c
MS (65/65)



Lot 659
1916-S 5c
MS (65/65)



Lot 660
1916-S 5c
MS (65/65)



Lot 662
1917-D 5c
MS (65/65)

Two Cent Pieces (cont'd)

- 465 1867 MINT STATE (63/65) Deep orange toning with violet hues on the obverse device.
- 466 1867 PROOF (63/63) Deep golden-red obverse shading to lime; deeper red reverse with splashes of violet at the center and upper left. A sharp wire edge runs from 1:00 to 4:00 on the obverse and corresponds, partially, to the reverse.
- 467 1868 MINT STATE (65/65) 1 in date sharply repunched at its peak. Golden-red shading to light chartreuse and magenta. Very well struck for the date and entirely original with full cartwheel luster on the obverse and reverse.
- 468 1869 PROOF (65/65) Full red with light woodgraining and some iridescent undertones forming on the reverse. A tiny spot below the T in CENTS keeps this choice coin out of the Gem level.
- 469 1870 MINT STATE (67/67) Full fiery red with very little apparant change in the color over the past 114 years. The superb color of this coin is enhanced by its fiery luster and very clean surfaces. The finest example we have handled since 1982 ANA: 1702 and, in all probability, one of the finest known business strikes of this scarce and underrated date. (see color photo)
- 470 1870 PROOF (65/65) Woodgrained golden-red and brown with flecks of violet. ANACS S-2744-A for grade and authenticity (12-16-83).
- 471 1872 PROOF (65/65) Red and brown with a swath of deep violet at the upper obverse; the reverse shows a considerable amount of its original Mint color. ANACS E-2097-Y (12-13-82) for grade and authenticity.
- 472 1873 Open 3 PROOF (65/65) Restrike. Red and brown with iridescent-based woodgraining on the obverse and reverse. Wholly original with a good deal of reflectiveness and no spotting or blemishes. (see color photo)

THREE CENT PIECES (SILVER)

- 473 1851 MINT STATE (63/63) Sharply struck and lustrous; medium orange-gold toning on the obverse and, to a lesser extent, on the reverse.
- 474 1851-O MINT STATE (63/63) Frosty and untuned; uneven but decent strike with slight softness at the center of the shield and the corresponding reverse. Still far above-average and a nice, original example of this popular issue.
- 475 1851-O MINT STATE (63/63) Untuned obverse with considerable frost present; light champagne-gold reverse with more lustrous tendencies. Average strike; original and well worth a bid in the \$550-\$650 range.
- 476 1852 MINT STATE (63/65) Struck from slightly worn dies with resultant metal flow present at the obverse periphery.

- 477 1852 MINT STATE (65/65) A hint of rose toning over warm grey surfaces. A potentially excellent type coin which is well struck and lustrous.
- 478 1853 MINT STATE (65/65) Farly deep grey toning over very clean, original surfaces. (see color photo)
- 479 1854 MINT STATE (60/60) Struck from heavily clashed dies; untuned.
- 480 1855 ALMOST UNCIRCULATED (55/55) Double punched 55. Untuned and frosty; just the barest signs of friction on the high spots. A very acceptable substitute for a Mint State coin.
- 481 1859 PROOF (65/65) Deep cobalt toning on the obverse; deep steel reverse toning enlivened by olive, violet and blue pastels.
- 482 1859 PROOF (65/65) Struck from clashed dies. Superb peacock-blue, sea-green and gold obverse; deep, reflective reverse is untuned at its centers and toned similarly to the obverse at its periphery. (see color photo)
- 483 1860 MINT STATE (65/65) Rich, luxuriant surfaces toned to a deep iridescent grey; the similarly textured reverse is a delightful blend of chartreuse, coral and pale indigo. (see color photo)
- 484 1860 PROOF (65/65) Magnificently toned in lilac, emerald-blue, gold and sea-green hues on both the obverse and reverse. (see color photo)
- 485 1862/1 MINT STATE (65/65) Shimmering frosty white surfaces with splashes of iridescent sienna on both the obverse and reverse.
- 486 1862/1 MINT STATE (65/65) Struck from clashed dies. Lustrous rose-grey with iridescence at the peripheries. (see color photo)
- 487 1862/1 MINT STATE (67/67) A simply superb coin with unmarked surfaces exhibiting full Mint bloom; complimentary surfaces are dazzling rose and sea-green hues. An unusually fine coin for the date and a deserving member-to-be of a quality type set. (see color photo)
- 488 1862 PROOF (63/65) Very deeply toned on the obverse; the reverse is lighter in hue and lacks the few stray hairlines which are present on the obverse.
- 489 1863 PROOF (60/63) Deeply toned; the obverse is a tad dull but this is, on the whole, a nice coin for the grade.
- 490 1866 PROOF (65/63) Streaky tangerine, violet, mauve and olive toning. A fairly severe obverse planchet flaw at TES in STATES is concealed by the toning. (see color photo)
- 491 1867 PROOF (65/65) Superb deep iridescent toning; a small scrape from the E in AMERICA to the northeast star point is the only mark on the coin.
- 492 1868 PROOF (65/65) Ex Seneca: 626 and described as follows: "A Gem with rainbow iridescence below lilac-grey. Absolutely original and fully deserving of a very strong bid." (see color photo)

- 493 1871 MINT STATE (63/65) Prooflike. Deep orange centers framed by bluish-grey flecks at the rims. Weakly struck at the centers. Scarce; only 3,400 business strikes were coined.
- 494 1873 PROOF (60/60) Fully reflective and naturally toned but rather extensively hairlined. (see color photo)
- 495 1873 PROOF (63/63) Seemingly monochromatic grey surfaces emit spectacular blue and lilac hues when tilted towards the light. The key to the series with a total mintage of only 600; one of the more popular of all 19th century fractional type coins. (see color photo)

THREE CENT PIECES (NICKEL)

- 496 1865 MINT STATE (65/65) Struck from clashed dies yet fully detailed and highly lustrous.
- 497 1866 MINT STATE (63/63)
- 498 1866 MINT STATE (65/65) Struck from heavily clashed dies. Natural grey coloration; sbstantial luster on the reverse.
- 499 1867 MINT STATE (65/65) Weakly struck at the centers. ANACS S-8277-A for grade and authenticity (4-26-84).
- 500 1867 MINT STATE (67/67) Glowing satiny surfaces enhanced by subtle ice-blue and gold hues. A bit weakly struck at the upper obverse rim and the corresponding reverse. (see color photo)
- 501 1868 MINT STATE (65/65) Dusky grey surfaces show some traces of gold undertones.
- 502 1875 PROOF (63/63) Fully brilliant and very choice obverse; the reverse is hairlined.
- 503 1876 PROOF (63/63) Light gold toning.
- 504 1876 Three Cent Nickel PROOF (60/60), toned. 1937-D Three Legged Buffalo Nickel VERY FINE (20/20). 1829 Medium 10c Bust Dime ALMOST UNCIRCULATED (55/55), nice. (Total: 3 coins)
- 505 1879 and 1880 both PROOF (60/60). (Total: 2 coins)
- 506 1880 MINT STATE (63/65) Light streaks of gold toning on the obverse; untuned reverse. An obvious business strike with full luster and no prooflike reflectiveness. Scarce. (see color photo)
- 507 1881 PROOF (65/65) Light flecks of toning over brilliant, original surfaces. In terms of overall appearance, this coin is reminiscent of, say, a once-struck Proof of the mid-1880's. (see color photo)
- 508 1883 PROOF (65/65) Light gold toning over fiery unspotted surfaces. A tiny Mint-made planchet flaw runs from the U in UNITED to the rim right of the 3 in the date. (see color photo)
- 509 1884 PROOF (65/67) Reflective natural grey surfaces are imbued with bright orange-gold undertones. A few microscopic spots shy of a full "67/67" grade. (see color photo)

Three Cent Pieces (Nickel) (cont'd)

- 510 1885 PROOF (65/65) Deep gold toning on the obverse. Personal inspection is invited as many will feel that this coin is, in fact, a business strike. ANACS E-9140-N for grade and authenticity (01-07-82). (see color photo)
- 511 1886 PROOF (65/67) Untoned and original; some minor spotting on the right obverse is visible but can not be considered totally damning.
- 512 1887/6 PROOF (65/63) Early die state with both of the 8's showing repunching to the left and the underpunched 6 clearly visible below the 7. Untoned and in full brilliance; the reverse shows a tiny disturbance in the right field which is either a clashmark or a lintmark. (see color photo)
- 513 1887 MINT STATE (65/65) An unquestionable business strike with no trace of prooflike surface and a sloppy strike; the obverse rim is weak from 10:00 to 2:00. Scarce; only 5,001 business strikes were coined and most offered as such are, dull Proofs.
- 514 1888 MINT STATE (65/65) Deep, dazzling frosty surfaces with splashes of antique-gold at the obverse center. (see color photo)
- 515 1888 PROOF (63/63) Light grey toning; a bit of reverse roughness in and around the Roman numerals.
- 516 1888 PROOF (63/63) Deep gold toning; original and definitely above-average for the grade.
- 517 1888 PROOF (67/67) Full cameo obverse with the frosted device set against smoky grey surfaces. Unspotted and really just about unimprovable. (see color photo)

EARLY HALF DIMES

- 518 1794 ABOUT GOOD/GOOD (3/6) Valentine-4a. Obverse crack from the inside edge of star two into the hair. Sharp date and bust; the stars on the right are weak. The reverse is much stronger and its center is actually quite sharp. An edge defect at 9:00 on the obverse corresponds to the reverse. An affordable example of this legendary first-year-of-denomination date.
- 519 1795 VERY FINE (20/20) V-5a. The obverse cracks run from the 1:30 rim through the right top of the Y and into Ms. Liberty's nose. Deep olive-grey with contrasting highlights. Excellent impression for the date with sharp hair details; obverse marks include a few scratches on Ms. Liberty's cheek and some adjustment marks on the rim from 3:00 to 5:00. A rim bruise at 11:00 on the obverse corresponds to the reverse. *The V-5 obverse die cracked fairly early but it was used long afterwards. It is also found mated with a new reverse in the V-6 die pair; on this variety the crack extends through the bust to the 7 in the date and on to the edge.*

- 520 1795 EXTREMELY FINE (40/40) V-4. Slightly later die state than the last example; the break now extends to star ten. Deep natural steel grey. A nice, even impression with details suggestive of a higher grade but the surfaces possess the usual small nicks, scratches, etc.
- 521 1795 EXTREMELY FINE (40/40) V-4. Later die state with a heavy break above TY in the ninth star. Cleaned at one time and now naturally retuned in streaks of golden-grey. Very choice surfaces with no readily visible or detracting marks; sharp, even strike. Here is a coin which has recovered beautifully from its past tribulations and whose appearance belies any past misfortunes. (see color photo)
- 522 1796 VERY FINE (25/25) V-1. The popular "LIKERTY" variety. Natural grey with a nice two-tone effect on the reverse. Very sharply struck with particularly sharp centers. Rim bruises at 2:00 and 7:00 on the obverse correspond to the reverse. Well above-average for the variety and scarce in this grade; the majority of the available specimens are either in high grade and expensive or are in low grade.
- 523 1797 Sixteen Stars VERY FINE (20/20) V-4. Late Die State with heavy clashmarks in the right obverse field, a slight break at star eight and a reverse break from the 9:00 rim through the E in UNITED to the left immediately below. Medium charcoal-grey with faint gold undertones. Unevenly struck as always; the central obverse is most visibly affected. Easily an R-5 and, like most dates of this type, quite scarce in VF or better.
- 524 1800 VERY FINE (35/35) V-2. LIKERTY. Natural grey at the central obverse with splashes of subdued iridescence about; deep grey reverse with green-gold below. A full "40/40" coin in terms of sharpness but reduced a grade by surface marks. Most notable are some digs on Ms. Liberty's cheek and immediately below her throat; a number of faint digs are present around the clouds and stars on the reverse. Nonetheless, well above-average for the date; most seen grade from Good to Fine.
- 525 1803 High, Small 8 FINE (12/12) V-3. Reverse of 1801 V-1 and 1803 V-1. An unusually sharp impression for the date and variety with over 50% of the denticles visible as well as sharp hair details and reverse stars. The surfaces are, however, peppered with numerous marks. Fortunately, these marks do not obscure any details. A most acceptable example of this rare and important coin. Despite intensive searching, the variety remains a high R-6 if not an R-7; most of the known specimens are inferior to this one.
- 526 1803 Large 8 VERY FINE (35/35) V-2. Perfect Dies. Light grey obverse shading to deep gold, violet and blue towards the periphery; dusky uniform grey reverse. Sharpness-wise, a full "40/40" but downgraded on account of some surface problems. Some scrapes and a rim chip are located at the 5:00 area of the obverse; some old scratches run across the shield. A very scarce coin in this grade; the date collector will be hard-pressed to locate a much finer example.

- 527 1829 MINT STATE (63/65) V-12. Semi-prooflike and untuned. A beautiful and extremely sharp little coin. The presence of a microscopic planchet disturbance from the tenth star to the back curls does not detract but which is the cause of the split grade we have assigned to this coin. (see color photo)
- 528 1830 MINT STATE (63/63) V-3a. Proof-like obverse with brownish-gold toning heaviest at the left stars; frosty and proof-like reverse with similar color and tiny rim bruises at 12:00 and 2:00.
- 529 1830 MINT STATE (63/63) Ex Seneca: 678 and described there as follow: "Unlisted. V-9A. Deep golden pastel obverse; autumn-leaves reverse with burnt-gold and violet predominant. Very sharp at the peripheries; diagnostic striking weakness at the juncture of the left wing and neck."
- 530 1830 MINT STATE (63/65) V-6b. Medium grey-gold obverse toning framed by a deeply-toned rim; lighter gold reverse with excellent luster. ANACS E-8868-Y for grade and authenticity (02-03-83). (see color photo)
- 531 1832 MINT STATE (63/63) V-9a. Deep golden-grey with flashes of apple-green, lilac and rust on the obverse. Light obverse marks about Ms. Liberty's head.
- 532 1832 MINT STATE (63/63) V-7. Large lump in the lower loop of the 8; "detached berries" on the reverse; the N in UNITED and M in AMERICA are both defective. Pale russet toning on satin surfaces. Light marks on Ms. Liberty's cheek; tiny reverse rim mark above ES in STATES. *The number of known varieties for 1832 has risen to 14. Of the nine originally listed by Valentine, we have found the V-4, V-6 and V-7 to be, far and away, the rarest varieties.*
- 533 1832 MINT STATE (63/63) V-8d. Unlisted late die state with the following letters now defective: N in UNITED, E in AMERICA and F in OF as well as numerous small cracks. While a scarce and significant die state, this coin is most likely to be appreciated as a type piece; it is superbly toned and choice for the grade.
- 534 1834 MINT STATE (63/63) V-1. Somewhat prooflike with muddy brown and gold toning interrupted by flashes of underlying pastels. Sharply struck, quite clean and original; good quality for the grade.
- 535 1835 Large Date, Large 5C. MINT STATE (63/63) V-3. Rose-grey with autumn-leaves toning in the stars and legend. Very well struck and quite lustrous.
- 536 1835 Small Date, Large 5C. MINT STATE (63/65) V-6. Deep natural grey rainbow-iridescent undertones on the obverse and fiery orange-gold and rust splashes on the reverse. Some trivial obverse marks keep this coin — and just barely so — from a full "65/65" grade.
- 537 1836 Large 5C MINT STATE (65/65) V-3. Superb multi-hued toning features deep sea-green, russet and electric blue splashes. (see color photo)

Early Half Dimes (cont'd)

- 538 1837/7 BUST MINT STATE (63/65) **V-3b**. Extended obverse crack through the cap and hair. Struck from extensively clashed dies with the date visible, incuse, on the reverse. Prooflike obverse with a touch of burnt-gold around the date and the right stars; lustrous reverse. A fascinating little coin which should be viewed if only for what must be the heaviest clashmarks known on an 1837 Bust Half Dime. (see color photo)

LIBERTY SEATED HALF DIMES

- 539 1837 No Stars MINT STATE (63/63) **V-5c**. A touch of gold toning over lustrous surfaces; weakly struck at AL in HALF and lightly marked at the central reverse. *Heavy reverse rim cud over the first A in AMERICA. Dies of Gilhousen: 168 and others.*
- 540 1838 MINT STATE (65/65) Full Strike. V-6. A thin veil of gold toning atop lustrous surfaces. A faint staple scratch on the obverse runs from the thirteenth star to the L in LIBERTY. (see color photo)
- 541 1838 MINT STATE (65/65) V-8. Struck from a slightly rusted die. Untoned and lustrous at the centers; a russet splash at the left obverse and an apple-green sliver at the right reverse.
- 542 1838-O No Stars EXTREMELY FINE (40/40) V-2. Struck from a badly rusted obverse die as are all of this variety. A difficult coin to grade; only the reverse can give an accurate indication and we have graded the coin as such. The surfaces are a somewhat splotchy grey with fairly even color on the reverse. Numerous tiny surface marks are present; a small gouge between the D in UNITED and the first S in STATES serves as identification. Actually quite pleasing to the properly-attuned viewer and a great rarity in this grade. *This is the fourth finest V-2 known to us. The finest is the choice AU Garrett I: 252; Newlin: 106 coin, followed by our AU 55 Rhodes: 540 coin and an EF 45 handled by Kam Ahwash in 1974.*
- 543 1840 No Drapery MINT STATE (63/65) V-2. Original grey toning is somewhat duskier on the obverse than on the reverse. Well struck and unabused by both the commercial and the numismatic worlds.
- 544 1841-O MINT STATE (63/63) V-4. Medium O, numerous reverse cracks as described by Valentine. Soft green pastel toning with deeper hues on the obverse than the reverse. Weakly struck at the central reverse as is frequently seen on this variety; the obverse is of above-average sharpness. Very scarce in this grade and unavailable any finer.
- 545 1842 MINT STATE (63/63) V-3. Flashy, lustrous obverse with a touch of light gold toning; the reverse is toned in a much deeper golden hue. (see color photo)

- 546 1842 MINT STATE (65/65) V-4. Superbly toned obverse with a vibrant golden-orange center ensconced in splashes of turquoise, magenta and crimson. The reverse is a medium bluish-grey with sharp underflashes of gold. In terms of overall quality, an even nicer coin than the outstanding Abbott: 1822. (see color photo)
- 547 1842-O, V-1, Small O VERY FINE (30/30); light gold toning with a touch of luster present. The most underrated date in the series and a scarce coin in this grade. 1844-O, V-1, Large O EXTREMELY FINE (40/40); dark and marked with two obverse gouges. Very sharp detail. A very rare coin in this grade; possibly even in the Condition Census. (Total: 2 coins)
- 548 1845 MINT STATE (65/65) V-3a. Dusky grey with intense flashes of iridescence below. When tilted at various angles, this coin takes on numerous shades; a sort of mini-kaleidoscope, if you will.
- 549 1845 MINT STATE (65/65) **V-3b**. Unlisted reverse crack from R in AMERICA to wreath; heavy clashmarks at ME in DIME. Mottled burnt-gold, blue and violet obverse, frosty untoned central reverse framed by a band of peripheral gold. (see color photo)
- 550 1848-O MINT STATE (63/63) V-2. Medium O (incorrectly called a Small O by Valentine). Splashes of gold toning atop lightly abraded surfaces; well struck. Still a very scarce date in Mint State though not the rarity it was once believed to be. *Ex Rhodes: 545 where it was incorrectly listed as a V-1 die state.*
- 551 1850 MINT STATE (65/65) Deep rose-grey with flecks of iridescence illuminating the surfaces. Like all 1850 Silver Coinage, this is a very scarce and underrated date in Mint State due to the massive silver meltings brought about by the Act of 1853. (see color photo)
- 552 1855 MINT STATE (63/65) V-4. Struck from heavily clashed dies. Were this coin a bit more sharp on the obverse, we would not hesitate to accord it a full "65/65" grade. (see color photo)
- 553 1858 MINT STATE (63/63) Spectacular deep, natural toning. Worth a strong bid if only for its memorable color. (see color photo)
- 554 1858 MINT STATE (65/65) Struck from clashed dies but in possession of far fewer clashmarks than often seen. Superbly toned in rose-grey, sea-green and pale blue hues with full luster below. Ex 1982 ANA: 1811. (see color photo)
- 555 1859 MINT STATE (65/65) V-2. Deeply toned obverse with some flashes of pastels at the date and left stars; untoned central reverse framed by lilac and blue rings. (see color photo)
- 556 1859 PROOF (65/65) V-1. Spectacular burnt-orange, violet and lilac toning. The surfaces display some hairlines and there is a very faint Mint-made planchet flaw below the right edge of the 5 in the date. The color and "flash" of this piece will, however, tend to render the aforementioned marks less conspicuous in many viewer's eyes. (see color photo)

- 557 1860 MINT STATE (63/63) A very pretty coin with grey surfaces shading to green, crimson and cobalt-blue below.
- 558 1860 MINT STATE (65/65) Prooflike, superb lilac, burnt-orange and azure toning. Weakly struck at the base of the shield and the surrounding areas of the rock; this only partly corresponds to the reverse. (see color photo)
- 559 1862 MINT STATE (63/63) **Unlisted**. "V-7." Sharply doubled 1 in date; faint obverse crack from the bottom of the hair to Ms. Liberty's right arm; both ribbon ends clear with the right end fragmented from lapping. Attractive golden-iridescent obverse toning at the periphery; iridescent splashes cover much of the reverse. *This variety was first listed in Neil: 1673, Early states show doubling of the entire date but this appears to fade quickly. Rare; the only other we have handled was the Abbott: 1854 coin.*
- 560 1862 MINT STATE (63/65) Prooflike and mostly untoned; struck on a striated planchet as is seen on many denominations struck in 1862. (see color photo)
- 561 1862 PROOF (63/63) Dipped; now retoning in deep icy-lilac hues on both the obverse and reverse.
- 562 1864 ALMOST UNCIRCULATED (55/55). **V-2**. Same obverse as V-1; both ribbon ends clear and a large crack from the rim into the wreath at 3:30. Late striking with extensive clashmarks on the obverse and reverse. Untoned; little — if any — apparant wear but some marks are noted on the surfaces. 1866 ALMOST UNCIRCULATED (50/50) V-1. Quite possibly a business strike from Proof dies; there are enough clashmarks on the obverse to present an argument for business strike status. A scarce pair. (Total: 2 coins)
- 563 1865 EXTREMELY FINE (45/45) V-1. Deep gold centers; lilac and iridescent blue-green at the peripheries. The toning hides some old surface marks. Very scarce.
- 564 1866 MINT STATE (60/60) V-1. An unquestionable business strike with fully frosted surfaces which display a complete absence of prooflike reflectiveness. Said surfaces do, however, possess a number of contact marks. Quite scarce and desirable due to its no-questions-asked status. *One of the initial business strikes coined from the repolished and slightly lapped V-1 Proof die. Later strikes show double or triple clashmarks on the obverse; a small number of business strikes are from the Breen-3 obverse, which is distinguished by a repunched 18 in the date.*
- 565 1867 MINT STATE (63/63) V-1. A business strike from Proof dies with double clashmarks on both the obverse and reverse. The obverse is lightly striated (as struck) and somewhat lustrous while the reverse is fully prooflike and is highlighted by an iridescent sliver at its top.
- 566 1867 PROOF (60/60) V-2. Numerous marks from active duty in circulation.
- 567 1867 PROOF (63/63) V-1. Subdued iridescent toning atop fully reflective surfaces; obvious wire rims on the obverse and reverse.

Liberty Seated Half Dimes (cont'd)

- 568 1867 PROOF (63/65) V-2. Smoky grey and gold toning in similar schemes on either side. Lightly hairlined obverse; the reverse is undisturbed and choice.
- 569 1867 PROOF (65/65) V-2. A tiny planchet defect below the T in UNITED fails to detract from the exceptional beauty of this rainbow-toned coin. (see color photo)
- 570 1867 PROOF (65/65) V-2. Deep obverse cameo with the frosted device wonderfully contrasted by smoky russet-lilac fields; the reverse is deep gold with a hint of iridescence at 4:00-6:00 periphery. (see color photo)
- 571 1870 PROOF (65/65) Deeply toned; a few obverse marks are hidden by the intensity of the present coloration.
- 572 1871 PROOF (63/63) Olive-grey obverse with a splash of deep reddish-gold at the left; mostly olive-grey reverse with some deepening of the toning at the periphery.
- 573 1871-S MINT STATE (67/67) Ex 1982 ANA: 1835 and described as follows: "V-1a. Struck from clashed dies; reverse cracks from ribbons to rim. Superb! Delicate golden and autumn leaves atop choice surfaces. Erratically struck due to the very worn state of the dies. An important date and surely the finest known of this rare variety. *The only other known to us which could even compare to this is Dr. Black: 300 (NN 61st Sale, 6/30/1970). Ex Gene Edwards.*
- 574 1872-S Mintmark Below Bow MINT STATE (63/63) V-3. Large S. Untoned and very frosty. A few insignificant marks remove this from a "65/65" grade.
- 575 1872-S Below Wreath MINT STATE (63/65) V-3. Large S. Lilac-grey with olive and gold undertones.
- 576 1873-S MINT STATE (63/63) V-1. Somewhat prooflike obverse; lustrous reverse. *Struck from heavily reground and repolished dies. The V-1 dies eventually clashed and many pieces are known with extensive clashmarks. After this was corrected, the ribbon ends had been lapped and the denticles were weakened.*

SHIELD NICKELS

- 577 1866 MINT STATE (63/63) Doubled Date. Lustrous and original with minimal marks and pleasing color.
- 578 1866 MINT STATE (63/65) Struck from an obverse die which appears to be a few strikes away from shattering. Nice original color and luster; a virtual "65" coin.
- 579 1866 PROOF (63/65) Obverse planchet peeling at the lower left as struck; the reverse, which is untoned and in full brilliance like the obverse, was more carefully manufactured. (see color photo)
- 580 1867 Rays MINT STATE (63/63) Doubled Date Left. Lovely subtle verdian and ice-blue toning on both the obverse and reverse.

- 581 1867 No Rays PROOF (65/65) Cloudy olive-grey surfaces are fully reflective but very lightly spotted at the central reverse. Underrated in comparison to the 1867 With Rays Proof.
- 582 1873 Closed 3 MINT STATE (65/65) Bold luster below natural grey and burnt-gold splashes. An excellent type coin due to its well-defined strike and absence of any detracting spots or surface marks. (see color photo)
- 583 1877 PROOF (65/65) Fully brilliant and deeply reflective obverse with some delicate russet toning forming at the right; reflective but slightly less flashy reverse with more extensive toning and some very light spotting. The key to the series and an incredibly popular date. (see color photo)
- 584 1878 PROOF (65/65) Very light olive-gold toning with some blue and gold pastel undertones forming. The obverse approaches the superb level; the reverse displays some very light granularity at its center. (see color photo)
- 585 1878 PROOF (65/65) Delicate gold shading to iridescence over much of the obverse and reverse. A premium example of this popular date which retains its original reflectiveness and displays none of the usual spots or area of granularity. (see color photo)
- 586 1880 PROOF (65/63) Obverse with full reflectiveness; the reverse is affected by some Mint-made granularity at the center. ANACS S-5138-A for grade and authenticity.
- 587 1880 PROOF (65/65) Untoned. Fully brilliant and very choice obverse; the reverse displays extensive Mint-made granularity.
- 588 1881 PROOF (65/65) Natural grey with flecks of brownish-gold. The fully reflective obverse is unspotted and virtually superb; the reverse shows a few tiny marks to the immediate left of the value.

- 589 1882 Nickel MINT STATE (65/65) Untoned and choice obverse with sharp luster; lightly toned and abraded reverse. 1923 Dime MINT STATE (65/65) Full Split Bands, untoned. (Total: 2 coins)

- 590 1883 MINT STATE (65/65) Medium gold toning over very clean and lustrous surfaces.

- 591 1883 PROOF (67/67) Fully reflective and superbly toned in lilac, ice-blue and burnt-gold. (see color photo)

LIBERTY NICKELS

- 592 1883 No Cents MINT STATE (63/65) Lustrous with orange-gold toning; a tiny planchet flake lies to the left of the 1 in the date.
- 593 1883 No Cents PROOF (65/65) In full brilliance and free of spotting and/or planchet irregularities. (see color photo)

- 594 1883 No Cents MINT STATE (65/65) Prooflike; superb iridescent toning. Nearly as nice as the specimen in our Seneca Sale which sold for \$400. 1913-D Buffalo Type I MINT STATE (67/67) Fully struck with rose-gold toning and lustrous surfaces. (Total: 2 coins)

- 595 1884 MINT STATE (65/65) Untoned, lustrous and fully struck. A very slight mellowing of the color is really the only change in appearance which has met this coin in its century of existence. (see color photo)

- 596 1884 PROOF (63/65) **Spectacularly Double Punched 1.** Mottled bluish-lilac and olive obverse; light violet central reverse framed in a ring of ice-blue. (see color photo)

- 597 1885 ALMOST UNCIRCULATED (50/50) Lightly cleaned with some resultant hairlines; naturally retoning to a crisp gold and, as a result, the hairlines are becoming well-hidden. AU is an unusually scarce grade for an 1885 Nickel.

- 598 1885 MINT STATE (67/67) Even gold toning with faint underlying iridescence. Rich satiny luster combines with a somewhat prooflike finish to give this coin an unusual and very handsome appearance. We have handled numerous very choice business strike 1885 Nickels in the past few years but only our 2/83: 425 piece can compare to this example. (see color photo)

- 599 1885 PROOF (60/60) Hairlined on the obverse and reverse but fully reflective and above-average for the grade. (see color photo)

- 600 1886 MINT STATE (67/67) A touch of dusky gold toning atop very choice surfaces. A microscopic lintmark above the first 8 in the date is, honestly, just about all that separates this coin from perfection. (see color photo)

- 601 1886 PROOF (65/65) Two-tone olive-gold hues over undisturbed surfaces. Wholly original and scarce as such. (see color photo)

- 602 1889 MINT STATE (63/63) A flashy original coin with pleasing gold toning and fiery luster.

- 603 1889 MINT STATE (65/65) Superb deep orange-gold toning with shades of blue-grey and violet below.

- 604 1889 PROOF (65/65) Fairly deep chartreuse, gold and cadmium red toning; a careful dipping by the new owner might be warranted.

- 605 1890 PROOF (63/63)

- 606 1892 PROOF (63/63)

- 607 1895 PROOF (65/65) Deep, reflective surfaces toning to an off-gold and violet. (see color photo)

- 608 1896 PROOF (63/63) Fully brilliant but in possession of some marks.

- 609 1897 PROOF (67/67) A very flashy coin whose deep, reflective surfaces change to oil-slick iridescence when tilted towards the light. (see color photo)

Liberty Nickels (cont'd)

- 610 1898 PROOF (65/65) An icy-blue and streaky gold Gem.
- 611 1900 MINT STATE (63/65) Double Punched 1 at base. Lustrous and original.
- 612 1901 PROOF (65/65) A few spots on the obverse and reverse.
- 613 1901 PROOF (65/65) A Gem with a cameo obverse bathed in light russet hues; the less-flashy reverse is toned to a pale lilac and gold. (see color photo)
- 614 1901 MINT STATE (63/63) and 1912-D MINT STATE (63/63), nice color. (Total: 2 coins)
- 615 1902 MINT STATE (65/65) 19 Double Punched Left. Untoned and satiny with an obverse knife edge from 2:00 to 5:00.
- 616 1902 MINT STATE (65/65) Satiny and lustrous; the untoned surfaces are very choice.
- 617 1902 MINT STATE (67/67) Full strike; untoned and dripping with luster.
- 618 1902 PROOF (63/63) A bit cloudy but in full brilliance; two removable deposits of foreign matter are lodged on the obverse.
- 619 1903 MINT STATE (65/65) Untoned, lustrous and extremely clean.
- 620 1904 PROOF (65/65) Smoky golden-grey with a crescent of iridescent lilac across the central obverse.
- 621 1904 PROOF (65/65) Deep violet and russet toning below a dusky olive overcoat. (see color photo)
- 622 1905 PROOF (65/65) Deep olive with underlying pastel flecks and two streaks of golden-orange across the reverse.
- 623 1906 MINT STATE (65/65) Untoned and lustrous; well struck with both ears of corn in the wreath completely defined.
- 624 1906 MINT STATE (65/65) Even russet-gold toning. ANACS S-9808-A for grade and authenticity (5-21-84). (see color photo)
- 625 1908 MINT STATE (65/65) 1 and 8 in date both repunched. Dusky lime-gold obverse; deeper gold reverse with the center toned an ice-blue and framed amidst bands of rose and golden rod.
- 626 1909 PROOF (63/63) Subtle lilac and lime toning over unspotted, original surfaces. A trace of Mint-made roughness is present on the reverse rim.
- 627 1909 PROOF (65/65) Streaks of russet race across reflective grey surfaces. (see color photo)
- 628 1910 MINT STATE (65/65) Lightly spotted at the right reverse. ANACS S-4694-A for grade and authenticity (2-13-84).
- 629 1910 PROOF (65/65) (see color photo)

- 630 1911 PROOF (63/63) Lacquered but otherwise very choice. A careful application of acetone will remove the lacquer and, we anticipate, restore this coin's original surface in full.
- 631 1912 MINT STATE (65/65) ANACS E-7264-A for grade and authenticity (4-11-84). (see color photo)
- 632 1912 PROOF (63/65) Pale steel-grey with deep lemon shades on the devices.
- 633 1912 PROOF (65/65) Dusky gold toning over very choice surfaces.
- 634 1912-S MINT STATE (60/60) Average strike; a few obverse marks and some splotchy reverse toning which is a candidate to be made to go far away.
- 635 1912-S MINT STATE (65/65) Average strike but lovely subtle iridescent toning with lilac and burnt-gold hues predominant. Some marks are visible in the left obverse field; the reverse approaches the superb level. (see color photo)
- 636 Liberty Nickel Set. Complete. 1883 through 1912-S. Dates and grades as follows: 1883 NC MS 65/65, 1883 WC MS 63/63, 1884 MS 65/65, 1885 MS 60/63, 1886 MS 63/65 prooflike, 1887 MS 65/63, 1888 MS 63/63, 1889 MS 63/63, 1890 MS 60/60, 1891 MS 63/60, 1892 MS 60/60 superb color but cleaned, 1893 MS 65/65, 1894 Proof 60/63, 1895 MS 60/63 nice color, 1896 MS 63/63, 1897 MS 63/65, 1898 MS 60/60 cleaned, 1899 MS 63/60, 1900 MS 60/60, 1901 MS 65/65, 1902 MS 63/65, 1903 MS 63/65, 1904 MS 65/65, 1905 MS 63/63, 1906 MS 65/65, 1907 MS 60/63, 1908 MS 63/65, 1909 MS 60/63, 1910 MS 60/63, 1911 MS 65/65, 1912 MS 60/60, 1912-D MS 60/60, 1912-S MS 60/63. A very handsome, carefully assembled set housed in two deluxe lucite holders. (Total: 33 coins)

BUFFALO NICKELS

A Very Important Collection of Buffalo Nickels

Buffalo Nickels have been firmly established as one of the most endearing and challenging modern series. As the specialist well knows, assembling a high-grade set is a challenge. A set in which each and every coin is sharply struck, lustrous and free of major impairments is a near-impossible goal.

The collection of Buffalo Nickels which we now offer for sale at unreserved public auction is the finest we have handled; surpassing, even, the fabulous group in our 1983 Ralston Sale. The consignor, well-known as a sophisticated and demanding buyer, sought only the highest quality. His patience resulted in a set which may never be equalled.

We urge prospective bidders to pay particular attention to the 1916/16, 1918/17-D, 1920-S, 1921-S, 1924-D, 1925-D, 1926-D and 1937-D Three Legged. These dates are represented by especially fine specimens.

- 637 1913 Type One MINT STATE (65/65) Deep gold toning with complimentary undisturbed luster.
- 638 1913 Type One MINT STATE (65/67) Fully struck with sharp central details and broad rims; good luster enhanced by even pale gold toning.

- 639 1913 Type One MINT STATE (67/67) Superb toning over matte-like surfaces. Easily mistaken for a Matte Proof and possibly(?) sold as such at one time.
- 640 1913 Type One PROOF (65/65) Opaque gold and rose obverse; lilac and orange rose reverse. A veritable role-model for how a Matte Proof should look; the strike and rims provide a good comparison to the myriad pseudo-Proofs being offered as the "real thing". (see color photo)
- 641 1913-D Type One MINT STATE (65/65) Sharply struck; very delicate russet-gold toning.
- 642 1913-D Type One MINT STATE (65/65) Well struck and wholly original with olive-gold surfaces shading to pale rose below. (see color photo)
- 643 1913-S Type One MINT STATE (65/67) Very sharply struck with a full horn and split tail. A really choice, original example of this popular issue with vibrant gold toning covering entirely unspotted surfaces. (see color photo)
- 644 1913 Type One MINT STATE (63/65), very deep olive-gold toning. 1915 MINT STATE (63/65), a few light reverse marks. 1916 MINT STATE (63/65), the reverse grades a full "65". (Total: 3 coins)
- 645 1913-D Type Two MINT STATE (65/65) Fiery orange-gold toning on the obverse and, to a lesser extent, on the reverse. A sharp, even strike with none of the typical clashmarks; no spotting or other surface distractions. A cud on the 7:00 reverse rim serves as identification. (see color photo)
- 646 1913-S Type Two MINT STATE (60/60) Softly struck but otherwise much nicer than its grade would indicate; the obverse is very attractively toned in gold pastels.
- 647 1913-S Type Two MINT STATE (65/65) Fully struck with a sharp horn, split tail and a broad, squared rim. The obverse is lustrous and toned to a deep citrine-gold; the reverse coloration tends more towards pale lilac with orange-gold undertones. (see color photo)
- 648 1914 MINT STATE (65/65) A very flashy coin on account of its luster and its color scheme. The devices are outlined in deep burnt-orange while the highlights are an icy-grey.
- 649 1914-D MINT STATE (67/67) Fully struck. Splendid apricot-gold and steel-grey toning. Very lightly spotted at the lower left obverse, otherwise as struck. Somewhat underrated in choice Mint State; most described as such are, in fact, overgraded. (see color photo)
- 650 1914-S MINT STATE (65/65) Fully struck with a split tail; broad rims show partial wire edges. Uniform grey with vague suggestions of gold on the obverse. Not the most lustrous example but desirable due to its overall cleanliness. (see color photo)
- 651 Two 1915 MINT STATE (60/60) and MINT STATE (63/63) and 1916 MINT STATE (60/60). (Total: 3 coins)

Buffalo Nickels — Liberty Seated Dimes

Lots 663—759



Lot 663
1917-D 5c
MS (67/67)



Lot 664
1917-S 5c
MS (67/67)



Lot 670
1918/17-D 5c
MS (63/63)



Lot 671
1918-D 5c
MS (63/65)



Lot 672
1918-D 5c
MS (63/65)



Lot 674
1918-S 5c
MS (65/65)



Lot 676
1919-D 5c
MS (65/65)



Lot 677
1919-S 5c
MS (63/65)



Lot 678
1919-S 5c
MS (65/65)



Lot 680
1920-D 5c
MS (65/65)



Lot 681
1920-S 5c
MS (65/65)



Lot 683
1921-S 5c
MS (67/67)



Lot 685
1923-S 5c
MS (65/65)



Lot 688
1924-D 5c
MS (63/65)



Lot 689
1924-S 5c
MS (65/65)



Lot 692
1925-D 5c
MS (63/65)



Lot 693
1925-S 5c
MS (63/65)



Lot 694
1926 5c
MS (67/67)



Lot 695
1926-D 5c
MS (65/65)



Lot 696
1926-S 5c
MS (63/65)



Lot 698
1927-D 5c
MS (67/67)



Lot 703
1929-S 5c
MS (63/65)



Lot 708
1935-D 5c
MS (65/65)



Lot 710
1936 5c
Proof (65/63)



Lot 711
1937 5c
Proof (65/65)



Lot 714
1937-D 5c
AU (55/55)



Lot 715
1937-D 5c
MS (65/65)



Lot 718
1807 10c
MS (63/63)



Lot 719
1837 10c
MS (65/65)



Lot 720
1837 10c
MS (60/60)



Lot 721
1837 10c
MS (65/65)



Lot 722
1838 10c
MS (63/63)



Lot 724
1839 10c
MS (67/67)



Lot 727
1853 10c
MS (63/63)



Lot 731
1859 10c
Proof (63/63)



Lot 732
1859-O 10c
MS (65/65)



Lot 733
1863 10c
Proof (63/63)



Lot 734
1864 10c
Proof (63/63)



Lot 735
1864 10c
Proof (65/65)



Lot 736
1865 10c
Proof (65/65)



Lot 737
1866 10c
Proof (60/63)



Lot 738
1869 10c
MS (65/67)



Lot 739
1870 10c
MS (65/65)



Lot 740
1871 10c
Proof (65/65)



Lot 744
1873 10c
Proof (63/63)



Lot 745
1874 10c
MS (63/65)



Lot 746
1874 10c
MS (65/65)



Lot 747
1875 10c
MS (63/63)



Lot 748
1876 10c
Proof (63/63)



Lot 749
1876 10c
Proof (63/63)



Lot 751
1876-CC 10c
MS (65/65)



Lot 754
1877-CC 10c
MS (65/65)



Lot 755
1879 10c
MS (65/65)



Lot 757
1879 10c
Proof (65/65)



Lot 758
1880 10c
Proof (63/65)



Lot 759
1883 10c
Proof (65/65)

Buffalo Nickels (cont'd)

- 652 1915-D MINT STATE (65/65) A very sharply struck example with the obverse especially bold. Very light gold toning on the obverse and reverse; quite lustrous and entirely free of spots. Definitely well above-average for the date and one of the nicest we have handled in nearly one year. (see color photo)
- 653 1915-S MINT STATE (63/63) Slightly above-average strike with the LIBERTY a bit on the weak side. Natural grey-gold coloration; no significant spots or marks. (see color photo)
- 654 1916/16 MINT STATE (60/60) A simply amazing coin which rates as one of the highlights of this collection. The strike is quite sharp and some luster is actually present. Streaks of copper-gold toning run diagonally across the obverse and reverse. The surfaces are free of spots and, as well, show no appreciable marks. As the specialist well knows, the 1916/16 is, in high grades, the rarest Buffalo Nickel. We can not account for more than two other Mint State specimens; AU's are also very rare with probably no more than five to seven currently known. This coin is, without question, the finest 1916/16 Nickel which will be available for many years to come. (see color photo)
- 655 1916 PROOF (65/65) Splashes of deep burnt-orange hue rest atop reflective ice-blue surfaces. Some spotting is present on the obverse and reverse but this is an above-average example of what must be considered the scarcest Matte Proof Buffalo Nickel. (see color photo)
- 656 1916, 1917 and 1929. The first is a nice MINT STATE (63/65), the second is a gold-toned MINT STATE (63/63) and the latter is a lustrous MINT STATE (63/63). (Total: 3 coins)
- 657 1916-D MINT STATE (63/63) Sharply struck with the reverse detail particularly crisp; untuned, unspotted and quite lustrous.
- 658 1916-D MINT STATE (65/65) 100% fully struck with a razor sharp horn and a split tail. Pulsating luster coruscates below vibrant, gold-toned surfaces. Absolutely unimprovable for the date and, in our experience, a scarce and very underrated coin in fully struck MS 65/65. (see color photo)
- 659 1916-S MINT STATE (65/65) Struck from clashed dies with much of the motto visible, incuse, at the Indian's throat. Extremely sharp with a full horn and split tail as well as clearly defined details on the bison's face. The obverse is toning to a crisp gold; the reverse is mostly untuned. (see color photo)
- 660 1916-S MINT STATE (65/65) Lustrous and very well struck with a hint of gold toning on semi-matte surfaces. The obverse is, in fact, virtually at the superb level; there is one tiny spot on the reverse. (see color photo)

- 661 1917 MINT STATE (65/65) A Gem which, with the exception of some pale russet toning, looks very much as it did when it left the Philadelphia Mint sixty-seven years ago. Ex NERCA 11/77: 237.
- 662 1917-D MINT STATE (65/65) Above-average strike for the date with a nice "crisp" appearance and sharp detail on the bison's face. Pale gold toning is present more on the obverse than on the reverse; good luster and nothing of note on the surfaces. (see color photo)
- 663 1917-D MINT STATE (67/67) Superb! An unequivocal full strike with absolutely no areas of weakness present. Untuned, unspotted and remarkably lustrous; inspection with a strong glass reveals no marks of consequence. Noticably finer than Ralston: 895 and, as such, the choicest example of this date ever handled by Heritage Numismatic Auctions. **Very scarce** and fully deserving of a very strong bid. (see color photo)
- 664 1917-S MINT STATE (67/67) Excellent strike; most will, in fact, consider this to be a legitimate full strike. Both sides are toned to a medium olive-gold; the coloration is accentuated by subtle flashes of luster. Far, far above-average for the date and exceeded only by our Charmont: 2697 piece as the nicest we've sold in the past two years. (see color photo)
- 665 1918 MINT STATE (65/65) Fairly deep gold obverse with iridescent shadings below; lighter gold reverse coloration. While not held in especially high regard, we have found this date to be surprisingly tough in strict MS 65/65.
- 666 1918 and 1925. The first coin is beautifully toned MINT STATE (63/65) while the second is a frosty MINT STATE (65/65). (Total: 2 coins)
- 667 1918/17-D GOOD (6/6) A bit rough but all details, especially the overdate, are clear. An affordable example of this modern scarcity.
- 668 1918/17-D FINE (12/12) Attractive two-tone appearance with the untuned highlights contrasted by reddish-brown surfaces. All details, especially the overdate are clear and no severe marks are present.
- 669 1918/17-D EXTREMELY FINE (40/40) Very sharp detail but rough and discolored. A shame, really, as this coin appears to have seen little circulation. Not as unattractive as one might anticipate and still desirable to the Buffalo Nickel collector who needs this date to fill a hole.
- 670 1918/17-D MINT STATE (63/63) Attractive natural olive-grey with burnt-gold undertones over much of the obverse and reverse. Well struck with especially sharp details on the bison's head; good luster and rims. Some minor spotting on the Indian's eyelid and brow; this is not readily visible to the naked eye. The overdate is very sharp and the diagnostic obverse die-break above the upper braid is clearly visible. One of the classic rarities of 20th century American coinage and a specimen which is unlikely to be improved-upon. (see color photo)

- 671 1918-D MINT STATE (63/65) An amazing strike for the date with a full horn and a split tail plus a wire rim on the 11:00-3:00 reverse. Light gold and lilac toning on unspotted, lustrous surfaces; a number of extensive die cracks on the obverse serve as identification. Nicer than our Ralston: 910 coin and truly scarce in this grade. (see color photo)
- 672 1918-D MINT STATE (63/65) Fully struck with a sharp horn and split tail. Excellent overall appearance with pale olive-gold toning and abundant luster. We have graded this coin "63/65" (and not "65/65") solely on account of some ultra-trivial roughness in the right obverse field. A scarce date in this grade and a very difficult coin to find with any sort of eye-appeal. (see color photo)
- 673 1918-D MINT STATE (63/63) Average strike but entirely unspotted and quite lustrous. 1937-D Three Legged EXTREMELY FINE (40/40) Sharp and attractive; a (removable?) deposit of foreign matter is lodged at the upper reverse. (Total: 2 coins)
- 674 1918-S MINT STATE (65/65) Softly struck obverse; the reverse is extremely sharp. Deep olive-orange toning with some gold shadings on the reverse. Like the 1918-D, this date can be found nice but can very seldom be located with any eye-appeal. The consignor of this Buffalo Nickel collection had great difficulty with this date. He considered the presently-offered 1918-S to be the finest he had seen and, in fact, paid nearly \$3,000 for it in 1980. (see color photo)
- 675 1919 MINT STATE (65/65) Fully struck; delicate gold and ice-blue toning. This unspotted, lustrous coin will never require upgrading.
- 676 1919-D MINT STATE (65/65) 100% fully struck with a full horn and split tail. A touch of olive-gold toning over lustrous surfaces which exhibit unusual vibrancy for the date. Two tiny scrapes on the bison's lower foreleg remove this from a possible "67/67" grade. (see color photo)
- 677 1919-S MINT STATE (63/65) Sharply struck with fully split braids and a full horn; some very faint metal flow on the lower obverse. The somewhat prooflike surfaces show glowing umber-gold pastel toning and an absence of spots. A small Mint-made rim flaw at the final A in AMERICA removes this from a "65/65" grade. Another genuine condition rarity. (see color photo)
- 678 1919-S MINT STATE (65/65) A virtual full strike; just a touch of weakness above the braids and on the foreleg. Pale lilac and lime-gold toning with the bulk of the coloration present at the peripheries. Uncharacteristically lustrous for the date and free of the spots which, for some reason, are present on so many higher-grade 1919-S Nickels. (see color photo)
- 679 1920 MINT STATE (65/65) Struck from lightly clashed dies with UNUM visible, incuse, at the Indian's throat. Pale ice-blue and gold toning with strong luster; a few tiny reverse spots keep this from an otherwise probable "67/67" grade.

Buffalo Nickels (cont'd)

- 680 1920-D MINT STATE (65/65) Very sharply struck at the centers; the rims are, in certain areas, a bit on the flat side. Natural golden-grey coloration with a good deal of luster present; no spots or readily visible marks. Most importantly, this is a "pretty" coin; a welcome contrast to the typical ugly 1920-D Nickel. *Ex NERCA 11/77: 244.* (see color photo)
- 681 1920-S MINT STATE (65/65) Fully struck with a split tail and razor-sharp horn; even the pupil of the bison's eye is readily visible. Superb burnt-gold toning shading to steel at the obverse; somewhat prooflike surfaces are entirely unmarked and exhibit virtually none of the metal flow which affects so many 1920-S Nickels. In our opinion, one of the true highlights of this offering and a legitimate rarity. *The second finest 1920-S we have sold at auction; only the remarkable Ralston: 932 coin was finer.* (see color photo)
- 682 1921 MINT STATE (65/65) Fully struck with the sharpest obverse imaginable. Pale lilac and gold toning; excellent luster and surfaces. *Ex Donovan I: 328.*
- 683 1921-S MINT STATE (67/67) Superb! Fully struck and every bit as sharp as a Matte Proof of the 1913-16 era. Simply put, this is by a large margin the finest 1921-S Nickel we have ever seen. The strike, as stated, is amazing. The luster positively glows beneath warm olive-gold and ice-blue toning. And the surfaces are impeccably clean and entirely original. To many specialists, this will rank as the most important coin in this entire sale. *Ex NERCA 7/78: 345 at a then-amazing \$1,050.* (see color photo)
- 684 1923 MINT STATE (65/65) 100% fully struck. The very epitome, in fact, of a "fully struck" Buffalo Nickel; even the minutest details on the bison's face are plain.
- 685 1923-S MINT STATE (65/65) Excellent strike for the date. The obverse is quite sharp; the reverse is also sharp except for the word CENTS. Untoned obverse; the reverse is toning to olive-gold. No spotting is visible; the luster is, for the date, very strong. This is amongst the finest 1923-S Nickels we have had the privilege of selling. (see color photo)
- 686 1924 MINT STATE (65/65) Fully struck with a bold horn and split tail; fiery luster and deep orange-gold toning give this coin exceptional eye-appeal.
- 687 1924 MINT STATE (65/65) Exquisite lilac and pale olive-gold toning. As with virtually every coin in this run, the consignor took special care to obtain a specimen which exhibited blazing luster and no serious marks.
- 688 1924-D MINT STATE (63/65) Very sharply struck with all but the most central details up. Pale lime-gold toning over very lustrous surfaces. Some minor spotting, mostly confined to the Indian's cheekbone and forehead, removes this coin from a full "65/65" grade. (see color photo)
- 689 1924-S MINT STATE (65/65) 100% fully struck and far sharper than, even, the typical 1924 Philadelphia Buffalo Nickel. Natural light olive-gold coloration on the obverse and reverse; strong luster adds depth to the hue. Another Gem which is free of spots and significant marks. Somewhat overrated in higher grades but seldom — if ever — found as choice as this coin. ANACS papers for authenticity only, accompany. (see color photo)
- 690 1925 MINT STATE (65/65) Heavily frosted, untoned obverse; superb ice-blue and lemon-gold reverse.
- 691 1925 MINT STATE (65/65) The ultra-frosty obverse is superb; the reverse has toned, ever so slightly, to a green-gold and exhibits some microscopic flyspecks in the fields.
- 692 1925-D MINT STATE (63/65) Very sharply struck with just a bit of overall softness on the obverse. Far more lustrous and attractive than normal for the date; delicate gold and blue toning is more intense on the reverse than it is on the obverse. While not as nice as our memorable Ralston: 956 or Charmont: 2736 coins, this piece is quite nice and it is, certainly, every bit as nice as most graded "65/65". (see color photo)
- 693 1925-S MINT STATE (63/65) Softly struck on the obverse; the reverse is, conversely, very sharply impressed. Attractive deep gold toning with iridescent shadings about the devices. Absolutely free of spots and marks; an obverse die break arcs from the 9 in the date to the Indian's nose. Were this coin more fully struck, it would rate a "65/65" grade. In our opinion, this 1925-S is the rarest regular date Buffalo Nickel in fully struck MS 65/65. (see color photo)
- 694 1926 MINT STATE (67/67) Superb! The lilac and orange-gold hues on this lustrous Gem are guaranteed to put goosebumps on the flesh of almost anyone who views it. (see color photo)
- 695 1926-D MINT STATE (65/65) 100% fully struck with every last minute detail bold. Splendid burnt-gold obverse toning punctuated by splashes of ice-blue; lighter gold toning on the reverse. Wonderful luster and an absence of spots make this coin a visual delight. The finest 1926-D Nickel we have ever seen — and by a large margin at that! A highlight of this collection and an opportunity of the highest importance for the specialist. (see color photo)
- 696 1926-S MINT STATE (63/65) Sharply struck for the date; all details are well-defined but there is a slight overall softness to the high spots. Medium olive-gold with light rainbow iridescence on the right obverse and the right reverse. No describable spots or marks are present; a "63/65" grade has been assigned mainly due to the absence of that certain "*je ne sais quoi*" required to merit a "65/65" grade. *Ex 1981 ANA: 2880.* (see color photo)
- 697 1927 MINT STATE (65/65). 1928 MINT STATE (65/65) Superb original color. 1928-D MINT STATE (63/65) The rim is a bit flat at 3:00 on the obverse. (Total: 3 coins)
- 698 1927-D MINT STATE (67/67) Superb! Very sharply struck with the reverse displaying more fine details than we have ever seen on a 1927-D Nickel. Light olive-gold toning with glowing underlying luster; unspotted and amazingly free of visible marks. This date is, along with the 1927-S, one of the scarcest and most underrated Buffalo Nickels in fully struck Gem Uncirculated. (see color photo)
- 699 1928-D MINT STATE (65/65)
- 700 1928-S MINT STATE (65/65) Full strike with a split tail. Very deep olive toning on the Indian's face and the bison; the rest of the surfaces are untoned.
- 701 1929 MINT STATE (65/65). 1930 MINT STATE (65/65) Superb lime-iridescent toning. 1931-S MINT STATE (63/65) Tiny obverse rim flaw at 4:30. (Total: 3 coins)
- 702 1929-D MINT STATE (65/65) Superb pale lilac and deep lime-gold toning. An extremely sharp strike with the centers unusually well defined.
- 703 1929-S MINT STATE (63/65) Very attractive lime-gold coloration shading to ice-blue on the reverse. Some pronounced metal flow on the obverse separates this from a full "65/65" grade. (see color photo)
- 704 1930-S MINT STATE (63/65) Flashes of lilac on the obverse; similar reverse with a deep lime center. A few very light spots are present on the obverse.
- 705 1931-S MINT STATE (65/65) Very well struck; untoned, lustrous and free of blemishes.
- 706 1934 MINT STATE (65/65). 1935 MINT STATE (63/65) Small reverse spot at the bison's tail. 1936 MINT STATE (65/65) Great luster. (Total: 3 coins)
- 707 1934-D MINT STATE (63/63) Above average strike. 1935-D MINT STATE (65/65) Very well struck for the date. 1936-D MINT STATE (63/65). (Total: 3 coins)
- 708 1935-D MINT STATE (65/65) Fully struck with a sharp horn, split tail and clearly defined braids. Medium olive with pale gold undertones. The surfaces exhibit good luster and are unspotted. A very scarce and still underrated date in this grade. (see color photo)
- 709 1935-S MINT STATE (63/65) Average strike. 1936-S MINT STATE (65/65) Superb color and luster. 1937-S MINT STATE (63/65) Clean but a bit short on luster. (Total: 3 coins)
- 710 1936 PROOF (65/63) Type II; brilliant finish. Gold and pale rose toning atop extremely deep mirror surfaces. The obverse is spectacular with its vivid coloration and spot-free brilliance; the reverse is a bit less flashy and displays one mark on the bison's upper foreleg. A really nice coin which will, no doubt, be offered as a full "65/65" in a hot market. (see color photo)
- 711 1937 PROOF (65/65) Deep, brilliant surfaces are untoned and totally free of spots. As a result, this coin has an excellent overall appearance. (see color photo)

Liberty Seated Dimes — Liberty Seated Quarters

Lots 762—856



Lot 762
1886-S 10c
MS (63/65)



Lot 767
1891 10c
Proof (65/65)



Lot 768
1891-O 10c
MS (63/65)



Lot 769
1891-O 10c
MS (65/65)



Lot 772
1898 10c
MS (65/65)



Lot 774
1898-O 10c
MS (65/65)



Lot 775
1899 10c
MS (65/65)



Lot 776
1901 10c
Proof (65/65)



Lot 777
1902-S 10c
MS (65/65)



Lot 778
1904 10c
Proof (65/67)



Lot 780
1905-S 10c
MS (65/65)



Lot 781
1905-S 10c
MS (65/65)



Lot 783
1907 10c
Proof (65/65)



Lot 785
1908 10c
Proof (65/65)



Lot 790
1911 10c
MS (65/65)



Lot 793
1913 10c
Proof (67/67)



Lot 798
1916-D 10c
MS (60/60)



Lot 799
1916-D 10c
MS (63/63)



Lot 800
1916-D 10c
MS (65/65)



Lot 806
1924-D 10c
MS (67/69)



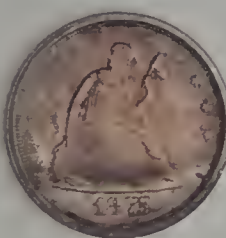
Lot 807
1926-S 10c
MS (65/65)



Lot 817
1942/1 10c
MS (65/65)



Lot 823
1875-S 20c
MS (63/63)



Lot 824
1875-S 20c
MS (63/63)



Lot 825
1875-S 20c
MS (63/65)



Lot 827
1875-S 20c
MS (65/65)



Lot 828
1875-S 20c
MS (65/65)



Lot 829
1876 20c
MS (60/63)



Lot 830
1878 20c
Proof (63/65)



Lot 831
1805 25c
AU (50/50)



Lot 834
1818 25c
MS (63/63)



Lot 837
1836 25c
MS (65/65)



Lot 838
1842 25c
MS (60/63)



Lot 839
1856 25c
MS (63/63)



Lot 841
1867 25c
Proof (63/63)



Lot 843
1869 25c
VF/EF (35/40)



Lot 844
1869-S 25c
MS (63/63)



Lot 846
1873 25c
Proof (63/65)



Lot 847
1873 25c
Proof (65/65)



Lot 849
1878 25c
Proof (63/63)



Lot 851
1879 25c
MS (65/65)



Lot 852
1879 25c
MS (65/65)



Lot 853
1879 25c
Proof (65/65)

Buffalo Nickels (cont'd)

- 712 1937 MINT STATE (65/65) Fairly deep gold toning. 1937-D MINT STATE (63/63). 1938-D/D MINT STATE (65/65) Excellent color and luster. (Total: 3 coins)
- 713 1937-D Three Legged ALMOST UNCIRCULATED (50/50) Light wear confined to the highest spots; lustrous and attractive for the variety. A faint vertical scratch on the Indian and a scrape on the mound above the N in CENTS downgrade this coin from a "55/55".
- 714 1937-D Three Legged ALMOST UNCIRCULATED (55/55) Unusually attractive deep gold coloration enhanced by strong luster; partially hidden reverse marks on the bison's midsection. (see color photo)
- 715 1937-D Three Legged MINT STATE (65/65) Just a touch of gold toning is present; the right obverse field is shading to bright russet. A surprisingly sharp example with far less than usual of the heavy metal flow which is characteristic of the date. Most importantly, this is a very attractive coin and is certainly a refreshing alternative to the typical dull, ugly Three Legged Buffalo. A definite candidate for the finest of sets and an almost-unimprovable coin. (see color photo)
- 716 1938-D/S MINT STATE (67/67) Superb! Exquisite coral, ice-blue and lemon toning over lustrous, unblemished surfaces. A classic example of a common coin in an uncommon grade.

EARLY DIMES

- 717 1798/7 Sixteen Stars FINE (12/12) Natural rose-grey with some iridescent undertones at the lower reverse. Typical weak strike with the obverse rim and the centers most affected; light scratches on the obverse, a long scrape runs through the shield.
- 718 1807 MINT STATE (63/63) Struck from very heavily clashed dies; some of the wreath details from the reverse are visible, incuse, before Ms. Liberty's face. Lustrous and mostly untuned; typical strike but all of the obverse stars are visible; UNITED is weak but entirely present. Some light obverse scratches including one below the first two stars and a few on Ms. Liberty's face; choice, clean reverse. An affordable but high-quality example of this scarce type. (see color photo)
- 719 1837 Bust MINT STATE (65/65) The famous "bisecting obverse crack" variety with the die break boldly defined. A Gem with untouched and frosty surfaces; a hint of iridescence is forming at the upper obverse and the lower reverse. Despite the state of the obverse die, this coin is as sharply struck as a Bust Dime could possibly be; one can even make out the fine details within the oval drapery clasp and the veins within the olive leaves. (see color photo)

LIBERTY SEATED DIMES

- 720 1837 No Stars MINT STATE (60/60) Large Date. Consigned to us as a Proof and struck from the same dies used to coin the run of Proofs struck on June 30, 1837. There are, however, certain Proof characteristics which are lacking — most obviously, the degree of Proof surface is not convincing. This may be a result, however, of a prior cleaning. Careful inspection by bidders is advised as a case for either Proof or business strike status could be made. *See Rhodes: 804 for a further discussion of Proof characteristics and rarity for the 1837 No Stars Dime.* (see color photo)
- 721 1837 No Stars MINT STATE (65/65) Large Date. Slightly prooflike. The lower obverse is untuned while the area at its top is toned to a russet, blue and sunflower; the central reverse is untuned and lies amidst splashes of russet, electric-blue and coffee. A spectacular obverse die break begins at the 4:00 rim and runs into Ms. Liberty's thighs. An impressive and in demand type coin. (see color photo)
- 722 1838 Partial Drapery MINT STATE (63/63) Semiprooflike obverse, frosty reverse; superb deep russet-gold toning changing to iridescence at the reverse rim. Light marks in the right obverse field and at the top of the reverse. A scarce coin in this grade and amongst the finest examples we have handled. *Late die state with the obverse clashmark no longer readily visible and the die dot at the throat now faded; the reverse clashmark is, however, still strong.* (see color photo)
- 723 1838-O No Stars MINT STATE (65/65) Recut mintmark. Fairly deep toning with suggestions of iridescence below. An unusual bold strike for a Dime of this type and Mint; Ms. Liberty's head is full and the veins in the leaves are all present. A rim cud at 2:00 serves to identify. Very scarce.
- 724 1839 MINT STATE (67/67) Untuned. Undisturbed satiny surfaces are bathed in rich hoarfrost. The strike is exceptional with a full head and clear veins in the leaves. A superb original coin and one of the finest examples of this date which we have ever sold at auction. (see color photo)
- 725 1843 MINT STATE (63/63) Untuned and lustrous; very well struck and more than acceptable as an early Stars Obverse type coin.
- 726 1853 Arrows MINT STATE (63/63) Lustrous and lightly toned in splashes of iridescence. Well struck and a welcome relief to the usual clashmark-ridden With Arrows Dime.
- 727 1853 Arrows MINT STATE (63/63) Deep russet obverse; flecks of cobalt, sea-green and violet on the reverse. Very sharply struck in the centers; the details begin to blur, somewhat, at the rims. (see color photo)
- 728 1853 Arrows MINT STATE (65/65) Very well struck with equally sharp centers and peripheries. Greyish-gold and citrine splashes rest atop satiny surfaces. An absolutely original coin which represents the finest available quality for this very popular type.
- 729 1856 Small Date MINT STATE (63/63) Struck from lightly clashed dies; toning to a pale violet and gold.
- 730 1856 Small Date MINT STATE (65/65) Spotty olive and magenta toning conceals some surface marks.
- 731 1859 PROOF (63/63) Smoky lilac-grey with gold undertones. A few marks in the left obverse field; the reverse is very choice. (see color photo)
- 732 1859-O MINT STATE (65/65) Ex Phoenix: 562 and described there as follows: "Large Thin O... Full cameo prooflike surfaces with tremendous contrast. Incredibly well struck for a New Orleans Dime: full stars, full hair, completely defined hand and leaf vein details (and) broad, thick rims. The obverse shows some die-rust, particularly on Ms. Liberty. An absolutely magnificent coin..." (see color photo)
- 733 1863 PROOF (63/63) Untuned and in full brilliance but rather conspicuously hair-lined; a lintmark is present to the left of the date. (see color photo)
- 734 1864 PROOF (63/63) Dramatic rainbow iridescence on the obverse; dusky gold toning on the reverse. Both sides of the coin show even but rather heavy abrasions below the toning. (see color photo)
- 735 1864 PROOF (65/65) Fairly deep violet, peacock blue and gold flashes below olive-grey overtones. (see color photo)
- 736 1865 PROOF (65/65) Superbly toned with violet and blue hues on the obverse and sea-green, sapphire and gold on the reverse. A beautiful coin which is a full Gem by anyone's standards. (see color photo)
- 737 1866 PROOF (60/63) Untuned. Obvious signs of contact in the fields including a scrape between OF AM; bold wire rim on the obverse and much of the reverse.
- 738 1869 MINT STATE (65/67) Very deep rose-grey with subtle underflashes of gold on the obverse and lilac on the reverse. The surfaces are superb and a series of marks below the M in DIME are mentioned solely for future identification. A rare coin in Mint State; not really that far behind the celebrated 1863-67 dates in terms of actual pieces known. This example is certainly one of the finest known and it is easily the nicest to be sold since the phenomenal NERCA 11/80: 444 coin. (see color photo)
- 739 1870 MINT STATE (65/65) 0 in date recut upwards. Lemon-gold and russet obverse; the reverse is untuned but for a crescent of gold at the lower rim. Flat on the head (as usual for the date); all other details are sharp. A good mate to the 1869 offered above and nearly as scarce; this example trails only our Charmont: 2854 coin as the finest we've sold in this decade. (see color photo)
- 740 1871 PROOF (65/65) 18 Double Punched upwards. A spectacular full cameo obverse with intense eye-appeal; the reverse is toned to a champagne gold and is a bit less flashy than its flipside counterpart. (see color photo)

Liberty Seated Dimes (cont'd)

- 741 1871-CC GOOD (6/6) Excellent quality for the grade and close to a VG. As rare as its low mintage would indicate; only four specimens have been auctioned during the past two years. 1873-CC Arrows ABOUT GOOD (3/3) Unevenly struck (the date is strong but part of the legend is weak). A problem free example of this scarce date. (Total: 2 coins)
- 742 1872-CC VERY GOOD (8/8) Full LIBERTY; removed from a Fine grade mostly by weakness at TAT in STATES. Natural light grey toning on very clean surfaces. While not as rare as the recently offered 1871-CC, this is still a very scarce date and it is very difficult to find this clean.
- 743 1873 No Arrows PROOF (63/63) Richly toned in shades of sea-green and burnt-gold.
- 744 1873 No Arrows PROOF (63/63) Superb full cameo obverse with a crescent of magenta at the date; the reverse is not as choice and it displays some Mint-made granularity below a layer of gold toning. (see color photo)
- 745 1874 MINT STATE (63/65) Breathtaking natural rainbow iridescent toning with hues and variegation which seem to have been dreamt-up by a skilled artist. Some tiny marks in the obverse fields do not break the actual surface but compel us to assign a split grade. Perhaps the finest color on any 1874 Dime we have sold. (see color photo)
- 746 1874 MINT STATE (65/65) Prooflike obverse with color every bit as spectacular as on the last coin; the reverse is satiny and is colored similarly but a bit more deeply than the obverse. A small scrape and adjoining marks below the IM in DIME serve as identification. Destined to be one of the most sought-after lots in the entire sale. (see color photo)
- 747 1875 MINT STATE (63/63) Untoned; satiny and free of any significant marks. (see color photo)
- 748 1876 PROOF (63/63) Light gold obverse with a wire rim from 11:00 to 5:00; iridescent burnt-gold toning enlivens the reverse. (see color photo)
- 749 1876 PROOF (63/63) Deep natural toning on the obverse and reverse. (see color photo)
- 750 1876-CC MINT STATE (65/65) Struck from heavily rusted dies.
- 751 1876-CC MINT STATE (65/65) Struck from rusted dies but not as affected as the last; orange-gold toning is heavier on the obverse as is the luster. (see color photo)
- 752 1877 MINT STATE (63/63)
- 753 1877-CC MINT STATE (63/63) Semi-prooflike; deeply toned obverse, crisp orange-gold reverse.
- 754 1877-CC MINT STATE (65/65) Satiny and well struck; varying shades of russet on the obverse and reverse. (see color photo)

- 755 1879 MINT STATE (65/65) Prooflike but enough frost resides in the surfaces to establish a believable claim for Mint State status. Light golden-grey toning over very choice surfaces. Scarce. (see color photo)
- 756 1879 PROOF (63/63) Jade green, lilac and russet pastels over brilliant surfaces; the reverse is quite choice.
- 757 1879 PROOF (65/65) Fiery blue, green, gold and crimson toning on the obverse and reverse. A beautiful coin with truly spectacular color. (see color photo)
- 758 1880 PROOF (63/65) Light russet toning to the peripheries shading to deep blue on the rims. Removed from a full "65/65" grade by a small rim mark at 11:00 on the reverse. (see color photo)
- 759 1883 PROOF (65/65) Deep natural iridescent obverse; the reverse is untoned at its center and toned in iridescent hues at its periphery. (see color photo)
- 760 1885 MINT STATE (63/63) Struck from lightly clashed dies. A reverse planchet flaw affects the surface area between E in ONE and the leaf below the E in DIME.
- 761 1886 MINT STATE (63/65) Light gold toning illuminated by strong luster. A small gash is present on Ms. Liberty's head.
- 762 1886-S MINT STATE (63/65) Prooflike; rose-grey toning shading to iridescence below. Sharply struck with strong detail on Ms. Liberty's head. Scarce and decidedly underrated in full Mint State. (see color photo)
- 763 1887 MINT STATE (63/63) Frosty with rose-grey toning.
- 764 1887 MINT STATE (63/65) Struck from clashed dies; the E from DIME is present, incuse, at the drapery fold. Untoned and lustrous; just a few marks shy of a full "65/65" grade.
- 765 1887 PROOF (63/65) Medium gold toning becoming deeper at the rims. A tiny lintmark is wrapped around the final S in STATES.
- 766 1887 PROOF (63/65) Deeply toned with variegated flecks of electric-blue, emerald and salmon atop fully reflective surfaces.
- 767 1891 PROOF (65/65) Cameo obverse with the frosted devices set against light rose fields; similar reverse coloration with flashes of sunflower gold at the lower periphery. (see color photo)
- 768 1891-O MINT STATE (63/65) Deep natural iridescent rings; clean and original but flatly struck on Ms. Liberty's head. (see color photo)
- 769 1891-O MINT STATE (65/65) Superb lilac, ice-blue and lemon toning on the obverse; the equally attractive reverse features a marigold center within a violet and ice-blue periphery. (see color photo)

BARBER DIMES

- 770 1892 MINT STATE (63/65) Struck from lightly clashed dies. 1893-S ALMOST UNCIRCULATED/MINT STATE (55/60) Light friction on the obverse. 1900 MINT STATE (63/63) Satiny and choice. (Total: 3 coins)
- 771 1897-S MINT STATE (63/63) Prooflike with the reverse particularly so. Splashes of azure and wine red on the light gold obverse; the reverse tends more to lilac-gold and is enriched by a deep green crescent from the 4:00-9:00 rim.
- 772 1898 MINT STATE (65/65) This and the next coin are, in all probability, from the same original roll or they have been kept together since they were minted. Both have similar apple-green and grey toning; both are lustrous, clean and attractive. (see color photo)
- 773 1898 MINT STATE (65/65) See above lot.
- 774 1898-O MINT STATE (65/65) Untoned at the centers; the peripheries display crescents of sea-green and blue. Weakly struck at the right ribbon but still a good impression for this scarcer date. (see color photo)
- 775 1899 MINT STATE (65/65) Superb iridescent toning on the obverse; the reverse coloration is equally fantastic and is in an entirely different configuration from the obverse. (see color photo)
- 776 1901 PROOF (65/65) An exquisitely toned example with swirls of violet, russet, electric-blue and burnt-orange atop very deep and wholly reflective surfaces. (see color photo)
- 777 1902-S MINT STATE (65/65) Frosty, extremely sharp and toning to a deep russet at the rims. Probably the nicest example of this scarce and decidedly underrated date which we have ever sold and, in all probability, amongst the finest known examples. (see color photo)
- 778 1904 PROOF (65/67) A wisp of gold toning on ultra-deep mirror surfaces. The intense natural brilliance of this coin gives it as much eye-appeal as any Barber Dime we have sold in our past few auctions. (see color photo)
- 779 1905-S MINT STATE (63/63) Satiny with splashes of russet and jade about the peripheries.
- 780 1905-S MINT STATE (65/65) Subdued violet and burnt-orange; similar but less extensive and more lively reverse coloration. (see color photo)
- 781 1905-S MINT STATE (65/65) A second very choice specimen. This piece is much more deeply toned and is somewhat more lustrous. Both this coin and the last offer the specialist an unusual dual opportunity to obtain an unimprovable example of the date. (see color photo)
- 782 1906 MINT STATE (65/65) Clean, satiny surfaces are just beginning to tone to gold.

Barber Dimes (cont'd)

- 7831907 PROOF (65/65) Deep, reflective surfaces are unmarked and have taken-on splashes of deep russet and violet toning. (see color photo)
- 7841908 MINT STATE (65/65) Deep satiny luster below unusual but original chartreuse toning.
- 7851908 PROOF (65/65) Untoned with a partial cameo obverse. Entirely original with no hairlines or slidemarks on the cheek noted. (see color photo)
- 7861908-S MINT STATE (63/65) Deep natural iridescent toning; a couple of marks on the obverse device.
- 7871909-O MINT STATE (63/63) Untoned; the obverse is struck from a slightly worn die and some metal flow is visible at the peripheries; the reverse is satiny and very choice but for a tiny Mint-made rim flaw at 5:00.
- 7881910 MINT STATE (63/65) Untoned and satiny. Some almost-imperceptible marks in the right obverse field remove this — quite tenuously — from a full “65/65” grade.
- 7891910 MINT STATE (60/63) and 1916 Mercury MINT STATE (65/65) Full Split Bands; toned. (Total: 2 coins)
- 7901911 MINT STATE (65/65) Superb ultra-frosty and unmarked obverse with a touch of gold at the rim; similarly colored reverse with a surface tending more to a satiny finish. (see color photo)
- 7911911 PROOF (63/63) Olive-grey with lilac and burnt-amber pastels below.
- 7921911-D MINT STATE (67/67) Untoned with heavily frosted surfaces. A few tiny marks on the bust are the only marks on this pristine piece.
- 7931913 PROOF (67/67) A superb coin with flecks of orange-gold and pale lilac toning over fully reflective and entirely undisturbed surfaces. The quality of this Barber Dime is absolutely unsurpassable. (see color photo)
- 7941914-S MINT STATE (65/65) Lustrous with light gold and rose toning.
- 7951916 MINT STATE (65/65) A touch of gold toning on heavily frosted surfaces.
- 7961916-S MINT STATE (63/63)

MERCURY DIMES

- 7971916 MINT STATE (63/63) Untoned and 1916 MINT STATE (65/65) Full Split Bands with attractive toning on both sides. (Total: 2 coins)
- 7981916-D MINT STATE (60/60) Full Split Bands. Untoned; satiny luster over semi-matte surfaces; very broad rims on the obverse in particular. Just a touch of friction on the cheek; otherwise an extremely choice example of this key date. ANACS F-5831-F for authenticity; no certificate accompanies. (see color photo)

- 7991916-D MINT STATE (63/63) Split Bands. Untoned and lustrous with a very sharp obverse; a touch of weakness on the lower diagonal band causes us to remove this from the FSB category. (see color photo)
- 8001916-D MINT STATE (65/65) Full Split Bands. Untoned and satiny with a tremendous amount of luster. The obverse is superb with an absence of marks and great eye-appeal; the reverse is a tad less choice. The strike is excellent with the bands not only fully split but fully rounded as well. (see color photo)
- 8011916-D ABOUT GOOD (3/3) Sharp date and mintmark, problem-free. 1921-D GOOD (6/6) Clean and original. (Total: 2 coins)
- 8021921 ALMOST UNCIRCULATED (50/50) Untoned and still quite lustrous; minimally worn with no surface marks and light friction on the cheek.
- 8031923 MINT STATE (65/65) Full Split Bands. Light gold toning.
- 8041923-S MINT STATE (65/65) Well struck with about a 50% split in the bands. ANACS S-8299-A for grade and authenticity (4-26-84).
- 8051924 MINT STATE (65/65) Superb ice-lilac and gold toning over frosty surfaces.
- 8061924-D MINT STATE (67/69) Full Split Bands. Superb russet-gold toning on the obverse. Fiery luster shines through the pleasing coloration. Immaculate surfaces and a very sharp strike make this one of the nicer 24-D Dimes we’ve seen in the past few years. (see color photo)
- 8071926-S MINT STATE (65/65) Virtual Full Split Bands with weakness present only at the very center of the fascies. Satiny and very choice with toning at the upper obverse and the lower reverse. (see color photo)
- 8081927-S MINT STATE (65/65) Full Split Bands. Untoned and lustrous. What appear to be hairlines, at first glance, are, in fact, prominent die engraver’s scratches.
- 8091929-D MINT STATE (67/67)
- 8101930 MINT STATE (63/65) Toned, 1931 MINT STATE (65/65) Full Split Bands and 1938 MINT STATE (63/63). (Total: 3 coins)
- 8111931-D MINT STATE (65/65) Full Split Bands. Untoned. A few marks are present on the reverse.
- 8121936 PROOF (65/65)
- 8131936 PROOF (65/65) Untoned and fully brilliant. ANACS E-8232-R for grade and authenticity (3-22-82).
- 8141939 PROOF (65/65), 1940 PROOF (63/65) and 1942 PROOF (63/63). (Total: 3 coins)
- 8151941 PROOF (65/65)
- 8161942/1 EXTREMELY FINE (40/40) Untoned obverse with some marks near LI; superbly toned reverse.

- 8171942/1 MINT STATE (65/65) Full Split Bands. Untoned satiny surfaces which tend, to a degree, towards prooflike reflectivity. The obverse is simply amazing with no marks save for some die engraver’s lines; a few tiny marks are present in the right reverse fields. (see color photo)
- 818Two 1942/1. One grades FINE (12/12) and is a clean, natural piece; the other grades ALMOST UNCIRCULATED (50/50) and is untoned with some of the original luster present. (Total: 2 coins)
- 8191942/1 EXTREMELY FINE (40/40) Cleaned and 1942/1 ALMOST UNCIRCULATED (50/50) Lightly polished. A popular pair. (Total: 2 coins)

TWENTY CENT PIECES

- 8201875-S EXTREMELY FINE (45/45) Clean, lustrous and wholly original; superior to 99% of those offered as “AU 50/50.”
- 8211875-S ALMOST UNCIRCULATED (50/50) Retoning to a natural grey after a fairly gentle cleaning; above-average strike with good detail on Ms. Liberty’s head.
- 8221875-S MINT STATE (60/63) Deep golden-orange with violet highlights on the obverse; the reverse is a duskier orange-gold with murky grey undertones.
- 8231875-S MINT STATE (63/63) Struck from clashed dies. Untoned and satiny. A bit weak on Ms. Liberty’s head; the eagle is very sharp. Overall, this is a nice type coin whose appearance will further improve if allowed to naturally tone. (see color photo)
- 8241875-S MINT STATE (63/63) Deep russet toning with mauve shadings at the left obverse. Above-average strike and excellent luster; a light scratch runs vertically across Ms. Liberty’s waist and is difficult to see. (see color photo)
- 8251875-S MINT STATE (63/65) Superbly toned with the obverse colored in emerald, burnt-gold and deep red hues; the reverse is a dazzling blend of greens and light blues. Excellent luster; average strike. The split grade is due, primarily, to some well-hidden obverse field marks. (see color photo)
- 8261875-S MINT STATE (63/65) Very light rose toning blending to lilac and russet on the reverse. Above-average strike with nearly full hair visible on Ms. Liberty’s head; very lustrous and clean save for a small cut on Ms. Liberty’s head.
- 8271875-S MINT STATE (65/65) Mottled chartreuse, burnt-gold, sea-green and rust toning in differing configurations on the obverse and reverse. Average strike but lustrous and original. (see color photo)

Liberty Seated Quarters — Liberty Seated Halves

Lots 856—956



Lot 856
1883 25c
Proof (65/65)



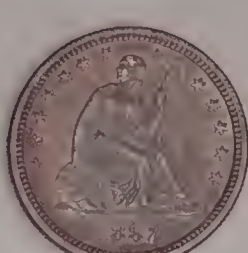
Lot 858
1885 25c
Proof (63/63)



Lot 859
1887 25c
MS (65/65)



Lot 860
1887 25c
MS (65/65)



Lot 861
1887 25c
MS (65/65)



Lot 863
1888 25c
MS (63/65)



Lot 864
1888 25c
MS (65/67)



Lot 865
1888 25c
Proof (65/65)



Lot 866
1888-S 25c
MS (63/65)



Lot 869
1892 25c
MS (65/65)



Lot 873
1895 25c
Proof (67/69)



Lot 874
1897 25c
MS (65/67)



Lot 875
1899-O 25c
MS (63/63)



Lot 879
1905 25c
MS (65/65)



Lot 881
1907 25c
Proof (65/65)



Lot 884
1909 25c
Proof (65/65)



Lot 892
1914 25c
Proof (65/65)



Lot 895
1915 25c
Proof (65/65)



Lot 899
1916 25c
MS (63/63)



Lot 900
1917 25c
MS (65/65)



Lot 904
1917 25c
MS (65/65)



Lot 906
1917-S 25c
MS (63/65)



Lot 909
1918/7-S 25c
VF (30/30)



Lot 912
1920 25c
MS (65/65)



Lot 914
1924 25c
MS (65/65)



Lot 924
1930 25c
MS (65/65)



Lot 936
1803 50c
EF (40/40)



Lot 942
1822 50c
MS (60/60)



Lot 943
1824 50c
MS (65/65)



Lot 944
1825 50c
MS (63/65)



Lot 945
1827/6 50c
MS (63/65)



Lot 946
1829 50c
MS (63/63)



Lot 947
1832 50c
MS (60/60)



Lot 948
1832 50c
MS (63/65)



Lot 950
1833 50c
MS (60/60)



Lot 951
1834 50c
MS (60/60)



Lot 952
1836 50c
MS (63/63)



Lot 956
1860-S 50c
MS (65/65)

Twenty Cent Pieces (cont'd)

828 1875-S MINT STATE (65/65) Light russet-gold obverse toning, deeper reverse coloration. Well struck and very clean; the obverse exudes deep unbroken luster and possesses undeniable eye-appeal. (see color photo)

829 1876 MINT STATE (60/63) Prooflike obverse with deep russet-grey shadings covering some contact marks; mostly lustrous reverse with similar but slightly more subdued toning and less extensive marks. Scarce. (see color photo)

830 1878 PROOF (63/65) Very light apricot rose toning over deep, reflective surfaces. An absolutely original coin which has, unlike nearly all surviving examples, never been cleaned or dipped. Our grade of "63/65" will seem conservative to most viewers and it is probable that their bids will verify this. (see color photo)

End of First Session

SECOND SESSION

Friday, July 20, 6:00 P.M. (Lots 831—1687)
The Omni Park Central Hotel

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

EARLY QUARTERS

- 831 1805 ALMOST UNCIRCULATED (50/50) Browning-3. Die State II with the crack from star 3 to the hair below the lower ribbon end now forming. Untoned and quite lustrous; typical erratic strike with weakness at the upper hair, right clouds and ER in LIBERTY. A "55/55" grade is removed solely by the presence of some adjustment marks across the bust. (see color photo)
- 832 1807 EXTREMELY FINE (40/40) Browning-1. Die State IV; dies reground after heavy clashmarks; tiny break forming left of the ST in STATES. Natural grey with orange hues outlining the bust; weakly struck as are all from this variety with the peripheries on both the obverse and reverse most affected.
- 833 1815 EXTREMELY FINE (40/40) Browning-1. "E" counterstamped (for Europe??) at 12:00 on the obverse. Cleaned; now nicely retoning in deep grey and gold. A fairly scarce and very popular date as well as one of the true mysteries of Numismatics.
- 834 1818 MINT STATE (63/63) Browning-2. State III with the familiar obverse break very strong. A beautiful, original coin with frosty grey surfaces shading to orange-gold at the obverse periphery and the lower reverse. A very sharp strike with every small detail up and clean to the naked eye. Large Size Bust Quarters in this condition are amongst the rarest and most underrated of all 19th century types. (see color photo)
- 835 1834 ALMOST UNCIRCULATED (50/50) Browning-3. (R-3). Late Die State with the scarce obverse cracks from the center of the cap to the rim and from the point of star eight to the edge of star ten; heavy clashmarks are noted below Ms. Liberty's ear and at her throat. Untoned and still quite lustrous. A few light scratches are present; these will lose their visibility when the coin develops some toning. Almost as nice as our Seneca: 962 coin and a very scarce variety in this grade.

- 836 1835 EXTREMELY FINE (40/40) Browning-2. A touch of light gold toning with some luster remaining in the protected areas.
- 837 1836 MINT STATE (65/65) Browning-3. Die State V with all of the obverse and reverse cracks mentioned in Browning; it is amazing that the dies could have struck this coin as both the obverse and reverse have virtually split. Exquisite toning with turquoise and burnt-gold on the obverse; the reverse is a more subtle blend of russet, magenta, sapphire and gold. The strike is remarkably bold considering the state of the dies and the luster blazes through the colors. This is, without a doubt, one of the nicest Small Size Bust Quarters to be sold in some time. (see color photo)

LIBERTY SEATED QUARTERS

- 838 1842 Large Date MINT STATE (60/63) Fully prooflike. Dusky rose-grey and gold obverse; rose-gold reverse with a frosted device. A few old obverse marks are hidden by the toning; the reverse displays some more conspicuous marks including a horseshoe-shaped lintmark below the second A in AMERICA. A very scarce coin in this grade. (see color photo)
- 839 1856 MINT STATE (63/63) Attractive lilac and russet toning with strong underlying luster; exceedingly sharp for the date with full denticles and head. (see color photo)
- 840 1860-O MINT STATE (60/63) Semi-prooflike obverse with splashes of olive and cobalt partially masking some marks; delightful rose-grey reverse with pale vermillion undertones. Scarce and habitually underrated in strict Mint State.
- 841 1867 PROOF (63/63) Pale russet toning over somewhat hairlined but still reflective surfaces. (see color photo)
- 842 1868 PROOF (63/63) Deeply toned on the obverse and reverse; both sides display partial wire rims.

- 843 1869 VERY FINE/EXTREMELY FINE (35/40) Attractive deep natural gunmetal-grey obverse; lighter rose-grey reverse with suggestions of iridescence at the periphery. The few marks present are well-hidden and confined to the right obverse field. A very pleasing example of a truly rare and still much-underrated date; in the last twelve years only 18 business strikes were offered at auction; how many of these were, in fact, one-time Proofs? *Genuine business strikes for this year lack the "spine" (extending through stars four and five) which is found on Proofs.* (see color photo)
- 844 1869-S MINT STATE (63/63) 9 slightly recut upwards; Medium S over Small S mintmark. Struck from a cracked obverse and somewhat worn, shallow reverse. Attractive steel-grey toning with flashes of golden-orange on the obverse. Despite the condition of the dies used, the strike of this coin is actually quite sharp. There are no significant abrasions present; a few light spots are fairly well concealed by the toning. A very important coin; according to our research (see below), this is the third finest known 1869-S Quarter. *We can account for four Mint State 1869-S Quarters. They are listed, in order of quality, below: 1) James Stack: 126, Ivy 7/77: 512, later to Kam Ahwash. 2) Bergen: 306. 3) This coin; no previous auction records available. 4) Miles: 980, Atwater: 841 - edge cut.* (see color photo)
- 845 1870 PROOF (63/65) Very deep muted iridescence with a strongly cameoed obverse. Some scratches at Ms. Liberty's breast and neck cause the split grade assigned to this coin.
- 846 1873 Arrows PROOF (63/65) Beautiful untoned deep cameo obverse with an unfortunate annealing flaw from the 4:00 rim through the thirteenth star and up into the right field; deep dusky lilac-grey reverse. Destined for a bid in the mid \$2,000 price range. (see color photo)

Liberty Seated Quarters (cont'd)

- 847 1873 Arrows PROOF (65/65) Medium olive obverse with rainbow iridescent undertones at the periphery; similar reverse scheme with lighter coloration. (see color photo)
- 848 1875 PROOF (63/65) Deeply toned; some very light contact in the obverse fields reduces the grade from a full "65/65" to this split grade.
- 849 1878 PROOF (63/63) Pale gold toning over faintly hairlined but highly reflective surfaces. (see color photo)
- 850 1879 MINT STATE (63/65) Semiproof-like with more frost present than actual prooflike surface. Untoned obverse with some tiny marks in the left field; light gold toning at the lower reverse.
- 851 1879 MINT STATE (65/65) An unquestionable business strike with full frost present in the surfaces. The obverse is untoned while the reverse displays varying shades of gold. (see color photo)
- 852 1879 MINT STATE (65/65) Both the obverse and reverse centers are untoned; the peripheries on both sides are deeply toned in similar hues. (see color photo)
- 853 1879 PROOF (65/65) Very deep and reflective surfaces are graced by splashes of lilac, russet, sea-green and emerald blue. The obverse is lightly hairlined while the reverse approaches the superb level. (see color photo)
- 854 1880 EXTREMELY FINE (45/45) Natural deep steel grey with much choicer surfaces than these circulated 1880's Quarters are usually found with.
- 855 1880 PROOF (60/60) An otherwise choice coin which, sadly, has three deep digs on the obverse and is strangely rough on the reverse at STATES OF AME.
- 856 1883 PROOF (65/65) An untoned cameo Gem whose ultra-reflective surfaces are virtually undisturbed. (see color photo)
- 857 1884 EXTREMELY FINE (40/40) A one-time Proof. The obverse center has taken-on a fairly unattractive olive-rose hue; the reverse is a more natural grey.
- 858 1885 PROOF (63/63) Untoned and extremely reflective; partial cameo contrast. Some light hairlines on the obverse are magnified by the depth of the surface; a reverse scratch joins the right wing to the leg. (see color photo)
- 859 1887 MINT STATE (65/65) Ex 1982 ANA: 511 and there described as follows: "Beautiful electric-blue, purple and russet toning. The head is a bit flat...The surfaces are mostly prooflike. A nice example of this scarce, popular date. 1887 business strikes can be readily distinguished from Proofs by date position. Business strikes show a slanting date with the left base of the 1 above the space between the dentils. Most business strikes, incidentally, possess prooflike surfaces." (see color photo)
- 860 1887 MINT STATE (65/65) Semiproof-like obverse with lilac-grey surfaces shading to golden rod at the rims; lustrous reverse with similar but more encompassing coloration. An unquestionable business strike and scarce as such. (see color photo)
- 861 1887 MINT STATE (65/65) Another unquestionable business strike with splendid sienna, apple-green and pale gold toning. Only the Abbott: 1033 coin is comparable to this piece amongst our recent offerings; many bidders will actually prefer this coin due to its incomparable color. (see color photo)
- 862 1887 PROOF (63/63) Smoky golden-grey toning with mother-of-pearl iridescence on the reverse. Dipped at one time and, as a result, a bit granular.
- 863 1888 MINT STATE (63/65) An obvious business strike with fully lustrous surfaces which show no toning. There are some tiny obverse marks in the right field; the reverse borders on the superb level. ANACS S-5437-A (2-15-84) for grade and authenticity. (see color photo)
- 864 1888 MINT STATE (65/67) Still another absolutely definite business strike with deep swirls of Mint luster retaining no prooflike reflectiveness. The obverse is toning to orange-gold at the rims and shows the most trivial of scuffs in the fields; the reverse is a bit more deeply toned at the rims and is amazingly choice. (see color photo)
- 865 1888 PROOF (65/65) Swirling violet and fiery orange-gold obverse toning; the reverse is a deep amber-gold which is not as reflective as the obverse is. (see color photo)
- 866 1888-S MINT STATE (63/65) Prooflike. Smoky olive-gold with rainbow undertones. Excellent strike with the reverse particularly sharp; virtually free of marks and very attractive. This is one of the most underrated dates in the series in strict Mint State. The last comparable specimen to be sold at auction was the B&M 4/83: 575 coin; a finer piece may not be offered for quite some time. (see color photo)
- 867 1890 MINT STATE (65/65) Medium golden-grey with purple shadings outlining the obverse devices; the lustrous reverse is of a slightly paler hue than the obverse. *Ex Rhodes: 1115, Abbott: 1040 and Seneca: 1003.*
- ### BARBER QUARTERS
- 868 1892 MINT STATE (63/65) Splashes of iridescence on the obverse and reverse.
- 869 1892 MINT STATE (65/65) Exquisite deep natural toning with the obverse lighter in its hue than the reverse. Definitely not for everyone's taste but, in our opinion, a lovely coin. (see color photo)
- 870 1892 MINT STATE (65/65) Autumn-leaves toning on the obverse and, in a heavier concentration, on the reverse.
- 871 1892-O MINT STATE (63/65) Satiny and choice with natural grey coloration, light slidemarks on the upper part of the neck. *An interesting cud-like break is located below N in IN and G in GOD.*
- 872 1893-O MINT STATE (63/63) Superb autumn-leaves iridescence on the obverse and reverse. Surface marks coincide with the grade but this coin's color makes it a premium piece for the grade.
- 873 1895 PROOF (67/69) Indescribably beautiful toning with deep turquoise and veridian hues on the obverse; the reverse is a spectacular blend of russet and magenta. The surfaces are an equal match for the color; no hairlines are present and the reflectiveness is unfathomably deep. (see color photo)
- 874 1897 MINT STATE (65/67) Deep green and gold pastels with strong outpourings of luster. The obverse device is free of slidemarks and the overall quality is excellent. (see color photo)
- 875 1899-O MINT STATE (63/63) Prooflike and especially so on the reverse; entirely untoned. Very well struck with all details up but for the left talon. With Gems commanding a solid mid four-figure price (if and when available), this coin is an intelligent and practical alternative. (see color photo)
- 876 1901 MINT STATE (63/63) Frosty and untoned but for a splash of lilac and gold on the obverse. A nicer — or nicer — than many we see offered as "MS 65/65".
- 877 1902 MINT STATE (65/65)
- 878 1904 MINT STATE (63/65) Fiery burnt-orange toning on the obverse is complemented by strong luster; the mostly untoned reverse tends more towards a satiny finish.
- 879 1905 MINT STATE (65/65) Old-gold and deep green obverse toning; similar reverse hues but in an entirely different configuration. (see color photo)
- 880 1906-D MINT STATE (65/65) Very deep gold obverse toning to a deep purple at the right rim; mottled gold pastels on the reverse. An exceptional Barber Quarter with excellent surfaces, luster and overall appearance.
- 881 1907 PROOF (65/65) Cameo obverse with the untoned device wonderfully offset by swirls of lilac and gold; lilac, russet and electric blue splashes enliven the deep, brilliant reverse. A Gem! (see color photo)
- 882 1908-D MINT STATE (63/63) Original and choice for the grade. 1914 MINT STATE (63/63) Satiny and untoned. (Total: 2 coins)
- 883 1908-O MINT STATE (63/65) Very delicate satin surfaces are contrasted by fiery gold and rust crescents at the peripheries.
- 884 1909 PROOF (65/65) Splashes of violet, sea-green, russet, gold and blue atop very deep, very reflective surfaces. (see color photo)
- 885 1909-D MINT STATE (63/63) Light gold toning with full satiny luster below

Barber Quarters (cont'd)

- 886 1909-O MINT STATE (65/65) Ex Lot 1372 of our Ralston Sale and there described as follows: "Very light gold obverse; frosty untuned reverse. The strike is, for the date, very sharp with the reverse particularly bold. A prize for the specialist; this is one of the truly scarce Barber Quarters in strict Mint State."
- 887 1910 MINT STATE (63/63) Mottled deep gold and orange toning; the reverse is a much paler gold.
- 888 1912 MINT STATE (63/63) Frosty and untuned. The very epitome of an MS 63/63 coin with very light marks and good luster.
- 889 1912-S MINT STATE (63/63) Untuned, satiny and really quite choice for the grade. The date collector who has been long frustrated in an attempt to find a true "65/65" example may do well to consider this piece.
- 890 1913 MINT STATE (63/65) Dusky gold obverse; light gold reverse. Some insignificant facial marks are lost in the toning; the reverse is lovely.
- 891 1913 MINT STATE (60/60) and 1917 (Type 2) ALMOST UNCIRCULATED (55/55). (Total: 2 coins)
- 892 1914 PROOF (65/65) Untuned save for a tiny crescent of gold at the date. Deep mirrorlike surfaces; the obverse is undisturbed while the reverse exhibits a few spots in the stars. (see color photo)
- 893 Three 1914, all grading MINT STATE (63/63). One is toned to a light russet-gold, one is a dusky green-gold in hue and the third is a delightful blend of salmon and iridescent green-gold. (Total: 3 coins)
- 894 1914-D MINT STATE (65/65) Mellowed grey surfaces are just beginning to tone to an antique gold shade.
- 895 1915 PROOF (65/65) A deeply toned Gem with outstanding russet, gold, violet and electric blue coloration. (see color photo)
- 896 1916-D MINT STATE (63/65) Dusky rose with gold shadings on the obverse and, more so, on the reverse. A very lustrous piece with but a few marks on the obverse.

STANDING LIBERTY QUARTERS

- 897 1916 GOOD/VERY GOOD (6/8) Cleaned at one time; now retoning to a medium grey. A fairly severe cut is visible from the shield to the right portico; the reverse is problem-free. Sharp date and other details; an acceptable example of this important date.
- 898 1916 FINE (12/12) Appealing natural grey coloration with a full date and a sharp reverse. A faint obverse flaw, running from near the L in LIBERTY to the center of the right portico, bisects the obverse. Someone has re-engraved the D in GOD, probably due to the above-mentioned flaw having weakened this area

- 899 1916 MINT STATE (63/63) Ex Seneca: 1055 and described as follows: "Approximately half of the head is visible. Very deep gold toning framed by blackened edges. Quite clean with no readily visible surface marks; substantial luster lurks below the deep toning." (see color photo)
- 900 1917 Type One MINT STATE (65/65) Full Head; wisps of gold toning on the obverse and reverse. (see color photo)
- 901 1917 Type One MINT STATE (65/65) Full Head; lightly toned.
- 902 1917 Type One MINT STATE (65/65) Full Head; a trace of light rose-gold toning.
- 903 1917 Type Two MINT STATE (63/65) Full Head; very frosty with apricot and icy-lilac toning.
- 904 1917 Type Two MINT STATE (65/65) Full Head; deep citrine toning shades to gold on both the obverse and reverse. (see color photo)
- 905 1917-D Type Two MINT STATE (60/60) 50% Full Head. Pale gold toning; interesting extra-broad rims with a partial wire on the upper reverse.
- 906 1917-S Type Two MINT STATE (63/65) Full Head; even russet toning on the obverse and reverse. (see color photo)
- 907 1918-D MINT STATE (63/65) Virtual Full Head; clean, lustrous and toning to a medium gold.
- 908 1918-D MINT STATE (65/65) Half head; light russet toning over lustrous surfaces.
- 909 1918/17-S VERY FINE (30/30) Natural light grey surfaces. Quite clean and evenly worn with an absence of the little marks one might expect on a coin of this grade. Nearly impossible to locate in this popular grade range; as such, destined to be one of the most actively bid-upon lots in the sale. (see color photo)
- 910 1918-S MINT STATE (65/65) Attractive natural chartreuse and burnt gold toning on the obverse and, to a greater degree, on the reverse.
- 911 1920 MINT STATE (63/63) Full Head; delicate lilac and gold toning. An extremely well struck coin.
- 912 1920 MINT STATE (65/65) Half Head. Superbly toned in speckled russet, gold and lime hues; blazing luster is readily visible below the coloration. A very nice coin. (see color photo)
- 913 1923-S ALMOST UNCIRCULATED (55/55) Sharply struck and quite lustrous. A popular coin in a very popular grade.
- 914 1924 MINT STATE (65/65) Approximately half head with a strong date and shield; gold toning changing to iridescence at the lower and left reverse. (see color photo)
- 915 1924-D MINT STATE (63/63) Lustrous and toned to a light gold.

- 916 1926 MINT STATE (65/65) Virtual Full Head. Satiny with a touch of russet toning on the obverse.
- 917 1926-D MINT STATE (60/60) Flat Head.
- 918 1926-D MINT STATE (65/65) Typical weak strike on the head; untuned and frosty.
- 919 1927-D MINT STATE (63/65) Above-average strike with a partial head; satiny surfaces have toned to a medium rose-gold.
- 920 1927-D MINT STATE (67/67) Typical strike; untuned and heavily frosted.
- 921 1928-D MINT STATE (63/63) Typical strike; excellent luster is enhanced by light orange-gold toning.
- 922 1928-S MINT STATE (63/63) Virtual Full Head; smoky grey and deep orange-gold toning.
- 923 1928-S MINT STATE (65/65) Full Head. Just a hint of gold toning on the obverse; a few light marks on the reverse are concentrated above the AR in DOLLAR.
- 924 1930 MINT STATE (65/65) Virtual Full Head; deep gold toning. (see color photo)
- 925 1930 MINT STATE (65/65) Full Head; an untuned, heavily frosted Gem.
- 926 1930 MINT STATE (65/65) Full Head; untuned and exceedingly frosty.

WASHINGTON QUARTERS

- 927 1932-S MINT STATE (65/65) Superb subtle sea-green and blue toning on the obverse; the reverse is gold in color.
- 928 Two 1934-D MINT STATE (63/63) and MINT STATE (63/65). 1938 MINT STATE (63/65). (Total: 3 coins)
- 929 1936 PROOF (65/65) Brilliant and untuned.
- 930 1936 PROOF (65/65) Light gold toning.
- 931 1936-D MINT STATE (65/65)
- 932 1937-S MINT STATE (65/65)
- 933 1939, 1939-D and 1939-S. All grade MINT STATE (63/63) to MINT STATE (63/65). (Total: 3 coins)

EARLY HALF DOLLARS

- 934 1794 VERY FINE (20/20) O-106. (High R-6, possibly low R-7). Earliest Die State with a perfect obverse. Splendid natural steel-grey with contrasting untuned highlights. A squiggly pinscratch in the right obverse field is noticeable while a thin scratch running from the base of the L to the base of the Y is very faint. A very rare variety in any grade; the first we have ever handled. Only the splendid EF/AU Gilhausen/Earle coin is, amongst recent offerings, a finer piece than our specimen.

Early Half Dollars (cont'd)

- 935 1795 Two Leaves VERY GOOD (8/8) O-107a. (R-6). The "bisecting crack" reverse with the crack fully developed and a retained cud forming at 2:30. Untoned; a virtual "Fine" in terms of detail but downgraded by a number of nagging surface marks. Nicely centered and, basically, evenly worn; the reverse is surprisingly sharp in spite of the heavy cracking.
- 936 1803 Large 3 EXTREMELY FINE (40/40) O-101. (R-3). Twelve arrow reverse; later Die State with a faint obverse crack joining the tops of LIB. Light russet with blue-green and violet toning at the obverse periphery. Some luster is present and a "45/45" grade would be realistic if not for some surface marks. A scarce date in this grade. Ex Phoenix: 845. (see color photo)
- 937 1805 VERY FINE (20/20) O-113a. (R-6). Natural light grey. A virtual "EF" coin which, unfortunately, shows a small planchet flaw in the left obverse field and an extensive one (Mint-made) from N in UNITED to the upper part of the shield on the reverse.
- 938 1806 6 Over Inverted 6 FINE (12/12) O-112. (R-6). Very late Die State with the break at star eleven quite pronounced; the break which runs vertically through the bust is, as well, quite strong. Natural deep grey with rust-green iridescence at the peripheries. Two rim nicks, at 7:00 and 11:00 on the obverse, are the only marks on this attractive coin.
- 939 1806 Knobbed 6 EXTREMELY FINE (40/40) O-105. (R-2). Stem through claw. Late Die State with the obverse crack extending from 180 through the left star to the left serif in Y; struck from heavily clashed dies with the date visible, incuse, at the upper reverse. Fairly recently dipped and, of course, now untoned. A substantial amount of luster is present and the surfaces are very clean; the flattening of the clouds below OF is diagnostic to this reverse. When this coin tones it will be genuinely attractive and not readily improvable.
- 940 1806 Pointed 6 ALMOST UNCIRCULATED (50/50) O-109. (R-1). Stem not through claw. Natural rose-grey with orange-gold undertones about the devices. Some luster is present and the strike is, for the date, very sharp. A tiny "H" counterstamp has been added to the reverse and is located between the tailfeathers and the left claw.
- 941 1807 Bust Right VERY FINE (20/20) O-105. (R-2). Natural gunmetal grey with light gold and lilac undertones. Other than a miniscule rim nick at 1:00 on the obverse this is an absolutely problem-free coin.
- 942 1822 MINT STATE (60/60) O-105. (R-3). Perfect reverse die. Untoned and lustrous. The hair detail on the obverse is especially sharp; the reverse is a tiny bit weak at the eagle's inner right wing. (see color photo)

- 943 1824 MINT STATE (65/65) O-107. (R-1). Distinct triple profile extends much of the way down to the breasts. Natural gold toning with iridescence at the obverse periphery; even gold reverse. (see color photo)
- 944 1825 MINT STATE (63/65) O-115. (R-3). Citrine-gold obverse with fiery florescent orange-gold outlines to the device; deep olive-grey reverse. Very sharp at the centers but rather weak at UNITED STATES from die deterioration. (see color photo)
- 945 1827/6 MINT STATE (63/65) O-102. (R-2). A splendid, fully lustrous and original Bust Half Dollar. The obverse is a lilac-tinged grey while the reverse is a light gold which deepens at the rims. ANACS F-4583-F for grade and authenticity. (see color photo)
- 946 1829 MINT STATE (63/63) O-113. Glowing golden-rose toning. The obverse is not especially lustrous but is very clean; the reverse is more lustrous but it shows a few marks in the fields. (see color photo)
- 947 1832 Small Letters MINT STATE (60/60) O-112. (R-5). Dash protrudes from are just left of 1. Fairly deep gold with the obverse devices toned to a steel-olive and violet. Weakly struck at the periphery as are most seen; lustrous and clean for the grade. *One of the scarcer and more recognizable varieties of the year.* (see color photo)
- 948 1832 Small Letters MINT STATE (63/65) O-102. (R-1). A beautiful, wholly original coin with even grey surfaces enlivened by colorful iridescence within the peripheries. Struck from well-worn dies and, subsequently, weak at the rims but, conversely, unusually well-detailed at the olive stem and right claw. (see color photo)
- 949 1833 ALMOST UNCIRCULATED (55/55) O-108. Natural rose-grey with light wear on the high spots and an absence of serious marks. RIB in PLURIBUS are flatly struck.
- 950 1833 MINT STATE (60/60) O-112. (R-1). Lustrous and toned to an attractive russet-gold hue on the obverse. A few light marks are visible on the obverse. (see color photo)
- 951 1834 Small Letters, Small Date MINT STATE (63/65) O-109. (R-1). Somewhat prooflike; superb original toning with deep rose-grey surfaces complimented by swirls of iridescence. Very sharply struck; even for this variety. An excellent type coin for the medium budget collector. (see color photo)
- 952 1836 MINT STATE (63/63) O-112. (R-1). Lustrous and very well struck with deep lilac-russet obverse toning and lighter iridescent grey coloration on the reverse. (see color photo)

LIBERTY SEATED HALF DOLLARS

- 953 1844-O Final 4 repunched. EXTREMELY FINE (45/45), toned reverse. Ex Stack's 11/18/76: 1048. 1845-O 8 repunched at its upper loop. EXTREMELY FINE (45/45), nice. Ex Stack's 11/18/76: 1048. 1867-S ALMOST UNCIRCULATED (50/50) Very scarce and underrated. Ex Stack's 12/5-6/75: 561. (Total: 3 coins)
- 954 1854-O MINT STATE (60/60) Very sharply struck; deep lemon-gold toning accentuates the obverse periphery.
- 955 1855-O MINT STATE (63/65) Re-engraved obverse with double outlines to all stars, devices, the date, etc. Salmon-olive toning on the obverse; gold reverse.
- 956 1860-S MINT STATE (65/65) Partial Drapery with one tiny sliver of drapery present; a clashmark joins Ms. Liberty's left arm. Mottled golden-grey toning with some deeper flecks; bold, unbroken cartwheel luster. Very sharply struck and free of any major, obtrusive marks. Rare and exceedingly underrated in Choice Mint State; the last really nice 1860-S Half Dollar to sell at auction was the NERCA 11/80: 754 coin which was bid to \$6,750(!). (see color photo)
- 957 1861 PROOF (63/65) Fairly deep blue, sea-green, sanguine over fully reflective surfaces. Some faint hairlines are present but this coin is a prime candidate to be resold, someday, at a higher grade.
- 958 1861 ALMOST UNCIRCULATED/MINT STATE (55/60) Original and attractive with a fully Mint State reverse. 1871 PROOF (55/55) Extensive hairlines. 1894 PROOF (60/60) (Total: 3 coins)
- 959 1863 PROOF (63/63) Untoned and in full brilliance. Obverse wire rim from 2:00 to 6:00; reverse wire rim from 11:00 to 4:00. (see color photo)
- 960 1864 PROOF (65/65) Original multi-colored toning abounds on both sides. (see color photo)
- 961 1867 PROOF (63/65) Fairly deep russet-gold toning becoming even deeper at the rims. Good obverse contrast with a few absolutely tiny marks; the reverse is spectacular. (see color photo)
- 962 1868 PROOF (60/60) **Unlisted.** Heavily repunched 1 in date. Untoned and brilliant; numerous tiny marks in the fields. *The original punch was too low and is visible to the naked eye. This may be the unverified Beistle 1-A variety. At any rate, a very rare coin and the first we have seen.* (see color photo)
- 963 1871-S MINT STATE (60/60) Partial Drapery. Deep but original toning with evident luster below. A good candidate for a careful dipping.
- 964 1874 PROOF (63/63) Fully reflective and toned to a lilac-grey; the surfaces are hairlined but no more than the grade would suggest. (see color photo)

Liberty Seated Half Dollars (cont'd)

- 965 1875-S MINT STATE (63/63) Small S. Satiny and very lustrous with light to medium orange-gold toning. A well struck coin with no readily visible marks. (see color photo)
- 966 1877-CC MINT STATE (63/63) Unusual blundered mintmark with clear traces of an original punch, somewhat larger and tilted more to the left, clearly visible. Vaguely prooflike obverse with a nice cameo and deep honey-gold toning; satiny reverse with smoky-gold and orange toning. Very sharply struck and scarce; this is the first example of this mintmark variety we have seen. (see color photo)
- 967 1880 PROOF (63/65) Smoky grey overtones shading to vivid violet and gold below. Minimal obverse hairlines; very choice reverse. (see color photo)
- 968 1881 MINT STATE (65/65) Breathtaking golden-orange, sea-green and violet swirls over surfaces which are lustrous and entirely devoid of prooflike reflectiveness. Very well struck without the weakness at Ms. Liberty's head and stars seven-eight which is common to this date. Unquestionably one of the finest 1881 Halves we have ever sold and a coin which could very well be a runaway. (see color photo)
- 969 1883 MINT STATE (65/65) Prooflike; deep lilac toning with splashes of emerald, deep russet and rose-grey. The device is heavily cameoed against the fully reflective surfaces; the toning does not act as a mask for surface problems. (see color photo)
- 970 1883 PROOF (60/60) Obvious signs of contact in the fields. (see color photo)
- 971 1883 PROOF (63/63) Artificially toned.
- 972 1885 MINT STATE (63/63) Prooflike but with enough Mint frost in the surfaces to convince most viewers of its business strike status. (see color photo)
- 973 1885 MINT STATE (65/65) Full strike. A unquestionable business strike with frosty, satiny surfaces which are absolutely devoid of prooflike reflectiveness. The obverse is touched by a trace of russet toning; the reverse shows a similar russet hue plus it has splashes of crystal blue within the lettering. Scarce. (see color photo)
- 974 1886 MINT STATE (63/65) Prooflike but struck as a business strike of this year usually is. Ms. Liberty's head and stars six-eight are weak and there are some clashmarks in the right obverse. ANACS S-5452-A for grade and authenticity. (see color photo)
- 975 1889 MINT STATE (65/67) Wholly lustrous with no prooflike surfaces and a very obvious business strike. Splendid color with sharp iridescent flashes visible below rose-grey surfaces. ANACS E-7612-1 for grade and authenticity (5-27-81). (see color photo)

- 976 1891 MINT STATE (63/65) Untoned and extremely frosty. Some faint abrasions in the obverse fields; the reverse is superb. A coin which combines the elusive properties of beauty and rarity. (see color photo)

BARBER HALF DOLLARS

- 977 1892 ALMOST UNCIRCULATED (55/55) Fully lustrous; a "slider" of the highest quality.
- 978 1892 MINT STATE (60/60)
- 979 1892 MINT STATE (65/67) Cameo prooflike obverse with a smattering of iridescence at the lower rim; frosty reverse with a similar sort of iridescence, this situated at the left rim. Some microscopic marks on the bust keep this beautiful coin from an otherwise-deserved "67/67" grade. (see color photo)
- 980 1893 PROOF (60/60) Hairlines from a cleaning are well concealed by fairly deep natural toning.
- 981 1894 PROOF (63/63) Untoned and in full brilliance with an obverse wire rim from 11:00 to 7:00. Very good quality for the grade with light hairlines and a clean cheek. (see color photo)
- 982 1898 PROOF (63/63) Full cameo with the centers both brilliant and the peripheries offering strong contrast in deep iridescent rings. While some hairlines are visible, the flash of this coin makes it unusually appealing for the grade. (see color photo)
- 983 1901 MINT STATE (63/63) Light grey toning.
- 984 1901-O MINT STATE (60/63) Toned obverse, mostly untoned reverse. Weakly struck at the upper obverse and corresponding reverse. Scarce. *Ex Seneca: 1176.*
- 985 1901-S ALMOST UNCIRCULATED (50/50) Untoned and quite lustrous; light marks consistent to the grade. Scarce.
- 986 1906-D MINT STATE (63/63) Deep iridescent reddish-brown with nice luster on the reverse; an obvious scratch runs from Ms. Liberty's eye to her mouth. (see color photo)
- 987 1907 PROOF (65/65) A few slidemarks on Ms. Liberty's cheek but wholly original with delicate toning. (see color photo)
- 988 1909 PROOF (65/65) Fiery, brilliant surfaces reflect splashes of gold. The reverse is absolutely superb. (see color photo)
- 989 1911 MINT STATE (63/63) Prooflike with a dusting of greyish-gold toning. (see color photo)
- 990 1911 MINT STATE (67/67) Mottled golden-grey toning over satiny and almost entirely unmarked surfaces. (see color photo)
- 991 1912 MINT STATE (60/60)
- 992 1912-D MINT STATE (60/60) The obverse surface is a mixture of frosty and prooflike reflectiveness; the reverse is satiny and choice.

- 993 1913-D MINT STATE (63/63) Smoky grey with flashes of lilac and blue in the protected areas.
- 994 1913-D MINT STATE (65/65) Soft golden-grey surfaces are toned to a lemon-gold at the rims. (see color photo)

- 995 1915-D ALMOST UNCIRCULATED (55/55) Lustrous and original; a potentially choice coin if allowed to tone naturally.
- 996 1915-S MINT STATE (65/65) Light gold toning is forming on the obverse. Satiny and very well struck with choice surfaces and good eye-appeal. A logical coin for type set inclusion. (see color photo)

WALKING LIBERTY HALF DOLLARS

- 997 1916 MINT STATE (65/65) A sharply struck coin for the date with very good luster and complimentary deep gold toning.
- 998 1916 MINT STATE (65/65) A trace of russet toning on unmarked semi-matte surfaces.
- 999 1916 MINT STATE (65/65) Sharp, lustrous and superbly toned in green, gold and blue pastels. (see color photo)
- 1000 1916-D MINT STATE (63/63) A sharply struck, untoned coin with no appreciable marks.
- 1001 1917 MINT STATE (65/65) Superb original toning on the obverse and reverse. (see color photo)
- 1002 1917 Deeply toned MINT STATE (63/63), 1937-D Toned MINT STATE (63/65) and 1939 MINT STATE (65/65). (Total: 3 coins)
- 1003 1917-D Obverse MINT STATE (63/63) Average strike but above average luster.
- 1004 1917-D Obverse MINT STATE (63/63) Untoned and lustrous; very lightly marked and really quite choice for the grade. (see color photo)
- 1005 1918-S MINT STATE (63/63) Average strike; untoned and, for the grade, very lustrous.
- 1006 1919-D ALMOST UNCIRCULATED (50/50)
- 1007 1920-D MINT STATE (63/63) Above-average strike with partial skirtlines and a sharp head. Light orange-gold obverse toning; the reverse toning is of the same hue but is more extensive. Scarce and very choice for the date; virtually every 1920-D Half Dollar sold as "Mint State" is, in fact, a slider. (see color photo)
- 1008 1921 MINT STATE (65/65) A sharp strike for the date with partial skirtlines and thumb as well as wire edges at 9:00-11:30 on the obverse and 11:00-3:00 on the reverse. Superbly toned in iridescent lime-gold hues and extremely lustrous. A slightly finer example than our Seneca: 1218 but destined to sell for more on account of its tremendous eye-appeal and originality. (see color photo)

Walking Liberty Half Dollars (cont'd)

- 1009 1921-D ALMOST UNCIRCULATED (55/55) Fully lustrous and very minimally worn; a touch of wear at the breasts removes this coin from consideration at the Mint State level; three small copper-hued spots on the reverse serve to identify. (see color photo)
- 1010 1923-S MINT STATE (63/65) Average strike; a touch of gold toning on the obverse, the reverse is untuned and very clean. (see color photo)
- 1011 1927-S MINT STATE (60/60) Softly struck but highly lustrous.
- 1012 1927-S MINT STATE (63/63) Above average strike; deeply frosted surfaces are lightly abraided at the upper right obverse. (see color photo)
- 1013 1929-D MINT STATE (65/65) Average strike but frosty and very clean. (see color photo)
- 1014 1929-S MINT STATE (63/63) Average strike; fiery luster below gold pastels.
- 1015 1934-D MINT STATE (65/65) Sharply struck and toned in light gold hues.
- 1016 1934-D MINT STATE (65/65) Well struck; pale russet toning.
- 1017 1934-S MINT STATE (65/65) Deeply toned.
- 1018 1934-S MINT STATE (65/65) Sharply struck with a well detailed head; pale gold toning rests atop velvety surfaces. Ex Stack's 12/2-3/77: 79.
- 1019 1935 MINT STATE (67/69) Superb! Fully struck and lustrous; a Gem for the finest of sets.
- 1020 1935-S MINT STATE (63/65)
- 1021 1935-S MINT STATE (65/65) Hints of golden toning add to this coin's desirability.
- 1022 1936 MINT STATE (65/65) Fully struck; light gold toning on the obverse and reverse.
- 1023 1936 MINT STATE (65/65) Superb deep natural iridescent toning on the obverse and reverse.
- 1024 1936 PROOF (63/63) Toned. ANACS S-7260-A for grade and authenticity (4-11-84).
- 1025 1936 PROOF (63/65) Delicate gold toning; a light print on the upper right obverse. (see color photo)
- 1026 1937 PROOF (63/63) Cloudy gold toning; a few marks on Ms. Liberty's leg.
- 1027 1937 MINT STATE (65/65), 1937-S MINT STATE (63/65) and 1939-D MINT STATE (65/65). (Total: 3 coins)
- 1028 1937-S MINT STATE (63/65) Frosty; pale rose-lilac reverse toning.

- 1029 1938 PROOF (65/65) A premium example featuring crescents of deep reddish iridescence at the upper obverse and lower reverse.
- 1030 1938 PROOF (65/65) Pale gold toning; reverse wire edge from 11:00 to 4:00.
- 1031 1938 PROOF (65/65) Pale cloudy gold toning on the obverse and reverse.
- 1032 1938-D MINT STATE (60/60)
- 1033 1938-D MINT STATE (63/65) Pale russet toning; a few obverse scuffs in the right field remove this from a full "65/65" grade.
- 1034 1939-D MINT STATE (65/65), 1946 MINT STATE (65/65) gold toning on the reverse and 1947-D MINT STATE (65/65). (Total: 3 coins)
- 1035 1939-S, 1941-S and 1943-S. All grade MINT STATE (63/63) to MINT STATE (63/65). (Total: 3 coins)
- 1036 1941 PROOF (65/65) No designer's initials. Untoned and in full brilliance; reverse wire rim from 11:00 to 4:00.
- 1037 1942 PROOF (63/65)
- 1038 1942 PROOF (65/65) An untuned, fully brilliant Gem.
- 1039 1942, 1943 and 1943-D. All three coins grade MINT STATE (65/65) and are bona-fide Gems. (Total: 3 coins)
- 1040 1942-D MINT STATE (65/65)
- 1041 1943 MINT STATE (65/65)
- 1042 1943 MINT STATE (63/65) Lightly toned. 1944-D MINT STATE (65/65) Frosty. 1944-S MINT STATE (65/65) Typical strike. 1945 MINT STATE (63/65) Nice obverse color. (Total: 4 coins)
- 1043 1943-S MINT STATE (65/65)
- 1044 1945-D, 1946-D and 1947-D. Two of them MINT STATE (65/65) and one MINT STATE (63/63) all three are attractively toned. (Total: 3 coins)
- 1045 1946-S MINT STATE (65/65) Average strike but extremely frosty and very clean.
- 1046 1947-D MINT STATE (65/65) Superb obverse coloration.

FRANKLIN HALF DOLLARS

- 1047 1949 MINT STATE (65/65) Full Bell Lines. Original Mint Set toning.
- 1048 1949-S MINT STATE (63/63) Full Bell Lines. Prooflike on the obverse and reverse.
- 1049 1950 PROOF (65/65)
- 1050 1951-S MINT STATE (65/65) Full Bell Lines. Superbly toned on the obverse.

THE PAUL AND JACK BORTIN COLLECTION OF TWENTIETH CENTURY SILVER COINAGE

Dear Collector:

In the years I have worked in this industry, I have had the good fortune to meet a large number of collectors. Their Numismatic expertise has varied wildly. A select few were *legitimate* experts; collectors who had an eye for the finest and knowledge of grading, rarity and pricing.

Two of the foremost collectors I have had the pleasure of knowing are Jack and Paul Bortin of Chicago. The Bortin's chose to specialize in three series: Mercury Dimes, Standing Liberty Quarters and Walking Liberty Halves. Their collections are remarkable. Jack and Paul made few, if any, mistakes. Here were men who knew as much about their areas of specialization as any dealer. And, as importantly, The Bortin's had the funds, patience and knowledge to obtain only the finest coins.

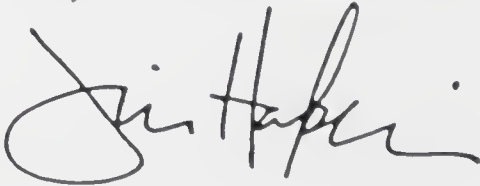
Jack and Paul's Mercury Dime collection includes what I feel is the single most significant individual coin of this design: a remarkable MS 70/70 1916-D. Obtained via our Donovan II Sale, this essentially perfect coin was bid to \$11,000 in 1978. Jack and Paul's collection also includes MS 65/65 to MS 67/67 FSB examples of such rarities as the 1917-D, 1918-D, 1919-D, 1921, 2(!) 1921-D, 1923-D, 1924-S, (2) 1925-D, 1929-S, 2(!) 1926-S (including what may be the finest known), 2 1927-D (including the finest I've ever seen), both overdates and two amazing 1945.

Standing Liberty Quarters have long been my favorite modern series. Viewing the Bortin's Collection, in its entirety, was a thrill which will stay with me forever. Important coins to be sold from this memorable collection include MS 65/65 to MS 67/67 Full Head examples of the 1916, 1918/17-S, (2) 1919-S, 1920-D, 1920-S, 1923-S (an incredibly sharp strike), (2) 1924-D, 1926-D, 1926-S (an *amazing* coin) and 1927-S.

The Bortin's Walkers are, without a doubt, the finest coin-for-coin set ever assembled. Instead of focusing on the late dates, Jack and Paul paid special attention to obtaining premium examples of the *legitimately* scarce dates. They were able to purchase MS 65/65 to MS 67/67 specimens of such dates as the 1916-S, 3(!) 1917-D Obverse, (2) 1917-D Reverse, 1917-S Reverse, 1918-D, 3(!) 1918-S, 1919-PDS, 1920-PD, 1921, 1921-S (the finest we have handled), 1923-S, 1928-S, 1929-D and 1929-S.

The expression "once-in-a-lifetime-opportunity" has, admittedly, become a true Numismatic Cliche. But, in this case, the Cliche becomes Fact. The collector will, I say with confidence, never again have the chance to bid on so many unimprovable modern condition rarities. I urge all those interested *not* to miss this chance...

Sincerely,



MERCURY DIMES

- 1051 1916 MINT STATE (67/67) Full Split Bands with full rounding to the bands. Very light gold toning over unmarked satiny surfaces. Although an admittedly common date in this grade, specimens of this quality are all but unobtainable.

The Bortin Collection (cont'd)

- 1052 1916-D MINT STATE (67/67) Full Split Bands but not as sharply struck as the next. Exquisite russet and green pastel toning illuminated by swirls of luster. The magnitude of the Bortin Collection is best illustrated when one considers that this superb coin was his "#2" 1916-D Dime! Ex Gilhousen III: 559. (see color photo)
- 1053 1916-D MINT STATE (70/70) Full Split Bands with full rounding to the bands; all other details are so sharp that they appear almost three-dimensional. Light russet obverse shading to gold at the 11:00-2:00 rim; intense yellow glow splashes in the reverse fields. Blazing luster, unmarked fields; that truly rare coin which *does actually* merit a rating of perfection. One of the highlights of the Bortin Collection and, perhaps, the most important Mercury Dime in existence. Ex *Donovan II: 560 at a then-incredible \$11,000. We can recall numerous underbidders at the \$8,000-\$10,000 range.* (see color photo)
- 1054 1916-S MINT STATE (65/65) Full Split Bands with full rounding to the bands. Lovely golden-grey toning over matte-like surfaces which parallel those found on some 1916-P Dimes.
- 1055 1917 MINT STATE (65/65) Full Split Bands. Struck approximately 10-15% off-center at K-9; all legends are bold and the coin is nearly at the superb level. Scarce and unusual. (see color photo)
- 1056 1917 MINT STATE (67/67) Full Split Bands and an absolute full strike in every respect. Light russet-gold toning. One could search through hundreds of 1917 Dimes and, in all probability, not locate a finer piece.
- 1057 1917-D MINT STATE (65/65) Full Split Bands and, again, very sharp in every detail. Superb iridescent toning on the obverse; the reverse is a glowing russet-gold. An obverse die break from 6:00 to the neck serves to identify. Certainly well above-average for the date; a legitimately choice coin and very underrated as such. (see color photo)
- 1058 1917-S MINT STATE (67/67) Full Split Bands with a touch of flatness at the center of the lower diagonal band. Semi-matte surfaces with spectacular iridescent toning; the color of the reverse really can not be accurately expressed in print. Admittedly a bit overrated but certainly not easy to locate with such wonderful color. Ex *NERCA 5/21/77: 495.* (see color photo)
- 1059 1918 MINT STATE (65/65) Full Split Bands. A touch of russet-gold toning over very clean surfaces which contain a hybrid of frostiness and satiny luster.
- 1060 1918 MINT STATE (67/67) Full Split Bands; russet-grey toning interrupted by flecks of gold. A few tiny marks below the UN in UNUM; still a pleasing, original coin.
- 1061 1918 MINT STATE (67/67) Full Split Bands with full rounding to the bands. Light gold toning on the obverse, deeper gold toning on the reverse. A bit flat on the upper reverse rim, otherwise a superb coin. Surprisingly scarce and definitely underrated with this high a degree of rounding to the bands.
- 1062 1918-D MINT STATE (65/65) Full Split Bands with some rounding to the bands; extremely sharp definition, overall, for the issue. Smoky grey and gold mottled toning with strong underlying luster; a few microscopic marks on the face are all but lost amidst the toning. One of the more difficult Denver Dimes to locate in this grade. (see color photo)
- 1063 1919 MINT STATE (65/67) Full Split Bands with full rounding to the bands. Light russet obverse toning over a frosty surface; crisp burnt-gold and iridescent russet reverse over a satiny surface. (see color photo)
- 1064 1919-D MINT STATE (67/67) Full Split Bands with approximately "half-rounded" bands. Splashes of gold and apple-green with some subtle undertones of sienna present on the reverse. Free of the die breaks which plague this date and, on the whole, quite a bit above-average. (see color photo)
- 1065 1920 MINT STATE (65/67) Full Split Bands. Full, sharp date and well-defined rims on both the obverse and reverse. An extremely lustrous coin with delicate gold toning in a somewhat splashy configuration. Another common date in a decidedly uncommon grade. (see color photo)
- 1066 1921 MINT STATE (69/69) Full Split Bands with virtually full rounding to the bands. Deep gold obverse toning; russet-gold reverse changing to lilac at the periphery. Strong date and no severe dishing of the rims; essentially as struck and of great interest to the perfectionist. Ex *NERCA 3/79: 139.* (see color photo)
- 1067 1921-D MINT STATE (65/65) Full Split Bands. Untoned. The luster on the obverse is a bit subdued while the reverse is quite flashy. An above-average strike with the date and rims sharp; a tiny rim scrape at 6:00 on the obverse serves as identification. (see color photo)
- 1068 1921-D MINT STATE (65/65) Full Split Bands; not quite as sharp on the bands as the last coin but a better overall strike with an extremely sharp date and full rims. Untoned, rich satiny obverse; some gold toning is forming on the reverse and serves to highlight the immaculate satiny surfaces. (see color photo)
- 1069 1923 MINT STATE (67/67) Full Split Bands. Light dusty-gold toning at the upper obverse and much of the reverse. Some engraver's scratches in the right obverse field; the base of the E in ONE is slightly affected by fadeaway.
- 1070 1923-S MINT STATE (65/65) Full Split Bands with a touch of flatness at the left central area of the bands. Mostly untoned obverse with bold luster and a sharp date; even russet reverse coloration. Although the next coin will probably grab the specialist's undivided attention, this is an important example of a scarce date. (see color photo)
- 1071 1923-S MINT STATE (67/67) Full Split Bands; no real rounding is present but the split in the bands is deep and, most importantly, *truly* full. Superb russet-gold and lilac-grey toning over outrageously lustrous and virtually perfect surfaces. This is the nicest 1923-S Dime we have handled in years and we doubt that many finer pieces are available. (see color photo)
- 1072 1924 MINT STATE (67/67) Full Split Bands with full rounding to the bands. Dusky rose and green-gold toning changing to iridescence at the date and upper reverse. Just about at the "wonder coin" level in terms of overall quality and destined to sell for a price well over current "bid" levels.
- 1073 1924-D MINT STATE (67/67) Full Split Bands. Glittering russet obverse with deep, unbroken luster; superb deeper russet reverse shading to ice-blue at the periphery. Other than a touch of rim fading at 7:00 on the reverse, this is a faultless coin. (see color photo)
- 1074 1924-D MINT STATE (67/67) Full Split Bands. A sharper example than the last with full rounding to the bands. Fairly deep gold toning on the lustrous obverse; slightly lighter reverse toning on a lustrous but more subdued surfaces. A chance for the date collector to fill a gaping hole in his Mercury Dime set. (see color photo)
- 1075 1924-S MINT STATE (67/67) Full Split Bands with full rounding to the bands and the sharpest strike we can recall having seen on a Dime of this date and mint. Light gold toning is enhanced by blazing luster. The strike, as previously stated, is exceptional and the date, rims and lettering are as bold as, say, a 1924-P. A tiny contact mark near the lower diagonal band removes this rare and impressive coin from a full "69" grade. (see color photo)
- 1076 1925 MINT STATE (67/67) Full Split Bands. Gold toning with the reverse deeper in hue than the obverse; good luster and overall definition of strike. There are some marks on the fascies which, without a glass, could easily be missed.
- 1077 1925-D MINT STATE (67/67) Full Split Bands with a deep split and full rounding to the band. Understated ice-blue toning on the outrageously frosty obverse; a touch of golden-grey contrast on the reverse. Slight rim fading at the lower reverse and corresponding obverse. A "sleeper" which has long been regarded as one of the toughest dates in the series to locate with a sharp strike. (see color photo)

Liberty Seated Halves — Walking Liberty Halves

Lots 959—1025



Lot 959
1863 50c Proof (63/63)



Lot 960
1864 50c Proof (65/65)



Lot 961
1867 50c Proof (63/65)



Lot 962
1868 50c Proof (60/60)



Lot 964
1874 50c Proof (63/63)



Lot 965
1875-S 50c MS (63/63)



Lot 966
1877-CC 50c MS (63/63)



Lot 967
1880 50c Proof (63/65)



Lot 968
1881 50c MS (65/65)



Lot 969
1883 50c MS (65/65)



Lot 970
1883 50c Proof (60/60)



Lot 972
1885 50c MS (63/63)



Lot 973
1885 50c MS (65/65)



Lot 974
1886 50c MS (63/65)



Lot 975
1889 50c MS (65/67)



Lot 976
1891 50c MS (63/65)



Lot 979
1892 50c MS (65/67)



Lot 981
1894 50c Proof (63/63)



Lot 982
1898 50c Proof (63/63)



Lot 986
1906-D 50c MS (63/63)



Lot 987
1907 50c Proof (65/65)



Lot 988
1909 50c Proof (65/65)



Lot 989
1911 50c MS (63/63)



Lot 990
1911 50c MS (67/67)



Lot 994
1913-D 50c MS (65/65)



Lot 996
1915-S 50c MS (65/65)



Lot 999
1916 50c MS (65/65)



Lot 1001
1917 50c MS (65/65)



Lot 1004
1917-D 50c MS (63/63)



Lot 1007
1920-D 50c MS (63/63)



Lot 1008
1921 50c MS (65/65)



Lot 1009
1921-D 50c AU (55/55)



Lot 1010
1923-S 50c MS (63/65)



Lot 1012
1927-S 50c MS (63/63)



Lot 1013
1929-D 50c MS (65/65)



Lot 1025
1936 50c Proof (63/65)

The Bortin Collection (cont'd)

- 1078 1925-D MINT STATE (67/67) Full Split Bands; not so sharp as the last but slightly finer in terms of overall quality. Untoned and exceedingly lustrous; similar rim fading to the last but a better overall strike than 95% of the 1925-D Dimes we've handled. Another graphic illustration of the scope and magnitude of the Bortin Collection. (see color photo)
- 1079 1925-S MINT STATE (65/65) Full Split Bands with full rounding to the bands. By a large margin, the sharpest 1925-S Dime this cataloger has ever seen with virtually no rim fading and a full date. The untoned obverse seems to, literally, drip with frost; splashes of gold toning dance across the reverse. Unquestionably one of the finest pieces known and a highlight of this incredible offering. (see color photo)
- 1080 1926-D MINT STATE (67/67) Full Split Bands with a tiny bit of weakness at the split. Untoned except for a swatch of russet on the left reverse and some golden hues forming at 6:00. We recently handled an original roll of 1926-D Dimes and none were as nice as this coin. (see color photo)
- 1081 1926-D MINT STATE (65/67) Full Split Bands with full rounding to the bands and an almost complete absence of the fade-away which affects so many coins of this date. The obverse is untoned except for a russet splash in the right field; the reverse is a superb golden ocher. Ex Donovan II: 592. (see color photo)
- 1082 1926-S MINT STATE (65/65) Full Split Bands; the split in the bands is not deep but is, nonetheless, a full split. Superb overall appearance with russet-gold hues changing to pale lilac; the luster is exceptional as is the overall strike. Two tiny reverse marks in the right field are mentioned mostly for identification. This coin and the next present the specialist with an opportunity that may not be soon repeated: two truly choice 1926-S Dimes in one sale. (see color photo)
- 1083 1926-S MINT STATE (67/65) Full Split Bands; a bit less sharply struck than the last but still exceedingly sharp for the date. Superb obverse toning with a blend of lilac, russet and pale golden-green; the reverse shows similar colors but they are not quite as intense. In this grade, the 1926-S is amongst the three rarest dates in the series; far more so than the 1916-D, 1921 or 1921-D. (see color photo)
- 1084 1927 MINT STATE (67/67) Full Split Bands. Light gold toning becomes stronger at the rims. A tiny contact mark on the cap is the only visible abrasion on this pleasing, original coin.
- 1085 1927-D MINT STATE (65/65) Full Split Bands with full rounding to the bands. A few splashes of gold but mostly untoned; delicate satiny surfaces show a few faint engraver's marks but are otherwise very choice. One of the keys to the series and a date long regarded as a "condition rarity".

- 1086 1927-D MINT STATE (67/67) Full Split Bands with full rounding to the bands; an even sharper strike than the last. Untoned with deeply frosted surfaces. Absolutely free of fadeaway and truly one of the most attractive examples of this scarcity which we have ever offered. (see color photo)
- 1087 1927-S MINT STATE (65/65) Full Split Bands and very sharply struck with strong, unfaded rims and date. Very light gold toning; the reverse is mostly frosty while the reverse is more satiny; some engraver's scratches are present in the right field. (see color photo)
- 1088 1927-S MINT STATE (67/67) Full Split Bands and every bit as sharply struck as the last; on this coin the mintmark is stronger. Pale rose toning atop original, unmarked frosty surfaces; excellent eye-appeal. Another very, very difficult date to locate in this grade; The Bortin's considered this to be a highlight of their Mercury Dime collection. Ex NERCA 7/29/77: 454. (see color photo)
- 1089 1928 MINT STATE (67/67) Full Split Bands. Light russet and gold with sporadic splashes of iridescence on both the obverse and reverse.
- 1090 1928-D MINT STATE (67/67) Full Split Bands with full rounding to the bands and a complete absence of fadeaway. Very light gold toning on the obverse; fiery golden ocher coloration at the upper central reverse. We can not recall having seen a significantly finer example of this under-rated date. (see color photo)
- 1091 1928-D MINT STATE (67/67) Full Split Bands with virtual full rounding to the bands; a very sharp coin but not quite as much so as the last. Fairly deep russet-grey and gold toning with nice luster and very choice surfaces. (see color photo)
- 1092 1928-S MINT STATE (67/67) Full Split Bands. Untoned, ultra-frosty obverse; a splash of light gold toning at the reverse. This coin looks more like a San Francisco Dime from the 1940's than from 1928! A potential runaway. (see color photo)
- 1093 1929-D MINT STATE (67/67) Full Split Bands with full rounding to the bands. Specks of brownish-gold toning at the lower obverse and the right field; some light bluish-gold reverse coloration is forming.
- 1094 1929-S MINT STATE (67/67) Full Split Bands. Gold toning with the reverse deeper than the obverse. A trifle weak at the final 9 in the date; else virtually as struck and very choice for the date.
- 1095 1930 MINT STATE (67/67) Full Split Bands. Superb deep gold toning with flecks of sienna on the reverse. (see color photo)
- 1096 1931 MINT STATE (67/67) Full Split Bands. Superb deep natural iridescent toning on the obverse and reverse. (see color photo)
- 1097 1931-D MINT STATE (67/67) Full Split Bands with full rounding to the bands. Very light gold toning. A faint spot above the G in GOD is the only mark on the entire coin.

- 1098 1936-S MINT STATE (67/67) Full Split Bands. Untoned and lustrous.
- 1099 1938-D MINT STATE (67/67) Full Split Bands. Deep milky white luster with a trace of gold toning.
- 1100 1942/1 MINT STATE (67/67) Full Split Bands with some flatness on the lower diagonal present. A superb untoned blazer with virtually perfect surfaces. A spectacular coin which, almost certainly, must have been one of the finest pieces from the original roll which broke in the 1970's. Destined to realize a strong mid-four figure price and the finest 1942/I Philadelphia Dime ever handled by this firm. (see color photo)
- 1101 1942/1-D MINT STATE (65/65) Full Split Bands with full rounding to the bands. This is, in fact, only the second legitimate Full Split Bands 1942/1-D we have seen and we consider this coin to be, along with the MS 70/70 1916-D listed below, the highlight of the Bortin's Mercury Dimes. The luster is excellent and some pale gold toning is forming. The overdate, while not as sharp as on its Philadelphia counterpart, is quite strong. A fantastic coin and a legitimate rarity in this grade. (see color photo)
- 1102 1945 MINT STATE (67/67) Full Split Bands with a deep split but lacking the overall sharpness of the next coin. Untoned and lustrous; a few tiny marks about the lower diagonal band. This date remains the ultimate modern condition rarity.
- 1103 1945 MINT STATE (67/67) Full Split Bands with some rounding of the bands noted. A frosty Gem which is developing some lovely sunset-gold iridescence on the obverse. Vastly superior to any 1945 Dime we have seen in the last few years. (see color photo)

STANDING LIBERTY QUARTERS

- 1104 1916 MINT STATE (65/65) Full Head; sharp date and shield. The fields are satiny and handsome orange-gold toning is forming. A stunning, original coin with none of the usual hidden marks or rub on the knees. The rarest Philadelphia Quarter Dollar of the 20th century. (see color photo)
- 1105 1917-D Type One MINT STATE (67/67) Full Head and shield. Gold toning with the obverse more deeply hued than the reverse. An absolutely full strike; not the usual 80-90% Full Head coin which is sold as a Full Head. This would make an excellent Type One type coin.
- 1106 1918-D MINT STATE (67/67) Full Head with all three sprigs in Liberty's hair present; sharp shield and date. Lustrous and very clean with light gold toning on the obverse and, more deeply so, on the reverse. One of the more difficult Denver issues in the series to find fully struck. (see color photo)

The Bortin Collection (cont'd)

- 1107 1918-D MINT STATE (67/67) Full Head; a tiny bit less sharp at the ear than the last coin but sharper at the shield and date. Very light rose-gold obverse toning; the reverse is a deeper gold. Choosing between this and the previous coin is like having to pick a Dusenburg or a Bugatti; either choice will have little on the negative side. (see color photo)
- 1108 1918/17-S MINT STATE (65/65) Ex 1977 ANA: 1309 and enthusiastically described as follows: "EXQUISITELY MAGNIFICENT! NONE SEEN FINER! SUPERB, VIRTUALLY PRISTINE SURFACES! MUST BE SEEN TO BE BELIEVED! ¾ Full Head, 2 soft rivets on the shield, full drapery fold over knee, eagle's breast soft. The toning is a splendid collage of colors, mostly green and violet. Mintage unknown, but the existence of the over-date quarter was discovered many years after it was produced, consequently, most encountered are well worn. The few appearances of listed Uncirculated have proven to be AU's, or even EF's. By an ocean-width, the RAREST in the series; indeed, the RAREST non-gold coin of the 20th century! Next to this, the 1921-S half-dollar is "common." Surely to be the most-viewed lot of this outstanding A.N.A. Auction Sale!" While we agree with much of the description, we feel that the head is only ½ Full. This coin realized \$8,950 in 1977. A solid five-figure bid does not seem unrealistic today. (see color photo)
- 1109 1919-S MINT STATE (65/65) Full Head with two of the three sprigs in the hair present; the shield and date are both very sharp. A touch of gold and lilac toning is visible on the obverse; the reverse is more deeply toned. A small scrape above the first star on the left reverse is the only visible mark. Very scarce and, along with the next coin, one of the finest examples we have sold. (see color photo)
- 1110 1919-S MINT STATE (67/67) Full Head; even sharper than the last with all three sprigs and the ear hole visible. A crescent of fiery burnt-orange is present at the left obverse; similar coloration is present at the left reverse. Lustrous and quite clean; a number of heavy engraver's scratches run from the right wing into the M in AMERICA. Again, a scarce and virtually unimprovable coin. (see color photo)
- 1111 1920 MINT STATE (65/65) Full Head; the shield is a bit weak while the date is sharp but for the top of the 1. Untoned and deeply lustrous; a reverse die break at 6:00 is the only obvious mark on the entire coin.
- 1112 1920-D MINT STATE (65/65) Full Head; all three sprigs are present, the shield is sharp, and the date is full. Brownish-gold toning with flashes of iridescence at the right obverse and the lower reverse; superb luster and overall appearance. This is one of the few true Full Head 1920-D Quarters this cataloger has seen and we consider this to be amongst the scarcest and most underrated dates in the entire series. Ex 1977 ANA: 1317. (see color photo)
- 1113 1920-S MINT STATE (65/65) Full Head with all three sprigs clear and a bold ear hole; the shield is sharp and the date is full. An untuned Gem which must have been one of the first strikes off the die; none of the weakness which is all but diagnostic to this date. We consider the 1920-S to be the fourth rarest San Francisco Standing Liberty in MS 65/65 FH, trailing only the overdate, 1927-S and 1919-S. (see color photo)
- 1114 1923 MINT STATE (67/67) Full Head; the shield is far sharper than normal and the date is much less flat than usually seen on this date. Untoned and deeply frosted; a tiny planchet defect(?) on the left wing keeps this from the superb level. Certainly a common date but almost never seen this choice. (see color photo)
- 1115 1923-S MINT STATE (65/65) Full Head. An absolutely incredible strike with every detail on the head and shield clear. This coin is so sharp that, upon first viewing it, we wondered if the details hadn't been re-engraved. Mottled blue, green and russet pastels on the obverse; similar reverse coloration but in a differing arrangement. We have never seen a 1923-S Quarter which ever came close to this one in terms of quality. Worth a record price and a highlight of the Bortin Collection. (see color photo)
- 1116 1924-D MINT STATE (65/67) Full Head; three sprigs are clearly visible as is the ear and shield; the date and mintmark are both sharp. The first of a remarkable pair of 1924-D Quarters. This coin is toned to a glowing lemon-gold. It has intense luster and would receive a full "67/67" grade but for one microscopic mark on the leg. (see color photo)
- 1117 1924-D MINT STATE (67/67) Full Head. Every bit as sharp as the last; maybe even, in fact, a bit sharper. Magnificent subtle ice-blue and gold toning; exhilarating luster and overall eye-appeal. This and the last coin are the first two legitimate FH 1924-D Quarters we have seen offered for sale in the past three years. It may take another three years for just one comparable specimen to be sold. (see color photo)
- 1118 1925 MINT STATE (67/67) Full Head. Untoned and frosty. One small mark on the shield; otherwise as struck and one of the nicest examples of this date we have ever seen. (see color photo)
- 1119 1926-D MINT STATE (65/65) Full Head with all three sprigs visible; sharp shield and date. Mottled russet-gold obverse toning; unusual Matte-like reverse surface textured with deep gold and lilac coloration. To eyes used to the typical Flat Head 1926-D Quarter, viewing this coin will come as quite a shock. There is absolutely no weakness on the head and only a small die break. The second rarest date in the series with a full head and, along with the 1945 Mercury Dime, one of the great condition rarities of the 20th century. (see color photo)
- 1120 1926-S MINT STATE (65/65) Full Head. Even more sharply struck than its Denver counterpart with complete definition on every minute detail on the head. Superb russet toning deepening at the rims. An area of heavy engraver's lines below the T in LIBERTY should not be mistaken for damage; a small mark at the very left part of the shield is mentioned as identification. While we have not seen every 1926-S Quarter in existence, we seriously doubt if even a handful come close, in terms of quality, to this coin. (see color photo)
- 1121 1927-S MINT STATE (65/65) Full Head; all three sprigs are present as is the hairline but there is some minor flattening at the ear. Light gold toning. There are a few marks on the obverse which would, no doubt, go unmentioned otherwise; the deeply frosty reverse has some patches of engraver's marks but is otherwise mark-free. Rare enough in Mint State but of the highest rarity with a Full Head. Just as exciting as the 1926-D and, to the specialist, an unforgettable coin. (see color photo)
- 1122 1928 MINT STATE (67/67) Full Head and shield. Untoned and frosty. The type collectors will want to bid on this as it represents genuine quality. (see color photo)
- 1123 1928-D MINT STATE (65/65) Full Head. Far and away the sharpest strike we have seen on a coin of this date and amongst the sharpest known Denver Quarters of this design. The obverse has a few steely-lilac flashes while the reverse is toning to gold. Like the 1926-D, this date is very common in Mint State but the head is almost always flat. It would not surprise us at all if this coin sold for double or even triple current "bid". (see color photo)
- 1124 1928-D MINT STATE (65/65) Full Head. A little bit less sharp than the last coin but still a legitimate Full Head. Untoned save for some green-gold hues forming at the obverse periphery; the obverse is vaguely prooflike while the reverse is frosty. The underbidder of the last coin will, no doubt, want to actively pursue this coin. (see color photo)
- 1125 1929-D MINT STATE (65/65) Full Head; all three sprigs are present and the overall sharpness is exceptional. Very light gold toning with strong underlying luster. A grade of MS 67/67 would not be unrealistic. The 1929-D Quarter is one of the most underrated dates in the series in Full Head MS 65/65. We have only handled two comparable pieces in nearly three years; both sold for nearly triple the then-current "bid" levels. (see color photo)
- 1126 1930-S MINT STATE (65/65) 80% Full Head; all three sprigs are visible but there is some flatness at the ear. Dusky grey-gold with russet undertones and good underlying luster. About as sharp as this date is generally found; like the 1929-D, Full Heads are legitimately rare. (see color photo)

The Bortin Collection

Lots 1052—1119



Lot 1052
1916-D 10c
MS (67/67)



Lot 1053
1916-D 10c
MS (70/70)



Lot 1055
1917 10c
MS (65/65)



Lot 1057
1917-D 10c
MS (65/65)



Lot 1058
1917-S 10c
MS (67/67)



Lot 1062
1918-D 10c
MS (65/65)



Lot 1063
1919 10c
MS (65/67)



Lot 1064
1919-D 10c
MS (67/67)



Lot 1065
1920 10c
MS (65/67)



Lot 1066
1921 10c
MS (69/69)



Lot 1067
1921-D 10c
MS (65/65)



Lot 1068
1921-D 10c
MS (65/65)



Lot 1070
1923-S 10c
MS (65/65)



Lot 1071
1923-S 10c
MS (67/67)



Lot 1073
1924-D 10c
MS (67/67)



Lot 1074
1924-D 10c
MS (67/67)



Lot 1075
1924-S 10c
MS (67/67)



Lot 1077
1925-D 10c
MS (67/67)



Lot 1078
1925-D 10c
MS (67/67)



Lot 1079
1925-S 10c
MS (65/65)



Lot 1080
1926-D 10c
MS (67/67)



Lot 1081
1926-D 10c
MS (65/67)



Lot 1082
1926-S 10c
MS (65/65)



Lot 1083
1926-S 10c
MS (67/65)



Lot 1086
1927-D 10c
MS (67/67)



Lot 1087
1927-S 10c
MS (65/65)



Lot 1088
1927-S 10c
MS (67/67)



Lot 1090
1928-D 10c
MS (67/67)



Lot 1091
1928-D 10c
MS (67/67)



Lot 1092
1928-S 10c
MS (67/67)



Lot 1095
1930 10c
MS (67/67)



Lot 1096
1931 10c
MS (67/67)



Lot 1100
1942/1 10c
MS (67/67)



Lot 1101
1942/1-D 10c
MS (65/65)



Lot 1103
1945 10c
MS (67/67)



Lot 1104
1916 25c
MS (65/65)



Lot 1106
1918-D 25c
MS (67/67)



Lot 1107
1918-D 25c
MS (67/67)



Lot 1108
1918/17-S 25c
MS (65/65)



Lot 1109
1919-S 25c
MS (65/65)



Lot 1110
1919-S 25c
MS (67/67)



Lot 1112
1920-D 25c
MS (65/65)



Lot 1113
1920-S 25c
MS (65/65)



Lot 1114
1923 25c
MS (67/67)



Lot 1115
1923-S 25c
MS (65/65)



Lot 1116
1924-D 25c
MS (65/67)



Lot 1117
1924-D 25c
MS (67/67)



Lot 1118
1925 25c
MS (67/67)



Lot 1119
1926-D 25c
MS (65/65)

The Bortin Collection

Lots 1120—1169



Lot 1120
1926-S 25c
MS (65/65)



Lot 1121
1927-S 25c
MS (65/65)



Lot 1122
1928 25c
MS (67/67)



Lot 1123
1928-D 25c
MS (65/65)



Lot 1124
1928-D 25c
MS (65/65)



Lot 1125
1929-D 25c
MS (65/65)



Lot 1126
1930-S 25c
MS (65/65)



Lot 1127
1916 50c MS (63/63)



Lot 1128
1916-D 50c MS (63/63)



Lot 1130
1916-S 50c MS (67/67)



Lot 1131
1916-S 50c MS (67/67)



Lot 1132
1917 50c MS (65/67)



Lot 1133
1917-D 50c MS (65/65)



Lot 1134
1917-D 50c MS (65/65)



Lot 1135
1917-D 50c MS (65/65)



Lot 1136
1917-S 50c MS (69/69)



Lot 1137
1917-D 50c MS (65/65)



Lot 1138
1917-D 50c MS (67/67)



Lot 1139
1917-S 50c MS (65/65)



Lot 1140
1918 50c MS (67/67)



Lot 1143
1918-S 50c MS (65/65)



Lot 1144
1918-S 50c MS (67/67)



Lot 1145
1919 50c MS (67/67)



Lot 1146
1919-D 50c MS (65/65)



Lot 1147
1919-S 50c MS (65/67)



Lot 1148
1919-S 50c MS (67/67)



Lot 1149
1920-D 50c MS (67/67)



Lot 1150
1920-S 50c MS (67/67)



Lot 1151
1921 50c MS (65/65)



Lot 1152
1921-S 50c MS (65/65)



Lot 1153
1923-S 50c MS (67/67)



Lot 1154
1928-S 50c MS (67/67)



Lot 1155
1929-D 50c MS (67/67)



Lot 1156
1929-S 50c MS (67/67)



Lot 1158
1935-D 50c MS (65/65)



Lot 1167
1939-S 50c MS (65/67)



Lot 1169
1940 50c Proof (65/65)

WALKING LIBERTY HALF DOLLARS

- | | | |
|--|--|---|
| <p>1127 1916 MINT STATE (63/63) Matte-like obverse with brownish-gold toning; lustrous, somewhat satiny reverse with similar coloration. (see color photo)</p> <p>1128 1916-D MINT STATE (63/63) Very sharply struck with a partial thumb, some skirtlines visible and a well-defined head. Deep orange-gold toning shading to iridescence at the reverse periphery. Somewhat Matte in terms of surface and a few hairlines short of a "65/65". (see color photo)</p> <p>1129 1916-S MINT STATE (63/65) Above-average strike with many of the skirtlines visible and a partial thumb. Untoned with semi-Matte surfaces. A few small contact marks on the skirts and one on the sun; the reverse is very choice.</p> <p>1130 1916-S MINT STATE (67/67) The first of two superb examples. This piece, though not as sharp as the next, is above-average in terms of detail. It has dazzling luster under gold toning; some iridescence has formed at DOLLAR and the designer's initials. (see color photo)</p> <p>1131 1916-S MINT STATE (67/67) This example is sharper and is, overall, a slightly nicer coin. It is toned to a warm brown-gold. The luster and general cleanliness gives this coin exceptional eye-appeal. While once available (though for a price) Gem 1916-S Halves have all but disappeared from the market. (see color photo)</p> <p>1132 1917 MINT STATE (65/67) A very sharp strike with a full thumb and visible knuckle; both the head and skirtlines. The subtle rose-gold surfaces shade to iridescence at the peripheries; fiery luster is both abundant and unbroken. Virtually at the superb level and probably destined to be resold, someday, as such. (see color photo)</p> <p>1133 1917-D Obverse MINT STATE (65/65) Full thumb and forefinger; sharp head but a bit flat at the central skirtline. Light gold toning with some deepening of the coloration on the reverse; a tiny mark above IN serves as identification. (see color photo)</p> <p>1134 1917-D Obverse MINT STATE (65/65) Virtually the same striking characteristics as the last but a bit sharper on the skirtlines. Superb iridescent toning; lustrous and mark-free. The obverse mintmark dates are all very difficult to find this choice; many sliders masquerade as Gems. (see color photo)</p> <p>1135 1917-D Obverse MINT STATE (65/65) By a small margin the best struck of the three 1917-D (Obverse) Halves in the Bortin Collection. Fairly deep golden toning with terrific luster; two tiny oxidation spots at the rear of Ms. Liberty's skirt. Needless to say, it will be some time before collectors are able to bid on three strict MS 65/65 examples of this date in one sale. (see color photo)</p> | <p>1136 1917-S Obverse MINT STATE (69/69) Very well struck with a sharp head, partial thumb and over 50% of the skirtlines visible. Untoned with suggestions of a semi-Matte finish to the surface. A few marks below the hand are undetectable except below a strong glass; the reverse is superb. (see color photo)</p> <p>1137 1917-D Reverse MINT STATE (65/65) A bit weak on Ms. Liberty's head but otherwise not a bad strike. Superb lilac and antique gold obverse; the same colors are in their infancy on the reverse. What separates this coin from other 1917-D (Reverse) Halves offered as "MS 65/65" is its glorious luster. A piece which will be best appreciated by the buyer who is more concerned with "flash" than absolute fullness of strike. (see color photo)</p> <p>1138 1917-D Reverse MINT STATE (67/67) Almost exactly the same striking characteristics as the last coin. Untoned but for some russet at the left obverse and left reverse rims. Dazzling luster interrupted only by a few tiny marks below the T in LIBERTY. Same comments apply as on the last coin in regards to a potential buyer; this will appeal to the sub-species who prefer mostly brilliant coins. (see color photo)</p> <p>1139 1917-S Reverse MINT STATE (65/65) A fully struck Gem with exceptional detail on the head, a full thumb and visible skirtlines. Untoned and deeply frosted surfaces show a conspicuous absence of marks. A very scarce and underrated coin and a simply wonderful example; well worth a very strong bid. (see color photo)</p> <p>1140 1918 MINT STATE (67/67) Amazingly well detailed head, thumb and forefinger; the central skirtline is weak (even for the date) but no one will snicker, dicker or bicker if this coin is unhesitatingly branded a full strike. Deep, lustrous surfaces with lovely deep gold toning. A common date but what a coin. (see color photo)</p> <p>1141 1918-D MINT STATE (63/63) Decent strike with over 50% of the head detail visible; partial thumb. Untoned at the centers; the rims are toned to a deep black from album storage.</p> <p>1142 1918-S MINT STATE (63/63) A bit sharper than usual for the date; similar striking characteristics as the 1918-D. Untoned and satiny; a number of light engraver's lines are present in the fields. A tiny planchet flake between the fourth and fifth rays (counting left to right) removes this piece from a higher grade.</p> <p>1143 1918-S MINT STATE (65/65) A bit sharper than the last coin though some flatness at the very center is noted. The luster is exceptional and it greatly accentuates the medium gold toning present primarily on the obverse. This date was a great favorite of the Bortin's and the three specimens here offered represent the nicest coins available during the past few years. (see color photo)</p> | <p>1144 1918-S MINT STATE (67/67) A superb full strike with a vividly detailed head, partial thumb and sharp centers. The greenish-gold toning is exquisite and the underlying luster shimmers through the coloration. Some light marks on the reverse keep this from an otherwise-deserved "69/69" grade. (see color photo)</p> <p>1145 1919 MINT STATE (67/67) Fully struck; far sharper than any 1919 Half Dollar we have seen, including the AUCTION 83: 1775 which was graded "MS 65+" by Superior. The head detail must be seen to be believed; there is no flattening and full separation between the forehead and cheek. The luster is as full as one would expect; gold toning is a bit deeper on the reverse than on the obverse. The first of a run of amazing coins and certainly one of the nicest 1919 Halves to be sold in some time. (see color photo)</p> <p>1146 1919-D MINT STATE (65/65) Flatly struck at Ms. Liberty's head but quite sharp at the centers; there is some split at the thumb and good detail on the eagle's breast feathers. The obverse is untoned; some light gold toning is forming on the reverse. This was the second nicest 1919-D Half Dollar which the Bortins had seen. They passed on the Superior 6/81 coin (which was bid to \$11,000) and "settled" for this piece. "Settled" is really not a fair word as this is, in its own right, a wonderful coin. (see color photo)</p> <p>1147 1919-S MINT STATE (65/67) Distinctly above-average strike with much of the head detail present; partial thumb and nearly full skirtlines. The surfaces are satiny and display splashes of green-gold toning; a tiny mark in the G in GOD removes this from consideration at a full "67/67" grade. (see color photo)</p> <p>1148 1919-S MINT STATE (67/67) An absolutely amazing coin which is not only every bit as sharp as the last but also possesses dazzling satiny luster below lilac-grey toning. In our opinion, this coin is slightly nicer than AUCTION 80: 1613 which is universally acknowledged to be the finest 1919-S Half Dollar to be sold in recent memory. The Bortin's considered this coin to be one of the prizes of their collection. (see color photo)</p> <p>1149 1920-D MINT STATE (67/67) Another remarkably sharp coin; the head is full, the thumb is split and the central skirtlines are all there. Untoned central obverse with a touch of ice-blue at the right periphery; pale russet and ice-blue central reverse with iridescence around. Not quite as rare as the 1919-S but a legitimate rarity in its own right. (see color photo)</p> <p>1150 1920-S MINT STATE (67/67) Fully struck and unquestionably the best strike we have ever seen on a 1920-S Half Dollar. Entirely untoned and ablaze with luster; free of the usually-seen die engraver's scratches; unmarked on both the obverse and reverse. Certainly one of the most underrated of the key dates in this series and, in our experience, a very rare coin in this grade. (see color photo)</p> |
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The Bortin Collection (cont'd)

- 1151 1921 MINT STATE (65/65) Fully struck with even the central details sharp. Deep gold toning on the obverse; much lighter gold coloration on the reverse shading to lilac on the eagle's breast. In terms of overall quality, similar to our lovely Seneca: 1218 piece. (see color photo)
- 1152 1921-S MINT STATE (65/65) The centerpiece of the Bortin Collection and one of the most impressive coins we have seen this year. The strike is as sharp as one might hope for with perhaps 50% of the head present and relatively little flatness at the centers. The obverse is somewhat prooflike and shows numerous light polishing marks in the fields; the reverse is frosty and shows fewer polishing marks. It has been estimated that between 12 and 20 legitimately Mint State 1921-S Halves exist. We would rate this piece as high as the third or fourth finest and would not hesitate to call it the sharpest struck. It is finer than our 1980 ANA: 2470 and both Jim Halperin and Steve Ivy exclaimed that it was the finest they'd seen. This will, no doubt, become the centerpiece of a connoisseur's set. (see color photo)
- 1153 1923-S MINT STATE (67/67) Many specialists will consider this to be amongst the highlights of the Walkers in the Bortin Collection. The strike is, for lack of a better word, *awesome*. The head is full, the thumb is split and the skirtlines are deep. Lilac and orange-gold toning is a bit faint in its intensity but fetching in its beauty. (see color photo)
- 1154 1928-S MINT STATE (67/67) Full Head detail and sharp skirtlines; very, very minor weakness at the obverse center. Dusky gold toning with a few splashes of pale sepia on both the obverse and reverse; no appreciable marks and staggering overall eye-appeal. This is only the second fully struck coin we have seen and we would not feel like hype-merchants calling this coin one of the finest known examples of this rare date. (see color photo)
- 1155 1929-D MINT STATE (67/67) At first glimpse, this coin looks like a 1946-D. The strike is absolutely full and the luster is...well, it must be seen to be believed. Adding further visual enticement is a layer of ice-blue and apricot toning. Here is further evidence of the refined eye of the Bortins when it came to buying Walking Liberty Halves. (see color photo)
- 1156 1929-S MINT STATE (67/67) Another superb fully struck Gem which will send most observers to the *Thesaurus* in an attempt to find new superlatives. A swatch of deep russet toning bisects the obverse; the reverse is just beginning to tone in a lovely russet hue. If anything, this coin just might be undergraded. (see color photo)
- 1157 1934-S MINT STATE (63/63) Fully struck with complete definition to the head, thumb and skirtlines; a 1934-P Half with this sharp a strike would raise eye-brown. Tremendous luster below light gold toning. Some marks in the right obverse field are noted but the coin is, on the whole, choice for the date and grade.

- 1158 1935-D MINT STATE (65/65) Well over 50% of the head is visible and easily one of the sharpest examples of this date currently available on the market. Like its counterpart the 1935-D Nickel, they rarity of this date in fully struck MS 65/65 condition is legendary amongst specialists. The Bortin's rejected hundreds of 1935-D Halves in their quest for that certain elusive "right coin". Their search was, as this piece proves, well rewarded. A potential runaway. (see color photo)
- 1159 1935-S MINT STATE (65/65) Very strong head and split thumb; a minor area of weakness at the central obverse. Decidedly above-average and much scarcer than most casual collectors realize.
- 1160 1936 PROOF (63/63) A few removable PVC spots on the obverse; otherwise a very choice coin.
- 1161 1936-S MINT STATE (65/65) Satiny and lightly toned to gold on the obverse.
- 1162 1937 PROOF (63/65) Lightly toned obverse; the reverse is more deeply toned.
- 1163 1938 PROOF (65/65) Untoned and in full brilliance with strong contrast on the obverse.
- 1164 1939 MINT STATE (65/65)
- 1165 1939 PROOF (65/65) Another original, undipped Gem; this has some contrast noted on the obverse.
- 1166 1939-S MINT STATE (65/65) Full strike; untoned and deeply frosted. A few light marks above the obverse motto remove this from the superb level.
- 1167 1939-S MINT STATE (65/67) Excellent strike; even for the issue; untoned and frosty with exceptional eye appeal. (see color photo)
- 1168 1940 MINT STATE (65/65)
- 1169 1940 PROOF (65/65) A touch of cloudy-grey toning. Original and well above-average. (see color photo)
- 1170 1940-S MINT STATE (65/65) Above average strike; untoned, deeply frosted and very clean.
- 1171 1941 PROOF (65/65) Cloudy grey toning; an original, undipped Gem.
- 1172 1942 PROOF (63/63) Quite brilliant and reflective; many would grade this as a "65/65".

EARLY DOLLARS

- 1173 1796 VERY FINE (20/20) Bolender-5a. Late Date, Small Letters. Heavy reverse die lump at 5:00 covers much of the I and glances the C in AMERICA. Lightly cleaned; now retoning in attractive silvery-grey hues. Well-centered and very evenly worn; full denticles are present and both the rims and surfaces are free of serious marks. A nice type coin but of interest to the specialist as well.

- 1174 1797 Small Eagle EXTREMELY FINE (40/40) Bolender-3. Sixteen stars, arranged 10x6. Light lilac-grey with gold outlines along the devices. Sharply defined hair and wreath but weak at the eagle's breast and peripheries. A rim chip at 10:00 appears to be of Mint origin. *Approximately 2,493 of this design were struck; all were delivered in August, 1797. Overall, the 1797 B-3 is an R-4 but it is very rare in AU or better. The finest pieces known to us include Paramount 3/78: 307, Austin: 16 and Gilhousen: 843. We know of no pieces choicer than MS 60/60.*
- 1175 1799 VERY FINE (20/20) Bolender-11. (R-4). Burnished at one time and now unnatural in its appearance; a few rim nicks at the upper obverse and the left reverse.
- 1176 1799 VERY FINE (20/20) Bolender-8a. Obverse and reverse cracks as described by Bolender. Possibly cleaned some time back and now retoned to a somewhat splotchy grey; light surface marks are detectable below the coloration.
- 1177 1799 VERY FINE (20/20) Bolender-17a. (R-4). Large reverse berries. Cleaned and not yet retoning; extensive pinscratches on the obverse including the initials "J.D.P." scratched into the right field.
- 1178 1799 VERY FINE (20/20) Somewhat splotchy grey toning on the obverse; lighter grey reverse. Decent details; a potentially desirable type coin.

GOBRECHT DOLLARS

- 1179 1836 PROOF (63/65) C. GOBRECHT F on base; eagle flying in a starry field. P.E. Original with coin alignment; one of the 1,000 struck in December, 1836. Untoned; the planchet is a bit granular (as made) and the surfaces are hairlined. The coin's overall appearance is pleasing; this is a Gobrecht Dollar certainly meriting consideration from bidders seeking a nice type example for their sets. (see color photo)
- 1180 1838 PROOF (65/65) Stars around the device on the obverse; eagle flying in a plain field. Restrike of 1858-60 with medallion alignment of the dies. Reeded Edge. Fully brilliant obverse with a trace of gold toning; the reverse is toned to a smoky grey with golden undertones. A few faint obverse hairlines are, in no way, detracting; a minute mark below the eagle's talon is mentioned for sake of identification. A splendid example of this rarity and, without question, a highlight of this sale. *Probably one of the latest restrikes as evidenced by heavy die rust in the crook of Ms. Liberty's arm and the absence of repunching on the date. A total of 21 auction appearances from 1972 to 1983 are recorded; this probably represents a dozen separate coins.* (see color photo)

Gobrecht Dollars — Trade Dollars

Lots 1179—1224



Lot 1179
1836 \$1 Proof (63/65)



Lot 1180
1838 \$1 Proof (65/65)



Lot 1181
1839 \$1 Proof (63/65)



Lot 1182
1840 \$1 MS (63/63)



Lot 1183
1841 \$1 MS (65/67)



Lot 1184
1843 \$1 MS (63/63)



Lot 1185
1847 \$1 MS (65/67)



Lot 1186
1855 \$1 AU (55/55)



Lot 1189
1860-O \$1 MS (63/63)



Lot 1190
1861 \$1 AU (55/55)



Lot 1191
1866 \$1 Proof (63/65)



Lot 1192
1867 \$1 Proof (60/63)



Lot 1193
1870 \$1 Proof (65/65)



Lot 1196
1871 \$1 MS (60/63)



Lot 1197
1871 \$1 Proof (63/63)



Lot 1199
1873 Trade \$1 MS (63/63)



Lot 1201
1873-CC Trade \$1 MS (60/63)



Lot 1206
1875-S Trade \$1 MS (63/65)



Lot 1209
1876 Trade \$1 MS (63/63)



Lot 1210
1876 Trade \$1 MS (63/65)



Lot 1214
1876-CC Trade \$1 MS (63/65)



Lot 1216
1877 Trade \$1 Proof (63/63)



Lot 1220
1878 Trade \$1 Proof (63/63)



Lot 1223
1879 Trade \$1 Proof (63/65)



Lot 1224
1879 Trade \$1 Proof (65/67)

Gobrecht Dollars (cont'd)

- 1181 1839 PROOF (63/65) Same obverse and reverse design as the last; restrike of 1858-60 with medallie alignment of the dies. Reeded Edge. A hint of grey-gold toning over reflective surfaces; light marks include a scratch below the seventh star and a pit-like mark below the 18 in the date. Not quite as rare as the 1838 but an infrequently offered piece nonetheless. *An earlier striking than the last. Less die rust is present and the eighth star is repunched. Additionally, the obverse shows the partial wire rim which is usually seen on the earliest restrikes.* (see color photo)

LIBERTY SEATED DOLLARS

- 1182 1840 MINT STATE (63/63) Untoned with beautiful satiny surfaces. A good strike for the date with full hair and feather details. A few obverse marks are noted in the left field and on Ms. Liberty's thigh; some reverse striations, as struck, are present. Equally desirable as a first-year-of-issue coin and a condition rarity. The finest 1840 Seated Dollar to be auctioned since the superb AUCTION 83: 1794, Fairfield: 1043 piece. (see color photo)
- 1183 1841 MINT STATE (65/67) Prooflike with considerable frost blended into the surface; light gold toning. Some contrast on the obverse and, far more importantly, an almost entire absence of marks. Some tiny marks between the E in ONE and D in DOL. are mentioned for future reference. An exceedingly underrated and legitimately rare coin in Choice or Gem Mint State; most sold as Uncirculated are either sliders or scuffy 60's. Very possibly the finest known 1841 Dollar and a major offering. (see color photo)
- 1184 1843 MINT STATE (63/63) Heavy date. Prooflike with very deep surfaces. Struck from lightly clashed dies but still extremely sharp with a bold head and fully defined feathers. A very clean coin with no especially obvious marks. Were this coin possessed with any toning, it would be a candidate for a higher grade. (see color photo)
- 1185 1847 MINT STATE (65/67) A frosty Gem with untoned surfaces. The strike is razor sharp with all of the smallest details up. A minor scrape in back of Ms. Liberty's right shoulder is all that separates this coin from a full "67/67" grade. Along with the 1841 Dollar just offered, an unparalleled opportunity for the specialist or for the type collector. (see color photo)
- 1186 1855 ALMOST UNCIRCULATED (55/55) Prooflike, untoned. Very little actual wear is present; some small bagmarks below stars five and six are the only detracting abrasions on this attractive coin. Not a bad strike for the date with some detail on the heads of both Ms. Liberty and the eagle. Quite scarce; only 26,000 were struck and the typical survivor grades Very Fine. *Ex 1983 Mid Winter ANA: 958 at a strong \$2,200.* (see color photo)

- 1187 1860-O ALMOST UNCIRCULATED (55/55) Heavy Date and Mintmark. Untoned and lustrous. A technically new coin with no visible wear but extensively abraded on the obverse.
- 1188 1860-O MINT STATE (60/60) Heavy Date and Mintmark. Untoned centers becoming gold at the outer-reaches of the rims. Ample abrasions in the fields but really not a bad-looking coin for the grade.
- 1189 1860-O MINT STATE (63/63) Heavy Date, Light Mintmark. Untoned and fully lustrous; decent strike with a good deal of the head visible. The fields on both the obverse and reverse show some abrasions. (see color photo)
- 1190 1861 ALMOST UNCIRCULATED (55/55) Very pale russet toning on fully lustrous surfaces. Some light friction on the breasts and the right thigh remove this pleasing coin from a full Mint State grade. The surfaces are, save for a tiny gouge at the inside of the seventh star, very clean. Additionally, there is no prooflike reflectiveness present whatsoever. As we have stated on previous occasions, the 1861 is a very rare and highly underrated date. This particular specimen is far, far nicer than our 5/83: 1811 coin which was bid to \$880. We feel that this coin is worth \$1,250. (see color photo)
- 1191 1866 PROOF (63/65) Superbly toned obverse with the fields a wonderful blend of gold, green and blue while the device is a deep lilac; smoky gold central reverse with an iridescent periphery. Lightly hair-lined but extremely attractive and, no doubt, destined to sell for \$3,000 or more. (see color photo)
- 1192 1867 PROOF (60/63) **Repunched 186.** The earliest state we have seen; all three digits show the too-high initial punches at their mid-way points. Steel-grey obverse with gold and violet undertones; smoky-lilac reverse with gold toning on the device. There are some signs of contact on the obverse. (see color photo)
- 1193 1870 PROOF (65/65) Deep cameo obverse with the fields very lightly toned to lilac and smoky grey; slightly deeper reverse coloration of a similar hue. (see color photo)
- 1194 1870-CC VERY GOOD (8/8) Natural light grey with splashes of gold on the obverse. Very clean with no one single serious mark; weakness at the obverse shield removes this pleasing original coin from an otherwise-deserved full "Fine" grade. An affordable example of this scarce date.
- 1195 1870-CC VERY FINE (20/20) Natural grey with some shadings to iridescence; the obverse is deeper in hue than the reverse. One deep scratch from the drapery fold to star twelve; otherwise clean for the grade and very natural in its appearance.
- 1196 1871 MINT STATE (60/63) Deep lilac-grey with flashes of iridescence in the protected areas. Blatantly original and extremely attractive. (see color photo)

- 1197 1871 PROOF (63/63) Cloudy gold toning on the obverse and reverse. Some hairlines below the surface coloration. (see color photo)
- 1198 1872 MINT STATE (60/63) Deep gold and violet toning on the obverse and reverse.

TRADE DOLLARS

- 1199 1873 MINT STATE (63/63) Untoned and especially lustrous for a date which, invariably, is dull from improper storage. The surfaces show some scattered, shallow marks and a few hairlines above Ms. Liberty's legs. A close second to 1984 Mid Winter ANA: 1490 as the nicest example of this date we have sold in over a year; scarce and underrated. (see color photo)
- 1200 1873-S MINT STATE (63/63) Prooflike with splashes of orange-gold. Obviously an early strike as the details are very sharp; the eagle is as sharp as on a Proof of the 1870's. We are of the opinion that this is the most underrated in the series.
- 1201 1873-CC MINT STATE (60/63) **Unlisted.** 73 sharply recut at bases; mintmark positioned far left. Even celery-gold toning atop lightly marked surfaces; none of these marks are, however, particularly deep or obvious. A legitimately scarce coin in this grade and the first example of this variety we have ever seen. (see color photo)
- 1202 1874 MINT STATE (63/63) Untoned and ultra-frosty. Numerous light abrasions on the surfaces; a few obverse scratches. Again, a very underrated date in strict Mint State; only our 1984 Mid Winter ANA: 1493 coin is, amongst recent offerings, a noticeably finer example.
- 1203 1874-S MINT STATE (65/65) Medium S. Untoned and as lustrous as any coin in this group; numerous abrasions in the fields are, fortunately, not deep enough to interfere with the surface or its lustrousness. *Refer to 1984 Mid Winter ANA: 1496 for a list of mintmark varieties for this date.*
- 1204 1874-CC MINT STATE (63/63) Tall, boldface CC. Suggestions of russet toning over very lustrous but abraded surfaces. The reverse is choicer than the obverse. *This date comes with at least two mintmark varieties. I: Small CC; almost "micro" in size. II: Tall, boldface CC. This appears to be scarcer than the first.*
- 1205 1875 MINT STATE (60/60) Type Two. Light gold toning. Baggy obverse with the abrasions primarily confined to the fields; the reverse is clean and much choicer. An obverse rim bruise, at 8:00, is noted.
- 1206 1875-S MINT STATE (63/65) Type One. Large S. Blazing luster with a touch of gold toning adding depth and fire to the obverse's appearance. Obverse abrasions are primarily confined to the upper left field. A very flashy coin with real claims to a "65" grade. (see color photo)

Trade Dollars (cont'd)

- 1207 1875-S CC MINT STATE (63/65) Later die state with only the C to the right of the S now visible and numerous heavy reverse die cracks. Untoned with a somewhat prooflike obverse and a frosty reverse; scattered light abrasions in the fields. A very scarce variety in Mint State and still somewhat underrated in this grade.
- 1208 1875-CC MINT STATE (60/63) Type One; tall, wide CC. A fairly soft strike with the top of Ms. Liberty's head and the eagle's left leg most affected.
- 1209 1876 MINT STATE (63/63) Type One obverse, Type Two reverse. Medium rose-grey with orange-gold flashes about the devices, stars and letters. Quite sharply struck and very lustrous; the surfaces are as clean as one would hope for on a Trade Dollar of this grade. (see color photo)
- 1210 1876 MINT STATE (63/65) Type One obverse, Type Two reverse. Deep, satiny luster on very clean surfaces. Were this coin not somewhat softly struck, it would present a good argument for upgrading to the "65/65" level. (see color photo)
- 1211 1876 PROOF (50/50) Little original proof surface remains and numerous little abrasions are present.
- 1212 1876-S MINT STATE (63/63) Type One obverse, Type One reverse. Large S. A clean, original coin with full luster below a coat of medium gold toning.
- 1213 1876-CC MINT STATE (63/63) Type One obverse; Type Two reverse. Tall CC. Prooflike, lightly polished and now toning to a silvery-lilac and rose. A somewhat better date which, in Mint State, is far more scarce than usually acknowledged.
- 1214 1876-CC MINT STATE (63/65) Type One obverse, Type Two reverse. Wide CC. Untoned and fully prooflike; very well struck for the date with all details clear. Some stray marks on the obverse include a milling mark below the seventh star and a similar mark on Ms. Liberty's throat. The reverse has no conspicuous marks whatsoever. A very scarce coin in this grade; far finer than our Abbott and Seneca examples and the nicest to be auctioned since the Stack's 6/81 coin. (see color photo)
- 1215 1877 MINT STATE (60/60) Heavy Date, 18 touch. Untoned and fully lustrous; a clean coin for the grade and an ideal piece for the lower-budget collector who is, nonetheless, quality conscious.
- 1216 1877 PROOF (63/63) Unusual but wholly original and absolutely beautiful deep rainbow iridescent toning with one strip on the obverse more or less untoned. A faint Mint-made annealing flaw, which runs from Ms. Liberty's right hand to the area between the ninth and tenth stars causes us to assign a somewhat conservative "63/63" grade. Scarce, only 500 Proofs struck; substantially scarcer than many of the more-heralded 1878-83 dates. (see color photo)
- 1217 1877-S MINT STATE (60/60) Heavy Date, 18 touch. Prooflike reverse. Scattered abrasions; most noticeable is a scrape between the branch and Ms. Liberty's face.
- 1218 1877-S MINT STATE (60/63) Heavy Date, 18 touch. Large S. Prooflike obverse; the reverse is a blend of both prooflike and satiny surfaces. Minor contact marks are primarily situated in the fields; a number of obverse die cracks could easily be mistaken for scratches or hairlines.
- 1219 1877-C MINT STATE (60/63) Light Date, 18 do not touch. Tall C. Rather harshly cleaned with resultant hairlines on the obverse and reverse.
- 1220 1878 PROOF (63/63) Very deep rose-grey toning which blends to a brilliant, fiery violet and blue-gold when the coin is tilted into the light. Wholly original with fully reflective surfaces; a few tiny contact marks are rather well-hidden by the depth of the toning. Decidedly more scarce than the Proof only issues of 1879 and 1880. (see color photo)
- 1221 1878-S MINT STATE (63/63) Untoned; a good strike with full detail on the head and the eagle; scattered abrasions with none breaking the surfaces or creating havoc with the coin's appearance.
- 1222 1878-CC ALMOST UNCIRCULATED (50/50) Perfect date and mintmark. Untoned with quite a bit of luster present. Numerous bagmarks with a few breaking the surface in the right obverse and left reverse fields. The rarest collectible date in the series and, in our opinion, one of the most underrated of all late 20th century silver coins. *On July 19, 1878, 44,148 Trade Dollars were melted at Carson City; all, probably, were dated 1878-CC. This would leave a net mintage for this date of only 52,852. The 1878-CC is found in three varieties. I. Perfect date and mintmark. II. Repunched final 8 and CC. III Perfect date, mintmark placed far to the right.*
- 1223 1879 PROOF (63/65) Murky gold toning with some contrast at the reverse center. Removed from a "65/65" grade by the presence of a long obverse scratch in the ninth star through Ms. Liberty's left arm to the drapery fold behind her left leg. (see color photo)
- 1224 1879 PROOF (65/67) Smoky golden-grey with flashes of electric blue at the date. The surfaces are fully reflective and are all but unmarked. A simply pristine coin which will, no doubt, be bid to a strong mid-four figure price. (see color photo)
- 1225 1880 PROOF (63/63) Smoky grey with gold and lilac undertones. Hairlines consistent to the grade on the obverse; the reverse is a bit more extensively hairlined. (see color photo)
- 1226 1880 PROOF (63/63) Untoned. Light signs of contact in the fields but still in retention of its full surfaces. (see color photo)
- 1227 1880 PROOF (63/63) Untoned with uniform hairlines on the obverse and reverse; a few Mint-made lintmarks are present at the date. (see color photo)
- 1228 1880 PROOF (65/67) Splashes of rainbow iridescence on the obverse; the reverse is an unusual and electrifying blend of pale magenta and two-tone gold. The color of this coin is excellent. (see color photo)
- 1229 1881 PROOF (65/65) Untoned at the obverse center with natural rings of deep violet, green and burnt-orange around; similar reverse with only orange-gold at the rim. A few light hairlines on the obverse; the reverse is extremely choice. (see color photo)
- 1230 1882 PROOF (63/63) Obvious signs of contact in the left obverse field and on much of the obverse. (see color photo)
- 1231 1883 PROOF (65/65) Superb gunmetal and glowing lilac toning with some turquoise undertones on the reverse. A thin scrape between stars nine and ten identifies the obverse. This original cameo Gem is amongst the prettiest Proof Trade Dollars we have sold. (see color photo)

PROOF MORGAN DOLLARS

- 1232 1882 PROOF (65/65) Cameo obverse with the frosted device seemingly afloat amidst untoned fields; a touch of grey toning on the reverse. The obverse is virtually superb; the reverse shows an arc-like lintmark from the E in STATES to the E in WE plus some faint parallel striations running horizontally across the lower area. (see color photo)
- 1233 1884 PROOF (60/60) Light grey obverse with burnt-gold, electric-blue and violet at the rims; similar reverse but an overcoat of russet is present. The surfaces are fully reflective but do show obvious hairlines. (see color photo)
- 1234 1885 PROOF (60/60) Cleaned long ago, and, in the process, heavily hairlined but now fully retuned in superb burnt-gold, violet and electric-blue. Ex Stack's 12/5-6/75: 832. (see color photo)
- 1235 1885 PROOF (65/67) Superb russet, violet, and sea-green obverse toning in a natural ring formation; dusky violet reverse with blazing undertones of russet and magenta. A beautiful, wholly original coin whose clean surfaces ably complement its color. (see color photo)
- 1236 1891 PROOF (60/63) Dusky russet-grey obverse with apple-green, violet and electric-blue bands at the rim; similar reverse with more russet present. The obverse shows conspicuous hairlines; the reverse is quite choice. (see color photo)
- 1237 1895 PROOF (63/63) Smoky grey with lively underflashes of gold and blue. The obverse is a deep cameo; the contrast is weakened, somewhat, by the duskiness of the overall toning. This is an entirely original coin with a minimum number of hairlines and excellent eye-appeal. An exceptional coin which, though not a Gem, will still be contested over by many sophisticated Morgan Dollar collectors. (see color photo)

Proof Morgan Dollars (cont'd)

- 1238 1899 PROOF (65/65) Cameo obverse with pleasing smoky gold toning; similar reverse coloration with the bulk of the toning present at the periphery. Virtually free of hairlines and deeply reflective; a small scratch is located on the eagle's breast. (see color photo)
- 1239 1903 PROOF (65/65) Deep lemon-gold toning with magenta diagonal streaks on the reverse. Some minor disturbance of the surface areas below Ms. Liberty's chin may well be of Mint-origin; otherwise a very choice coin which is original and highly reflective. (see color photo)
- 1240 1904 PROOF (63/65) Deep, reflective surfaces are toned in a mottled configuration. The obverse is minimally hairlined; the reverse is a virtual Gem. (see color photo)

BUSINESS STRIKE MORGAN DOLLARS

- 1241 1878 Eight Tailfeathers MINT STATE (63/63) Second Reverse. Semiprooflike with an intermingling of satiny surfaces.
- 1242 1878 Seven/Eight Tailfeathers MINT STATE (63/63) Second Reverse. Four tips show clearly.
- 1243 1878 Seven Tailfeathers MINT STATE (65/65) Third Reverse. Semiprooflike; a few scuffs in the left obverse field fail to detract from the visual impact of this very choice coin.
- 1244 1878 Eight Tailfeathers MINT STATE (65/65) Prooflike obverse. 1880-S MINT STATE (67/67) Prooflike. 1881-S MINT STATE (65/67) Prooflike, superb deep dusky rose and gold toning. (Total: 3 coins)
- 1245 1878 Seven Tailfeathers MINT STATE (63/65) Cameo Prooflike. 1878-CC MINT STATE (63/65) Deeply toned. 1880-CC MINT STATE (63/65). (Total: 3 coins)
- 1246 1878 Seven Tailfeathers MINT STATE (65/65) Prooflike, deep mirrors. 1887-O MINT STATE (63/63) Semiprooflike. (Total: 2 coins)
- 1247 1878-S MINT STATE (65/65) Satiny.
- 1248 1878-S MINT STATE (65/65) Nice color. 1881-O MINT STATE (65/65) Clean and well struck. 1904-O MINT STATE (65/65) Prooflike, deep mirrors. A premium trio. (Total: 3 coins)
- 1249 1878-CC MINT STATE (63/63) Untoned; very well struck and lustrous with minimal abrasions.
- 1250 1878-CC MINT STATE (65/65) Superbly toned with deep grey fields shading to electric blue, sea-green and sienna rings at the periphery. (see color photo)
- 1251 1878-CC MINT STATE (65/65) Prooflike. A few abrasions on the obverse with a scrape above stars two-four most notable.

- 1252 1878-CC MINT STATE (65/65) Prooflike with a frosted obverse device; the reverse is superb.
- 1253 1878-CC MINT STATE (65/65) Prooflike, deep cameo with a heavily frosted device.
- 1254 1878-CC MINT STATE (65/65) Prooflike, nice contrast. 1882-CC MINT STATE (63/65) Semiprooflike, reverse rim dinge at 2:00. (Total: 2 coins)
- 1255 1879 MINT STATE (65/65) Semiprooflike obverse; frosty reverse. A very clean Dollar.
- 1256 1879-O MINT STATE (63/65) Untoned with a satiny obverse and semiprooflike reverse; clean save for a few insignificant marks in the lower left obverse field; well-struck and appealing.
- 1257 1879-O MINT STATE (65/65) Semiprooflike; untoned and sharply struck with a nicely frosted cheek and eagle.
- 1258 1879-O MINT STATE (63/63) and 1884 MINT STATE (63/63). (Total: 2 coins)
- 1259 1879-S MINT STATE (65/67) Satiny and very clean; Ms. Liberty's cheek is deeply frosted and unmarked.
- 1260 1879-S MINT STATE (65/67) Prooflike with excellent contrast on the obverse.
- 1261 1879-CC Perfect Mintmark ALMOST UNCIRCULATED (50/50) Untoned and still in possession of a substantial amount of luster. This attractive coin is a very practical alternative to a \$650-\$700 MS 60/60 coin.
- 1262 1879-CC Capped Dies MINT STATE (60/60) Baggy on the obverse but not really unattractive; the reverse is much cleaner and is quite heavily frosted.
- 1263 1879-CC Capped Dies MINT STATE (63/63) Very light gold toning over satiny surfaces. A tiny bit rough at the 1:00-2:00 obverse rim and the 11:00 reverse rim; else choice. ANACS E-9964-K for grade and authenticity.
- 1264 1879-CC Capped Dies MINT STATE (63/63) Mostly untoned; a good strike with full luster and minimal marks.
- 1265 1879-CC Capped Dies MINT STATE (63/65) Untoned and very lustrous. A somewhat conspicuous milling mark is present at the center of Ms. Liberty's cheek; the reverse is unmarked and very choice.
- 1266 1879-CC Perfect Mintmark MINT STATE (65/63) Semiprooflike with some contrast; untoned save for a hint of russet at the lower reverse. Scattered light marks with none which actually break the surface. (see color photo)
- 1267 1879-CC Perfect Mintmark MINT STATE (65/65) Prooflike with a full cameo and above-average depth of surface. Very clean and sharp with exceptional eye-appeal. The finest example of this date we have sold since our 1984 Mid Winter ANA: 2209 Gem. (see color photo)
- 1268 1880/79-O MINT STATE (65/65) VAM-4. Pale russet toning on the obverse and the reverse.
- 1269 1880/79-S MINT STATE (65/65) VAM-8. A few light obverse marks left of stars eight and nine; the reverse is choice.
- 1270 1880/79-S MINT STATE (65/65) VAM-8. Untoned and satiny with no noticeable marks on the surfaces.
- 1271 1880-S MINT STATE (67/67) A superb Dollar which is untoned, lustrous and virtually mark free.
- 1272 1880-S MINT STATE (65/65) Prooflike, the obverse is nearly flawless. 1882-S MINT STATE (65/65) Splendid obverse rainbow iridescent toning. (Total: 2 coins)
- 1273 1880-S MINT STATE (63/65) Prooflike with a cameo obverse. 1883-CC MINT STATE (63/65). 1887 MINT STATE (63/63) with claims to a higher grade. 1890-O MINT STATE (63/65) Nice for the date and grade. (Total: 4 coins)
- 1274 1880/79-CC MINT STATE (63/63) Second Reverse. VAM-4. Satiny with gold toning on the obverse; the reverse is very choice.
- 1275 1880/79-CC MINT STATE (63/63) Third Reverse. VAM-6. Prooflike.
- 1276 1880-CC 8/7 MINT STATE (63/63) Third reverse. VAM-5A. Untoned and frosty; the reverse is quite choice.
- 1277 1880-CC MINT STATE (63/63) Semiprooflike reverse.
- 1278 1880-CC MINT STATE (65/65) Superb iridescent obverse toning; the reverse is a pale gold.
- 1279 1880-CC 8/7 MINT STATE (65/65) Third Reverse. VAM-3. A frosty white Gem with excellent surfaces and fine overall eye-appeal.
- 1280 1880-CC 8/7 MINT STATE (65/65) Third Reverse. VAM-5. 8 over high 7. Semiprooflike with a considerable degree of satiny surface present. (see color photo)
- 1281 1881-O MINT STATE (63/65) Prooflike. 1882-O MINT STATE (63/65) Prooflike. 1884-O MINT STATE (65/65) Semiprooflike. (Total: 3 coins)
- 1282 1881-O MINT STATE (63/65) Prooflike with depth to the mirrors with some contrast. 1888-O MINT STATE (63/65) Prooflike; light obverse marks, very choice reverse. (Total: 2 coins)
- 1283 1881-O MINT STATE (63/63) Semiprooflike. 1928-S MINT STATE (65/65) Sharp and clean. (Total: 2 coins)
- 1284 1881-S MINT STATE (67/67) Prooflike obverse which is totally devoid of marks; lustrous and very choice reverse. Outstanding quality, even for this date.
- 1285 1881-S MINT STATE (63/63) and 1885 MINT STATE (63/65) Prooflike. (Total: 2 coins)
- 1286 1881-S and 1885-O both MINT STATE (63/63) or better with attractive obverse color. (Total: 2 coins)

Business Strike Morgan Dollars (cont'd)

- | | | |
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| <p>1287 1881-S MINT STATE (65/65) and 1886 MINT STATE (65/65). (Total: 2 coins)</p> <p>1288 1881-CC MINT STATE (63/63)</p> <p>1289 1881-CC MINT STATE (63/63) Typical strike.</p> <p>1290 1881-CC MINT STATE (63/63) Cameo prooflike with very deep mirrors and excellent eye-appeal. ANACS F-5657-E for grade and authenticity.</p> <p>1291 1881-CC MINT STATE (63/65) Superb reverse toning. (see color photo)</p> <p>1292 1881-CC MINT STATE (63/65) Frosty and untuned save for a brownish crescent at E. PLUR.</p> <p>1293 1881-CC MINT STATE (63/65) Light, scattered abrasions on the obverse; the reverse is a full "65".</p> <p>1294 1881-CC MINT STATE (65/65) Prooflike, deep mirrors with strong contrast.</p> <p>1295 1881-CC MINT STATE (65/65) Deep gold obverse toning shades to violet on Ms. Liberty's cap; superb deep orange and violet reverse. (see color photo)</p> <p>1296 1882 MINT STATE (65/65) Prooflike; deep rose-orange obverse toning; similar reverse with flashes of multi-hued pastels on the reverse. A superb coin which will, no doubt, be resold someday as an "MS 67/67". ANACS E-5366-L for grade and authenticity. (see color photo)</p> <p>1297 1882 MINT STATE (63/65) Prooflike; sharply struck and lightly toned. 1882-CC MINT STATE (65/65) Prooflike; golden-greay toning. 1900-S MINT STATE (65/65). (Total: 3 coins)</p> <p>1298 1882-O MINT STATE (63/65) A few light reverse marks force a downgrade from "65/65".</p> <p>1299 1882-O MINT STATE (65/65) Prooflike; untuned and very clean.</p> <p>1300 1882-O MINT STATE (63/63), 1882-CC MINT STATE (63/63) and 1885-CC MINT STATE (63/63) Prooflike. (Total: 3 coins)</p> <p>1301 1882-O MINT STATE (65/65) Prooflike, light toning. 1888-O MINT STATE (65/65) light toning. 1899 MINT STATE (65/65) A bit weakly struck. (Total: 3 coins)</p> <p>1302 1882-O/S MINT STATE (63/63) VAM-3. The overmintmark is unusually clear.</p> <p>1303 1882-S MINT STATE (65/65) Prooflike; no contrast to speak of but very deep, brilliant mirrors.</p> <p>1304 1882-CC MINT STATE (63/65) Prooflike and extremely close to a full "65/65".</p> <p>1305 1882-CC MINT STATE (65/65)</p> <p>1306 1882-CC MINT STATE (65/65) Prooflike with a light cameo and a nice appearance due to the brilliance of the mirrors. (see color photo)</p> | <p>1307 1882-CC MINT STATE (65/65) Prooflike, deep cameo with extremely deep mirrors and full black and white contrast. A spectacular Dollar. (see color photo)</p> <p>1308 A pair of 1882-CC; each grading MINT STATE (63/65). (Total: 2 coins)</p> <p>1309 1883 MINT STATE (63/65) A virtual "65/65" coin with an absolute minimum of marks.</p> <p>1310 1883 MINT STATE (63/65), 1883-S MINT STATE (63/63) Nice luster and 1886-O MINT STATE (60/63) Typical strike. (Total: 3 coins)</p> <p>1311 1883-O MINT STATE (65/65) A superb coin with ultra-satiny surfaces which show an absence of deep marks.</p> <p>1312 1883-S MINT STATE (63/63) Even, well-scattered marks on the obverse; the reverse is very clean.</p> <p>1313 1883-S MINT STATE (63/63) Good luster and strike.</p> <p>1314 1883-S MINT STATE (60/63) Light russet toning and 1903-O MINT STATE (60/60) Good strike. (Total: 2 coins)</p> <p>1315 1883-CC MINT STATE (65/65) Satiny and very clean.</p> <p>1316 1883-CC MINT STATE (65/65)</p> <p>1317 1883-CC MINT STATE (65/65) Semi-prooflike.</p> <p>1318 1883-CC MINT STATE (67/67) Superb! Semiprooflike obverse; fully prooflike reverse. A few very light abrasions in the left obverse field separate this stunning Dollar from veritable perfection.</p> <p>1319 1883-CC MINT STATE (65/65) Prooflike with very deep mirrors; fiery orange-gold and violet toning. (see color photo)</p> <p>1320 1883-CC MINT STATE (65/65) A crescent of rainbow iridescence at the right obverse; untuned reverse. (see color photo)</p> <p>1321 1883-CC MINT STATE (63/65) Prooflike, deep mirrors with a strong cameo on the obverse. The reverse displays superb subtle lilac toning banded by a lemon-gold rim. 1884-CC MINT STATE (63/65) Prooflike, deep mirrors with strong contrast. The obverse is a bit baggy in the fields; the reverse is rather choice. (Total: 2 coins)</p> <p>1322 1883-CC MINT STATE (63/65) Prooflike; just a few obverse marks shy of a "65/65" grade. 1885-CC MINT STATE (63/63) with pale russet obverse toning and an untuned reverse. (Total: 2 coins)</p> <p>1323 1883-CC MINT STATE (63/63) and 1887 MINT STATE (63/63). (Total: 2 coins)</p> <p>1324 1884 MINT STATE (65/65) Untuned and satiny; the surfaces are almost entirely free of marks.</p> <p>1325 1884-S MINT STATE (60/60) Untuned and fairly lustrous; some marks are visible on the obverse and reverse.</p> | <p>1326 1884-S MINT STATE (60/63) Superb original toning with strong underlying luster and excellent surfaces. Vastly superior to the majority offered as "65/65's" and a coin nice enough for inclusion in most any set. (see color photo)</p> <p>1327 1884-S MINT STATE (63/63) A choice example of this legitimately scarce date. The obverse shows some minor scuffiness; the reverse is very clean and is developing pale gold toning. With legitimate Gem examples of this date all but unavailable, a coin such as this represents an unusual opportunity.</p> <p>1328 1884-S MINT STATE (65/65) Somewhat prooflike and untuned. A mark below Ms. Liberty's lips and a discolored crescent below S UNUM serve to identify the obverse; the reverse is very clean. A very scarce date in this grade and a coin high on the want list of most Dollar collectors.</p> <p>1329 1884-CC MINT STATE (65/65) Untuned, frosty and very well struck; the obverse approaches the superb level.</p> <p>1330 1884-CC MINT STATE (65/65) Semi-prooflike with a full cameo and superb russet-gold toning; two sets of reeding marks on Ms. Liberty's cheek.</p> <p>1331 1884-CC MINT STATE (65/65) Prooflike; the rims are toning to a deep gold. (see color photo)</p> <p>1332 1884-CC MINT STATE (65/65) Prooflike reverse; smoky rose with chartreuse and orange-gold undertones. (see color photo)</p> <p>1333 A pair of 1884-CC grading MINT STATE (63/65). Each coin is lightly toned and exhibits good luster. (Total: 2 coins)</p> <p>1334 1885 MINT STATE (65/65)</p> <p>1335 1885-S MINT STATE (63/65) Heavily frosted obverse with an unbroken cheek; the reverse tends more to luster.</p> <p>1336 1885-S MINT STATE (63/63). 1886-S MINT STATE (63/65) but with a long staple scratch in the left obverse field. 1887-S MINT STATE (63/65) A virtual "65/65" coin. (Total: 3 coins)</p> <p>1337 1885-CC MINT STATE (63/63) Russet toning at the lower obverse; lustrous and quite choice for the grade.</p> <p>1338 1885-CC MINT STATE (63/63) Scuffy obverse; the reverse is superb.</p> <p>1339 1885-CC MINT STATE (63/65) Prooflike, cameo with fairly deep grey mirrors.</p> <p>1340 1885-CC MINT STATE (63/65) Prooflike with fairly deep mirrors and some contrast.</p> <p>1341 1885-CC MINT STATE (65/65) Golden grey with frosty surfaces.</p> <p>1342 1885-CC MINT STATE (65/65) Untuned and ablaze with luster; the unmarked cheek is heavily frosted.</p> <p>1343 1885-CC MINT STATE (65/65) Golden-greay with violet undertones; very clean and attractive. (see color photo)</p> |
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Business Strike Morgan Dollars (cont'd)

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| <p>1344 1885-CC MINT STATE (65/65) Prooflike; the reverse is superb.</p> <p>1345 1885-CC MINT STATE (65/65) Superbly toned on the obverse and reverse. (see color photo)</p> <p>1346 1886 MINT STATE (65/65) Untoned and fully struck.</p> <p>1347 1886-O MINT STATE (63/63) A sharp strike for the date with full denticles and no weakness at the hair above Ms. Liberty's ear.</p> <p>1348 1886-S MINT STATE (67/67) Prooflike and fully struck; a bit of contrast is noted and the surfaces display a decent amount of depth.</p> <p>1349 1887/6 MINT STATE (65/65) Early Die State with the overdate quite strong; untuned and lustrous with very clean surfaces.</p> <p>1350 1887 MINT STATE (65/65) Superb natural iridescent toning on the obverse and reverse.</p> <p>1351 1887-O MINT STATE (63/65) Deeply prooflike with some degree of cameo contrast.</p> <p>1352 1887-O MINT STATE (65/65) Prooflike with a deep mirror obverse and good contrast. Scarce and decidedly underrated. (see color photo)</p> <p>1353 1887-S MINT STATE (65/65) Semi-prooflike obverse, prooflike reverse. Lot #2314 from our 1984 ANA Mid Winter Sale.</p> <p>1354 1887-S MINT STATE (65/65) Clean and lustrous. 1892 MINT STATE (60/60) Pale rose toning on satiny surfaces. (Total: 2 coins)</p> <p>1355 1888 MINT STATE (65/65) Prooflike with good surface depth and contrast.</p> <p>1356 1888 MINT STATE (65/65) Prooflike, deep mirrors with no serious marks and good eye-appeal.</p> <p>1357 1888-O MINT STATE (63/63)</p> <p>1358 1888-O MINT STATE (63/63) Semi-prooflike, small reverse rim bump at 2:00. 1891-CC MINT STATE (60/60) Semi-prooflike, clean for the grade. 1898-S MINT STATE (63/63) Frosty and untuned. (Total: 3 coins)</p> <p>1359 1888-O MINT STATE (65/65) Prooflike with fairly deep mirrors. 1898-O MINT STATE (65/65) Prooflike. A very choice pair. (Total: 2 coins)</p> <p>1360 1888-S MINT STATE (65/65) Clean and lustrous with swirls of violet and orange-gold toning on the obverse and reverse.</p> <p>1361 1889-O MINT STATE (63/63) The reverse is weakly struck.</p> <p>1362 1889-O MINT STATE (65/65) Above-average strike for the date. Untoned and ultra-lustrous obverse; smoky grey reverse shading to russet.</p> | <p>1363 1889-O MINT STATE (63/65) Deep gold toning on the rims frames the lustrous surfaces. A few light obverse abrasions; the reverse is very choice. 1891 MINT STATE (63/63) Clean for the grade. (Total: 2 coins)</p> <p>1364 1889-S MINT STATE (63/65) A splash of gold toning on the reverse enlivens the lustrous surfaces.</p> <p>1365 1889-S MINT STATE (65/65) Fully struck and toned in deep violet and apricot-gold hues. (see color photo)</p> <p>1366 1889-S MINT STATE (65/65) Prooflike, superb russet-gold and pale sienna toning. 1890-CC MINT STATE (63/65) A few light obverse marks; the reverse is semi-prooflike and quite choice. (Total: 2 coins)</p> <p>1367 1889-CC VERY FINE (25/25) Natural medium grey. A handsome, evenly worn coin which represents the finest quality available for less than \$400.</p> <p>1368 1889-CC ALMOST UNCIRCULATED (55/55) Very possibly the nicest AU 1889-CC known to mankind. Completely original with pleasing golden-grey hues, good luster, perfect surfaces and light wear. A rare opportunity; similar quality coins are often sold as MS 63/63! (see color photo)</p> <p>1369 1889-CC MINT STATE (63/63) A faint trace of gold toning on the obverse. Quite clean for the date; the major mark on this coin is a thin abrasion below Ms. Liberty's chin. A coin in constant demand. (see color photo)</p> <p>1370 1890-O MINT STATE (63/65) Prooflike with excellent contrast and good depth of surface.</p> <p>1371 1890-O MINT STATE (65/65) Frosty and much sharper than usual for the date.</p> <p>1372 1890-O MINT STATE (65/65) Semi-prooflike. A fairly weak strike but an unusually clean coin for the date.</p> <p>1373 1890-O MINT STATE (65/65) Prooflike with a fairly strong cameo; the fields show surprising depth for the date. Orange-gold toning at the rims. (see color photo)</p> <p>1374 1890-CC MINT STATE (63/63) Scattered marks consistent to the grade line the obverse; the reverse is quite clean.</p> <p>1375 1890-CC MINT STATE (63/63) Semi-prooflike; good quality for the grade with no blatant marks and a pleasing overall appearance.</p> <p>1376 1890-CC MINT STATE (63/65) Prooflike, cameo. Light gold toning at the rims is contrasted by highly brilliant surfaces. (see color photo)</p> <p>1377 1890-CC MINT STATE (65/65) A faint trace of russet toning on the obverse; the similarly colored reverse is satiny and very choice.</p> <p>1378 1891 MINT STATE (65/65) Superb iridescent toning on the obverse; the reverse is a deep orange-gold. (see color photo)</p> | <p>1379 1891 MINT STATE (65/65) A Gem with a very clean and deeply frosted obverse device plus an absence of significant marks. This is the nicest business strike 1891 Dollar to appear in one of our recent sales. (see color photo)</p> <p>1380 1891-S MINT STATE (65/65) Prooflike with a full cameo; untuned save for a touch of gold on the obverse rim.</p> <p>1381 1891-CC MINT STATE (63/65) A fairly obvious reverse cut, situated in the belly of the eagle, is the major reason for lowering this coin's grade to "63/65".</p> <p>1382 1891-CC MINT STATE (65/65) A frosty Gem with a clean cheek and corresponding fields; a tiny rim ding at 3:00 on the obverse is not detracting.</p> <p>1383 1892-O MINT STATE (63/63) Slightly above-average strike with the breast feathers quite sharp. Pale gold toning rests over surfaces which are surprisingly clean for both the date and grade.</p> <p>1384 1892-O MINT STATE (63/63) Typical strike; untuned except for a band of lemon-gold at the right obverse.</p> <p>1385 1892-O MINT STATE (63/65) Frosty and untuned but for a tiny slice of iridescence at the right reverse. Light, well-scattered obverse abrasions; very choice reverse with prominent breast feather detail. (see color photo)</p> <p>1386 1892-O MINT STATE (63/65) Very nearly a full "65/65" and unusually attractive for the date. 1893 MINT STATE (63/63) A bit baggy on the obverse but frosty and original. 1894-O MINT STATE (60/63) Good appearance for the date and grade. (Total: 3 coins)</p> <p>1387 1892-S MINT STATE (60/60) Extremely rough appearance due to a recent and very severe polishing.</p> <p>1388 1892-CC MINT STATE (60/60) Prooflike with a light cameo obverse; the left obverse field displays some fairly extensive shallow abrasions.</p> <p>1389 1892-CC MINT STATE (63/63) A typical example of this date with a baggy obverse and a clean, very choice reverse.</p> <p>1390 1892-CC MINT STATE (63/65) Prooflike; a shallow inverted wishbone shaped abrasion on the cheek knocks this from the "65/65" level.</p> <p>1391 1892-CC MINT STATE (65/65) Prooflike with a frosted obverse device. One of the cleanest 1892-CC Dollars we have seen with the obverse free of the usual obvious scrapes which are so frequently seen on this date.</p> <p>1392 1892-CC MINT STATE (65/65) Semi-prooflike obverse; prooflike reverse. Spectacular deep russet-gold toning with shades of electric-blue at the rims.</p> <p>1393 1892-CC MINT STATE (63/63) Typical strike, good color and luster. 1894 ALMOST UNCIRCULATED (50/50). 1903-O MINT STATE (60/63) Not especially lustrous but quite clean. (Total: 3 coins)</p> |
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Trade Dollars — Morgan Dollars

Lots 1225—1307



Lot 1225
1880 Trade \$1 Proof (63/63)



Lot 1226
1880 Trade \$1 Proof (63/63)



Lot 1227
1880 Trade \$1 Proof (63/63)



Lot 1223
1880 Trade \$1 Proof (65/67)



Lot 1229
1881 Trade \$1 Proof (65/65)



Lot 1230
1882 Trade \$1 Proof (63/63)



Lot 1231
1883 Trade \$1 Proof (65/65)



Lot 1232
1882 \$1 Proof (65/65)



Lot 1233
1884 \$1 Proof (60/60)



Lot 1234
1885 \$1 Proof (60/60)



Lot 1235
1885 \$1 Proof (65/67)



Lot 1236
1891 \$1 Proof (60/63)



Lot 1237
1895 \$1 Proof (63/63)



Lot 1238
1899 \$1 Proof (65/65)



Lot 1239
1903 \$1 Proof (65/65)



Lot 1240
1904 \$1 Proof (63/65)



Lot 1250
1878-CC \$1 MS (65/65)



Lot 1266
1879-CC \$1 MS (65/63)



Lot 1267
1879-CC \$1 MS (65/65)



Lot 1280
1880-CC \$1 MS (65/65)



Lot 1291
1881-CC \$1 MS (63/65)



Lot 1295
1881-CC \$1 MS (65/65)



Lot 1296
1882 \$1 MS (65/65)



Lot 1306
1882-CC \$1 MS (65/65)



Lot 1307
1882-CC \$1 MS (65/65)

Business Strike Morgan Dollars (cont'd)

- 1394 1893 MINT STATE (63/63) Untoned and very lustrous; light obverse abrasions with none breaking the surface; the reverse is quite clean and satiny.
- 1395 1893-O MINT STATE (63/63) Untoned obverse, golden reverse. Average strike, good luster and, overall, pleasing on account of its cleanliness. (see color photo)
- 1396 1893-O MINT STATE (63/65) Deep gold toning on the rims frames frosty centers. An average strike with the reverse center rather soft. Rare and desirable in this state of preservation.
- 1397 1893-O MINT STATE (65/65) An extremely well struck 1893-O Dollar with good definition in the breast feathers. The surfaces show some scattered abrasions; the obverse far more so than the reverse. The second of a most desirable pair of O Mints from 1893. (see color photo)
- 1398 1893-S GOOD (4/4) Cleaned and unnaturally bright as a result. Three rim dents are present and all are fairly severe. Certainly not the most beautiful example of this date but a collectable one nonetheless.
- 1399 1893-S VERY GOOD (8/8) Medium grey with contrasting highlights. Extremely pleasing with a very natural appearance; the rims are full and the surfaces show no severe marks.
- 1400 1893-S VERY GOOD (8/8) Well worn but surprisingly clean; full rims with no dinges or bruises and nice surfaces.
- 1401 1893-S FINE (15/15) Nice natural appearance with light grey color on reasonably choice surfaces.
- 1402 1893-S VERY FINE (35/35) A perfect coin for the grade with natural medium grey coloration, excellent surfaces and unmarked rims.
- 1403 1893-S EXTREMELY FINE (45/45) Recovering nicely from a past cleaning; now retoning to a natural golden-grey. Quite clean with none of the surface problems one might associate with a 93-S Dollar in this grade. Very highly sought in this grade. (see color photo)
- 1404 1893-CC MINT STATE (60/60) Very weakly struck at the centers; excellent luster and a clean coin for the grade.
- 1405 1893-CC MINT STATE (63/63) Semi-prooflike with the depth of the mirrors somewhat blunted by the configuration of the russet and burnt-orange toning. (see color photo)
- 1406 1893-CC MINT STATE (63/63) Lustrous with crescents of deep russet at the lower obverse and lower reverse. Average strike; very clean for the grade. (see color photo)
- 1407 1893-CC MINT STATE (63/65) Untoned and satiny; the few marks on the coin are concentrated in the left obverse.
- 1408 1893-CC MINT STATE (65/65) Untoned save for a crescent of russet at the 5:00-7:00 obverse rim; frosty surfaces show some marks on the obverse. (see color photo)
- 1409 1893-CC MINT STATE (65/65) Proof-like with scattered areas of frost present. Average strike with some weakness present above Ms. Liberty's ear; excellent eye-appeal due to the overall cleanliness. (see color photo)
- 1410 1894 MINT STATE (60/60)
- 1411 1894 MINT STATE (60/60) A nice coin for the grade. ANACS E-6543-V for grade and authenticity (8-30-82).
- 1412 1894 MINT STATE (60/63) Pale gold toning; a diagonal reverse cut in the breast feathers removes this from a "63". (see color photo)
- 1413 1894 MINT STATE (63/65) Untoned and frosty; removed from a full "65/65" grade by the presence of a few light scrapes at the left obverse. (see color photo)
- 1414 1894 MINT STATE (65/65) Semiprooflike; untoned and very well struck. A few tiny scrapes below E in the motto are really the only describable marks on the coin. Very scarce with *any* sort of reflectiveness present. (see color photo)
- 1415 1894-O MINT STATE (60/60) Lustrous and well struck; the obverse is just a bit too abraided to grade this coin an "MS 63/63".
- 1416 1894-O MINT STATE (63/63) Average strike; light gold toning over lustrous surfaces. ANACS E-6207-I for grade and authenticity (6-03-81).
- 1417 1894-O MINT STATE (63/63) Light gold toning with the reverse deeper in hue than the obverse. Average strike, excellent luster atop clean surfaces.
- 1418 1894-O MINT STATE (63/63) One of the nicer MS 63/63 1894-O Dollars one could hope to find. The surfaces are very clean and the luster is both bold and unbroken. As nice as many so-called "65/65's" and worthy of serious consideration by the quality conscious Dollar collector. (see color photo)
- 1419 1894-S MINT STATE (60/60) Baggy obverse with most of the marks concentrated on the cheek and the left field; the reverse is much cleaner.
- 1420 1894-S MINT STATE (63/63) Untoned and quite lustrous; well struck with the centers better defined than usual. Scattered shallow obverse abrasions; a reeding mark at the top of the eagle's breast. 1896-O MINT STATE (60/63) Very well struck with the breast feathers almost fully defined. Untoned with some scattered abrasions on the obverse; the reverse is very attractive and certainly rates a full "63" grade. (Total: 2 coins)
- 1421 1894-S MINT STATE (63/65) Untoned, lustrous and well struck. Scattered abrasions include a milling mark below the P in PLURIBUS and a shallow cut in the eagle's belly. Nicer than described and not readily improved upon.
- 1422 1894-S MINT STATE (67/67) Full strike. Delicate gold toning on the obverse; the reverse is a superb blend of ice-lilac and orange-gold. A lustrous and wholly original coin which is remarkably clean. The cheek is unblemished and the reverse approaches perfection. (see color photo)
- 1423 1895-O MINT STATE (63/63) Light russet toning over very clean and lustrous surfaces. A fairly soft strike with the hair above Ms. Liberty's ear and the breast feathers showing some flatness. Still, a truly new coin and a desirable piece for the date collector.
- 1424 1895-O MINT STATE (63/65) Semi-prooflike with the reverse especially so; an extremely bold impression for the date with full breast feathers and no fading at the peripheries. Light, unobtrusive marks fail to detract from the handsome appearance of this scarce date.
- 1425 1895-S MINT STATE (60/60) Well struck, lustrous and original. Absolutely unimprovable quality for the grade and certainly worth a bid in the \$600-\$700 area.
- 1426 1895-S MINT STATE (63/63) Prooflike. Scattered marks on the obverse and reverse are somewhat unfairly magnified by the depth of the surface. Still, a flashy coin and a scarce date in legitimate prooflike. (see color photo)
- 1427 1895-S MINT STATE (63/63) Prooflike reverse. Very well struck and actually quite clean at the lower obverse rim would not be mentioned by most catalogers. (see color photo)
- 1428 1895-S MINT STATE (63/63) Excellent luster with hints of prooflike surface present; a bit baggy but a flashy example of this popular date. (see color photo)
- 1429 1896 MINT STATE (65/65) An untoned, frosty Gem.
- 1430 1896 MINT STATE (65/65) Prooflike. Weak and discolored at OF.
- 1431 1896-O MINT STATE (60/60) Fully lustrous; the obverse is scuffy and shows some friction on the high spots; the reverse is substantially finer.
- 1432 1896-O MINT STATE (63/65) Typical strike but excellent luster and only a few obverse marks from a full "65/65" grade. One of the nicer 1896-O Dollars we have had in our past few auctions.
- 1433 1896-S MINT STATE (60/63) Subdued russet shading to iridescence at the exergual area; average strike, good luster.
- 1434 1896-S MINT STATE (63/63) Soft satiny luster remains unbroken; average strike but no outstanding areas of softness are present. (see color photo)
- 1435 1896-S MINT STATE (65/65) A superior coin with blazing luster which swirls over clean, original surfaces. This date is conspicuously absent from many quality Morgan Dollar sets. (see color photo)
- 1436 1897 MINT STATE (65/65) Prooflike; deeply toned reverse. ANACS E-7050-N (1-05-82) for grade and authenticity.

Business Strike Morgan Dollars (cont'd)

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| <p>1437 1897-O MINT STATE (63/63) Very well struck for the date. The obverse shows a circular pattern of abrasions, possibly the result of aggressive stacking; the reverse is of the \$4,500 variety.</p> <p>1438 1897-O MINT STATE (65/65) Full strike with completely defined breast feathers and very sharp talons. Almost entirely free of marks and highly lustrous; gentle russet-gold toning is present on both the obverse and reverse. An ideal coin for the collector who demands Dollars with the cleanest possible surfaces. (see color photo)</p> <p>1439 1897-O MINT STATE (60/63) Typical strike but lustrous and clean for the grade. 1928-S MINT STATE (60/63) Somewhat soft and baggy on the obverse; the reverse is choicer. (Total: 2 coins)</p> <p>1440 1897-S MINT STATE (65/65) Prooflike with light golden toning.</p> <p>1441 1897-S MINT STATE (65/65) Semi-prooflike. One of the nicer 1897-S Dollars this cataloger has seen; the surfaces are exceptional and the strike is razor sharp. (see color photo)</p> <p>1442 1897-S MINT STATE (65/65) Semi-prooflike with nice contrast and an absence of significant marks.</p> <p>1443 1897-S MINT STATE (65/65) Prooflike with minimal depth and no contrast. (see color photo)</p> <p>1444 1897-S MINT STATE (65/65) Prooflike with good depth of surfaces and contrast; splashes of brownish-gold toning on the reverse. Ex B&M 12/83: 3352.</p> <p>1445 1898 MINT STATE (63/65) Prooflike; a few small marks in the obverse fields kick this out of a "65/65" grade.</p> <p>1446 1898-O MINT STATE (65/65) Average strike but clean and satiny.</p> <p>1447 1898-O MINT STATE (65/65) Semi-prooflike. Lightly abraded obverse; superb reverse.</p> <p>1448 1898-O MINT STATE (65/65) Prooflike; cameo obverse with deep mirrors and a pleasing two-tone appearance. (see color photo)</p> <p>1449 1898-S MINT STATE (63/65) A few light cheek marks separate this from a full "65/65".</p> <p>1450 1898-S MINT STATE (65/65) Prooflike, deep mirrors. Fully struck but a bit baggy on the obverse. (see color photo)</p> <p>1451 1899 MINT STATE (63/63)</p> <p>1452 1899 MINT STATE (65/65) Prooflike. Untoned save for a ring of gold on the obverse. An outstanding coin in all respects. (see color photo)</p> <p>1453 1899-O MINT STATE (65/67) A frosty Gem with just a touch of gold toning atop impeccable surfaces.</p> <p>1454 1899-S MINT STATE (63/63) Light obverse marks; the reverse is choicer.</p> | <p>1455 1899-S MINT STATE (63/65) A bit scuffy on the obverse; the reverse is very clean and very choice.</p> <p>1456 1900-O MINT STATE (65/65) Sharply struck a frosty; the reverse is superb.</p> <p>1457 1900-O MINT STATE (65/65) Prooflike obverse, semiprooflike reverse; smoky grey toning with splashes of burnt-gold on the obverse and reverse. (see color photo)</p> <p>1458 1900-O/CC MINT STATE (63/63) A very choice coin for the grade; Ms. Liberty's cheek is especially clean.</p> <p>1459 1900-S MINT STATE (63/63)</p> <p>1460 1900-S MINT STATE (65/65) Prooflike with a very deep obverse; untoned save for burnt-orange crescents at the upper obverse and lower reverse. (see color photo)</p> <p>1461 1901 MINT STATE (60/60) Deep gold and lilac toning with full luster below. An exceptional strike for the date and a very clean example of this key.</p> <p>1462 1901 MINT STATE (60/63) Untoned and fully lustrous. A much nicer coin than what is usually seen for this particular date in this particular grade.</p> <p>1463 1901-O MINT STATE (65/65) Lustrous obverse; satiny reverse. Average strike but very clean and attractive.</p> <p>1464 1901-O MINT STATE (65/65) Prooflike; no contrast but good depth. The cheek is unmarked.</p> <p>1465 1901-S MINT STATE (60/63) Untoned, well struck and lustrous. A few too many obverse marks to upgrade; the reverse is much cleaner. Ex NERCA 10/1-3/81: 672.</p> <p>1466 1901-S MINT STATE (63/65) Untoned with very clean satin surfaces. The strike, while not full, is above-average for the date. A pleasing example of this popular coin which falls just short of a full "65/65" grade.</p> <p>1467 1901-S MINT STATE (63/65) Deep pearl-grey and gold obverse shading to rainbow iridescence at the rims; mostly untoned reverse. Above-average strike and clean surfaces. A premium example of this scarcer date.</p> <p>1468 1902 MINT STATE (65/65) Very clean satiny surfaces; untoned and wholly original.</p> <p>1469 1902-O MINT STATE (65/65) Prooflike; some light obverse and reverse marks are amplified by the depth of the surfaces.</p> <p>1470 1902-S MINT STATE (60/63) Deep rose-grey obverse toning with orange-gold undertones; untoned reverse save for a few splashes of rust-gold. The obverse shows some planchet striations, as struck.</p> <p>1471 1902-S MINT STATE (63/63) A few shallow scrapes on the obverse with the upper cheek most affected; the reverse is very clean.</p> | <p>1472 1903 MINT STATE (67/67) Superb! The obverse is flawless; some tiny reeding marks about the lower wings are mentioned mostly for the sake of accuracy. (see color photo)</p> <p>1473 1903-O MINT STATE (63/65) Exceptionally lustrous and flashy for the date. Obtained by the consignor as "Gem BU" and somewhat understandably so. A premium 1903-O Dollar.</p> <p>1474 1903-O MINT STATE (65/65) Typical strike but unusually clean and vibrant for the date.</p> <p>1475 1903-O MINT STATE (65/65) An exceptional example with very clean surfaces enhanced by strong luster and light gold toning.</p> <p>1476 1903-O MINT STATE (65/65) Well struck and very clean with a sheen of pearl-gold and rose toning over highly lustrous surfaces.</p> <p>1477 1903-S MINT STATE (60/60) Harshly polished with a resultant unnatural appearance.</p> <p>1478 1903-S MINT STATE (65/65) Soft, satiny surfaces with sparkling golden-russet splashes at the peripheral obverse; the reverse is untoned. Amazingly clean for the date and, as well, very sharply struck. Unquestionably a much nicer coin than our Ralston: 2147 piece which was bid to \$4,510 back in May, 1983. (see color photo)</p> <p>1479 1904 MINT STATE (65/63) Prooflike with very good depth on the obverse. Extremely rare in true prooflike.</p> <p>1480 1904 MINT STATE (65/65) Pale russet toning at the rims. Obverse marks in the lower fields; the reverse is very clean and satiny.</p> <p>1481 1904 MINT STATE (65/65) Pale lilac, deep gold and blue obverse; the reverse is a blend of lilac and rusty-gold.</p> <p>1482 1904-O MINT STATE (65/65) A clean, frosty Dollar.</p> <p>1483 1904-O MINT STATE (65/65)</p> <p>1484 1904-S MINT STATE (60/63) Untoned and somewhat prooflike on the obverse. Some nicks on the cheek are the result of contact with other coins in a Mint sack or a roll; the reverse is very clean and choice. <i>Ex Stack's 4/21-23/1799: 1449.</i></p> <p>1485 1904-S MINT STATE (63/63) Deep rose-grey obverse with sensational iridescent toning below; untoned and somewhat prooflike reverse. A good strike on a non-striated planchet; a few marks from a "65/65" and very choice for the date.</p> <p>1486 1904-S MINT STATE (65/65) Fully prooflike obverse; semiprooflike reverse. Extremely clean with an almost entirely mark-free cheek; the reverse is superb. Not quite as nice as our wonderful 1984 Mid Winter ANA: 2490 coin but still a premium example in its own right.</p> <p>1487 1921 MINT STATE (65/65) Well struck; light gold toning.</p> <p>1488 1921 MINT STATE (65/65)</p> |
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Morgan Dollars — Peace Dollars

Lots 1414—1520



Lot 1414
1894 \$1 MS (65/65)



Lot 1418
1894-O \$1 MS (63/63)



Lot 1422
1894-S \$1 MS (67/67)



Lot 1426
1895-S \$1 MS (63/63)



Lot 1427
1895-S \$1 MS (63/63)



Lot 1428
1895-S \$1 MS (63/63)



Lot 1434
1896-S \$1 MS (63/63)



Lot 1435
1896-S \$1 MS (65/65)



Lot 1438
1897-O \$1 MS (65/65)



Lot 1441
1897-S \$1 MS (65/65)



Lot 1443
1897-S \$1 MS (65/65)



Lot 1448
1898-O \$1 MS (65/65)



Lot 1450
1898-S \$1 MS (65/65)



Lot 1452
1899 \$1 MS (65/65)



Lot 1457
1900-O \$1 MS (65/65)



Lot 1460
1900-S \$1 MS (65/65)



Lot 1472
1903 \$1 MS (67/67)



Lot 1478
1903-S \$1 MS (65/65)



Lot 1494
1921 \$1 MS (65/65)



Lot 1503
1922-S \$1 MS (65/65)



Lot 1509
1924 \$1 MS (65/65)



Lot 1510
1924 \$1 MS (67/67)



Lot 1514
1925 \$1 MS (65/67)



Lot 1515
1925 \$1 MS (67/67)



Lot 1520
1926 \$1 MS (65/65)

Business Strike Morgan Dollars (cont'd)

- 1489 1921-D MINT STATE (65/65) Superbly toned. ANACS F-0114-F for grade and authenticity (4-26-84).

PEACE DOLLARS

- 1490 1921 MINT STATE (63/63) Average strike; light gold toning atop clean, lustrous surfaces.
- 1491 1921 MINT STATE (63/65) Average strike; untuned with just a few small marks present.
- 1492 1921 MINT STATE (65/63) Average strike; exceptional luster. Somewhat prooflike on the obverse.
- 1493 1921 MINT STATE (65/65) Full strike; good luster under a blanket of pale gold toning.
- 1494 1921 MINT STATE (65/65) Above-average strike; superb lilac-grey and gold toning. (see color photo)
- 1495 1921 MINT STATE (65/65) Above-average strike with some hair definition at the ear; lustrous and clean with a trace of gold toning present.
- 1496 Three 1921. The coins grade MINT STATE (60/60), MINT STATE (60/63) and MINT STATE (63/63); the middle coin is deeply toned. (Total: 3 coins)
- 1497 1922 MINT STATE (65/65) A fully struck and frosty gem toned in champagne gold hues.
- 1498 1922-D MINT STATE (63/63)
- 1499 1922-D MINT STATE (65/65)
- 1500 1922-D MINT STATE (65/65) Untoned and lustrous; a few minor reverse marks.
- 1501 1922-D MINT STATE (65/65)
- 1502 1922-D MINT STATE (65/65) An incredible strike with more hair and feather detail than on any Peace Dollar we have handled in a number of years.
- 1503 1922-S MINT STATE (65/65) A Gem with very clean surfaces and excellent luster peering from a blanket of gold toning. (see color photo)
- 1504 1923 MINT STATE (65/65)
- 1505 1923 MINT STATE (65/65) and 1926-D MINT STATE (67/67). (Total: 2 coins)
- 1506 1923-D MINT STATE (65/65) Fully struck and virtually free of marks. The reverse is simply superb.
- 1507 1923-D MINT STATE (67/67) Superb! 100% fully struck and beautifully toned to a deep rose-grey with antique gold and citrine undertones.
- 1508 1923-S MINT STATE (65/65) Typical strike but clean and frosty.
- 1509 1924 MINT STATE (65/65) Untoned at the central obverse; peripheral shadings of gold are present. The reverse is a pale gold with deeper gold from 5:00 to 9:00. (see color photo)
- 1510 1924 MINT STATE (67/67) Superb! Splendid burnt-gold, citrine and sienna toning at the peripheral obverse and much of the reverse. (see color photo)
- 1511 1924 MINT STATE (63/65) and 1920 Pilgrim MINT STATE (63/63). (Total: 2 coins)
- 1512 1924-S MINT STATE (65/65) Very sharply struck and very clean. Both the obverse and reverse are toned in vibrant pale sepia and champagne hues. A memorable example of this key date.
- 1513 1925 MINT STATE (65/65)
- 1514 1925 MINT STATE (65/67) A Gem with extremely choice satin surfaces toned to a radiant orange-gold. Far superior to the vast majority seen. (see color photo)
- 1515 1925 MINT STATE (67/67) Superb! A glittering Gem which is both fully struck and almost entirely free of marks. (see color photo)
- 1516 1925-S MINT STATE (63/63) ANACS E-4395-P for grade and authenticity (1-25-82).
- 1517 1925-S MINT STATE (65/65) Average strike with some weakness in the centers; otherwise a choice piece with blazing luster and minimal marks.
- 1518 1925-S MINT STATE (65/65) A slightly better strike than the last coin but not as clean on the obverse.
- 1519 1925-S MINT STATE (63/65) and 1928 MINT STATE (63/63). (Total: 2 coins)
- 1520 1926 MINT STATE (65/65) Fully struck and frosty with a horizontal splash of deep gold toning on the obverse; a milling mark below GOD identifies. (see color photo)
- 1521 1926-D MINT STATE (63/65) Fully struck, dazzlingly frosty and very clean.
- 1522 1926-D MINT STATE (65/65) An exceptional strike for the date with the centers exhibiting full definition; untuned, lustrous and quite clean.
- 1523 Two 1926-D as follows: MINT STATE (63/63) and MINT STATE (63/65) Both are well struck and frosty. (Total: 2 coins)
- 1524 1926-S MINT STATE (65/65) A bit weakly struck on the reverse. ANACS E-3794-N for grade and authenticity (2-10-82).
- 1525 1926-S MINT STATE (65/67) Very well struck and deeply frosted; the pristine surfaces are only a mark or two shy of receiving serious consideration at the "67/67" level.
- 1526 1927 MINT STATE (65/65) Very well struck; untuned with good luster over clean surfaces.
- 1527 1927 MINT STATE (65/65) Untoned, frosty and very clean.
- 1528 1927-D MINT STATE (65/65) Fully struck with even the smallest details up and bold. This untuned, frosty coin has a superb obverse; the reverse shows a few light scuffs in the left field. The serious collector of Peace Dollars is urged to consider this piece as an addition to his set.
- 1529 1927-S MINT STATE (60/63)
- 1530 1927-S MINT STATE (63/65) Average strike; lustrous and just starting to tone in gold shades.
- 1531 1927-S MINT STATE (63/65) Diagonal streaks of gold toning on the obverse and reverse; a bit scuffy in the left obverse field.
- 1532 Two 1927-S. The first is a lustrous MINT STATE (63/63); the second is a nicely toned MINT STATE (63/65). (Total: 2 coins)
- 1533 1928 MINT STATE (60/60)
- 1534 1928 MINT STATE (65/65) An excellent strike with complimentary luster and overall cleanliness.
- 1535 1928 MINT STATE (65/65) Attractive old-gold toning on the obverse and, in a slightly less intense hue, on the reverse.
- 1536 1928 MINT STATE (60/63) Pale amber-gold toning on the obverse and reverse.
- 1537 1928 MINT STATE (63/63) The obverse is choice. 1928-S MINT STATE (60/60) But really quite nice for the grade. 1935-S MINT STATE (60/63). (Total: 3 coins)
- 1538 1928-S MINT STATE (63/65) A few too many reverse nicks to grade a full "65/65".
- 1539 1928-S MINT STATE (65/67) Average strike but frosty and original. A surprisingly difficult date to locate in this grade.
- 1540 1934 MINT STATE (65/65) One of the cleanest Peace Dollars we can recall seeing; the soft, satiny surfaces are untouched.
- 1541 1934-D MINT STATE (65/65) Very light gold toning atop clean satiny surfaces.
- 1542 1934-S MINT STATE (63/60) Light gold toning; very clean and lustrous. Removed from, at the minimum, a "63/63" grade due to a very soft strike. (see color photo)
- 1543 1934-S MINT STATE (63/63) Choice, attractive obverse with a frosted appearance; the reverse is a tad on the baggy side. (see color photo)
- 1544 1934-S MINT STATE (65/65) A remarkable example of the key to the series. The satiny fields are ultra-clean and the strike is sharp. The obverse is very lightly toned to gold; the reverse is more deeply toned in a pale cherry hue. This coin is, without questions, one of the finest 1934-S Dollars we have handled in some time. (see color photo)
- 1545 1935 MINT STATE (63/63) A nice coin for the grade with a minimal number of marks present.
- 1546 1935 MINT STATE (65/65)

Peace Dollars (cont'd)

- 1547 1935 MINT STATE (65/65) Clean and satiny; light gold toning on the obverse and reverse.
- 1548 1935-S MINT STATE (63/63) Downgraded from a "65/65" by the presence of a trail of reeding marks running from the final A in AMERICA to the tailfeathers. (see color photo)
- 1549 1935-S MINT STATE (65/65) Average strike but very lustrous; a bit scuffy on the left obverse and the left reverse.
- 1550 1935-S MINT STATE (65/65) Average strike but extremely lustrous and very clean. An ideal coin for the collector who likes his Peace Dollars to be as flashy as possible.
- 1551 1935-S MINT STATE (65/67) Above-average strike; untoned and lustrous with an almost complete absence of marks.

COMMEMORATIVE SILVER

- 1552 1900 Lafayette Dollar ALMOST UNCIRCULATED/MINT STATE (55/60) Superb natural iridescent toning. Light rub on Washington's cheek removes this coin from full Mint State classification.
- 1553 1900 Lafayette Dollar MINT STATE (60/60) Original greyish-gold toning.
- 1554 1900 Lafayette Dollar MINT STATE (60/60) Untoned; a few light marks on the obverse, lustrous reverse with claims to a higher grade.
- 1555 1900 Lafayette Dollar MINT STATE (65/65) Untoned and fully lustrous; the original surfaces are very clean. (see color photo)
- 1556 1900 Lafayette Dollar ALMOST UNCIRCULATED (55/55) Lightly cleaned. 1925 Vancouver MINT STATE (60/63). Vermont MINT STATE (60/60). (Total: 3 coins)
- 1557 1893 Isabella Quarter MINT STATE (63/63) A choice coin for the grade with light original toning, strong luster and very clean surfaces.
- 1558 1921 Alabama MINT STATE (63/63) Typical soft strike on the reverse but fully lustrous and readily superior to most pieces graded "MS 65/65".
- 1559 1921 Alabama MINT STATE (65/65) Unusual quality for this scarce issue; sharply struck and toned in vibrant gold hues.
- 1560 1936 Albany MINT STATE (65/65) Blazing luster on the obverse with lime-gold toning heaviest at the right periphery; less flashy but equally choice reverse with a slightly deeper hue of toning at the periphery. (see color photo)
- 1561 1936 Albany MINT STATE (65/65) Pale green-gold toning on the satiny obverse; the reverse is dominated by flecks of reddish iridescence.
- 1562 1937 Antietam MINT STATE (60/60)

- 1563 Albany MINT STATE (63/63), Antietam MINT STATE (63/63) Toned and 1935-D Arkansas MINT STATE (63/63). (Total: 3 coins)
- 1564 Antietam MINT STATE (63/63), Lynchburg MINT STATE (63/63), Roanoke MINT STATE (63/63) The reverse is fully prooflike while the obverse is semi-prooflike. (Total: 3 coins)
- 1565 1935 Arkansas PDS Set MINT STATE (63/63)
- 1566 1939-S Arkansas MINT STATE (65/65) Frosty, well struck and clean for the issue; the obverse and the reverse are both toned to a deep yellow ocher. Scarce and rarely offered as a single coin; only 2,105 were struck.
- 1567 Two 1934 Boone MINT STATE (63/63) and MINT STATE (63/65). 1935 Boone MINT STATE (63/63). (Total: 3 coins)
- 1568 1935/34 Boone MINT STATE (63/65) A few marks on Boone's cheek; even gold toning on the obverse and reverse.
- 1569 1936 Boone PDS Set MINT STATE (63/63) The Denver coin has been cleaned on the obverse.
- 1570 1937 Boone PDS Set MINT STATE (65/65) All three coins are untuned and lustrous. A scarce set; only 2,506 Denver and San Francisco coins were struck.
- 1571 1938 Boone PDS Set MINT STATE (63/63) The Philadelphia and San Francisco coins are untuned; the Denver coin is deeply toned in gold.
- 1572 1936 Bridgeport MINT STATE (63/63)
- 1573 1936 Bridgeport MINT STATE (63/63)
- 1574 1936 Bridgeport MINT STATE (63/65) Light gold and lilac toning; removed from a "65/65" grade solely on account of a group of small marks above the eagle's rear leg.
- 1575 1936 Bridgeport MINT STATE (65/65)
- 1576 Bridgeport and Connecticut. The first grades MINT STATE (63/65), the later is a nicely toned MINT STATE (63/63). (Total: 2 coins)
- 1577 Three California. All grade MINT STATE (65/65); two are lightly toned. (Total: 3 coins)
- 1578 1936 Cincinnati MINT STATE (63/65) Deeply toned at the edge; a few obverse marks.
- 1579 1936-D Cincinnati MINT STATE (65/65) Deep gold toning on the obverse; the obverse is ultra-frosty and mostly untuned. Very attractively and significantly cleaner than the typical Cincinnati Half Dollar. (see color photo)
- 1580 1936-S Cincinnati MINT STATE (63/65) Deeply toned at the edges; an obvious mark on Foster's lapel.
- 1581 1936 Columbia MINT STATE (63/63)
- 1582 1936 Columbia MINT STATE (63/65) Pale russet and orange-gold toning; a few tiny marks from a full "65/65".

- 1583 1936-S Columbia MINT STATE (65/65)
- 1584 1936 Columbia PDS Set MINT STATE (63/65) An above-average set; the Denver and San Francisco coins are lightly toned.
- 1585 1936 Columbia PDS Set MINT STATE (65/65) All three coins and mostly untuned and quite lustrous.
- 1586 1935 Connecticut MINT STATE (63/63)
- 1587 1935 Connecticut MINT STATE (63/65)
- 1588 1936 Delaware MINT STATE (63/63)
- 1589 1936 Delaware MINT STATE (63/63)
- 1590 1936 Delaware MINT STATE (65/65) Clean for the issue with minimal marks present.
- 1591 Delaware MINT STATE (63/63) and Grant also MINT STATE (63/63). (Total: 2 coins)
- 1592 1936 Elgin MINT STATE (65/65) Satiny and very clean; light gold toning.
- 1593 1936 Elgin MINT STATE (65/65) (see color photo)
- 1594 1936 Elgin MINT STATE (65/65)
- 1595 1936 Elgin MINT STATE (65/67) A breathtaking example with untuned, heavily frosted centers contrasted by rings of apple-green, deep rust and gold. This is the nicest Elgin we have sold since our memorable Charmont: 774 Gem. (see color photo)
- 1596 1938 Gettysburg MINT STATE (65/65)
- 1597 1938 Gettysburg MINT STATE (65/65) An original Gem with deep luster and some iridescence at the peripheries. (see color photo)
- 1598 1938 Gettysburg MINT STATE (65/65) Delicate lilac and gold toning; excellent luster and surfaces. (see color photo)
- 1599 1938 Gettysburg MINT STATE (65/65)
- 1600 1922 Grant MINT STATE (65/65) Dusty rose centers shading to iridescence at the peripheries; well struck and very lustrous for the issue. (see color photo)
- 1601 1922 Grant with Star MINT STATE (63/65) Deeply toned on the obverse and reverse. One of the scarcest members of the Commemorative oeuvre.
- 1602 1928 Hawaiian MINT STATE (63/63) Excellent obverse luster with a touch of grapefruit toning at the upper rim; somewhat dull and rather deeply toned reverse. (see color photo)
- 1603 1928 Hawaiian MINT STATE (63/63) A legitimately choice coin with nice surfaces, very strong luster and attractive amber-gold toning. As the specialist well knows, this is one of the two or three scarcest Silver Commemoratives in strict Mint State. (see color photo)
- 1604 1935 Hudson MINT STATE (63/63) A few scattered marks in the sails and about Neptune; natural pale gold toning is enhanced by fiery original luster.

Peace Dollars — Commemorative Silver

Lots 1542—1687



Lot 1542
1934-S \$1 MS (63/60)



Lot 1543
1934-S \$1 MS (63/63)



Lot 1544
1934-S \$1 MS (65/65)



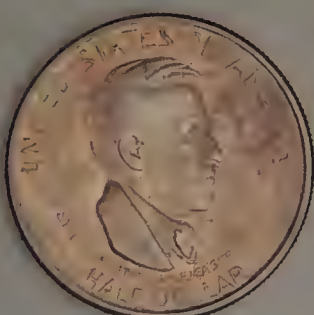
Lot 1548
1934-S \$1 MS (63/63)



Lot 1555
1900 Lafayette \$1
MS (65/65)



Lot 1560
1936 Albany
MS (65/65)



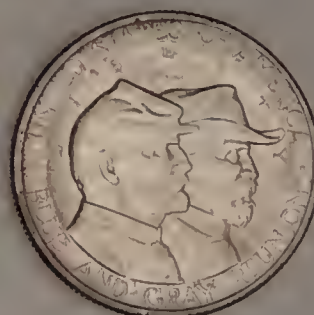
Lot 1579
1936-D Cincinnati
MS (65/65)



Lot 1593
1936 Elgin
MS (65/65)



Lot 1595
1936 Elgin
MS (65/67)



Lot 1597
1938 Gettysburg
MS (65/65)



Lot 1598
1938 Gettysburg
MS (65/65)



Lot 1600
1922 Grant
MS (65/65)



Lot 1602
1928 Hawaiian
MS (63/63)



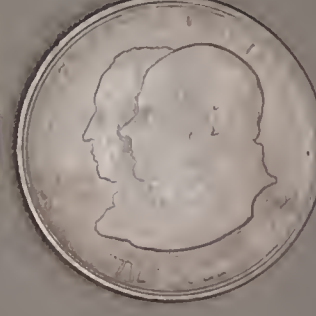
Lot 1603
1928 Hawaiian
MS (63/63)



Lot 1617
1921 Missouri
MS (65/65)



Lot 1618
1921 Missouri 2x4
MS (63/63)



Lot 1619
1923-S Monroe
MS (65/65)



Lot 1624
1938 New Rochelle
MS (65/65)



Lot 1627
1936 Norfolk
MS (65/65)



Lot 1628
1936 Norfolk
MS (67/67)



Lot 1632
1933-D Oregon
MS (63/65)



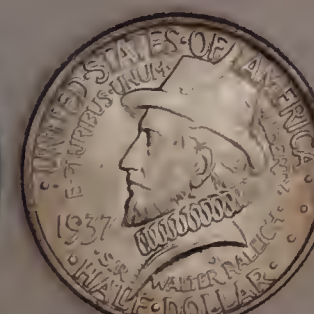
Lot 1634
1936 Oregon
MS (65/65)



Lot 1641
1915-S Panama Pacific
MS (63/63)



Lot 1642
1915-S Panama Pacific
MS (65/65)



Lot 1656
1937 Roanoke
MS (65/65)



Lot 1674
1927 Vermont
MS (65/67)



Lot 1679
1936 Wisconsin
MS (65/65)



Lot 1686
1936 York
MS (65/65)



Lot 1687
1936 York
MS (67/67) Page 61

Commemorative Silver (cont'd)

- 1605 1946 Iowa MINT STATE (65/65) Superb lilac and flesh toning on the obverse and reverse.
- 1606 Three Iowas grading MINT STATE (63/63) to MINT STATE (63/65). (Total: 3 coins)
- 1607 Three Lexingtons. Two grade MINT STATE (63/63), the third is an MINT STATE (63/65). (Total: 3 coins)
- 1608 1918 Lincoln MINT STATE (63/65)
- 1609 Two Lincolns, both grade MINT STATE (63/63). (Total: 2 coins)
- 1610 1936 Long Island MINT STATE (65/65)
- 1611 1936 Lynchburg MINT STATE (65/65) Untoned and lustrous.
- 1612 1936 Lynchburg MINT STATE (65/65) Very light gold toning on the reverse; cleaner than usually seen.
- 1613 Two Maines; one grades MINT STATE (60/60), the other is a MINT STATE (63/63). (Total: 2 coins)
- 1614 1934 Maryland MINT STATE (65/65) Very clean for the issue.
- 1615 1934 Maryland MINT STATE (65/65) Light gold toning covers clean, lustrous surfaces.
- 1616 1921 Missouri MINT STATE (65/65) Deeply toned on the obverse and reverse.
- 1617 1921 Missouri MINT STATE (65/65) Pale rose toning blankets very choice and highly lustrous surfaces. (see color photo)
- 1618 1921 Missouri 2x4 MINT STATE (63/63) (see color photo)
- 1619 1923-S Monroe MINT STATE (65/65) Frosty and clean. (see color photo)
- 1620 1923-S Monroe MINT STATE (65/65) Well struck and rarely seen any choicer.
- 1621 1936 New Rochelle MINT STATE (63/65) Superior luster and nice gold toning; a few marks about the fleur de lis.
- 1622 1938 New Rochelle MINT STATE (63/65) Semiprooflike reverse with light gold and lilac toning; the untoned and frosty obverse has a few very light abrasions.
- 1623 1938 New Rochelle MINT STATE (65/65) A Gem with fiery luster over clean surfaces.
- 1624 1938 New Rochelle MINT STATE (65/65) Superb dusky rose-gold with iridescent undertones. One small mark below RTY; otherwise a splendid example which should appeal to the sophisticated buyer. (see color photo)
- 1625 1938 New Rochelle MINT STATE (65/65) Prooflike reverse. Sunbeam-gold toning shading to green at the rims.
- 1626 1936 Norfolk MINT STATE (65/65)

- 1627 1936 Norfolk MINT STATE (65/65) (see color photo)
- 1628 1936 Norfolk MINT STATE (67/67) Superbly toned and highly lustrous. (see color photo)
- 1629 1925 Norse Set. The thin planchet medal grades MINT STATE (63/63); the thick planchet medal is a nice MINT STATE (63/65). (Total: 2 coins)
- 1630 1928 Oregon MINT STATE (63/63)
- 1631 1933-D Oregon MINT STATE (65/63)
- 1632 1933-D Oregon MINT STATE (63/65) Frosty with burnt-gold and citrine shadings at the peripheries. (see color photo)
- 1633 1934-D Oregon MINT STATE (65/65) Untoned and frosty.
- 1634 1936 Oregon MINT STATE (65/65) Even gold toning with a few coppery-hued spots on the rims. (see color photo)
- 1635 1936 Oregon MINT STATE (65/65)
- 1636 1936-S Oregon MINT STATE (65/65)
- 1637 1938 Oregon PDS Set MINT STATE (63/63) A nicely matched set with all three coins just beginning to tone to a light gold.
- 1638 1938 Oregon PDS Set MINT STATE (65/65)
- 1639 1926 and 1936 Oregons. Both grade MINT STATE (65/65). (Total: 2 coins)
- 1640 1926 Oregon MINT STATE (63/65) A crescent of iridescent gold at the rims. Iowa MINT STATE (65/65). (Total: 2 coins)
- 1641 1915-S Panama Pacific MINT STATE (63/63) Deep lilac-grey centers changing to rainbow iridescence at the rims. (see color photo)
- 1642 1915-S Panama Pacific MINT STATE (65/65) Natural gold and grey coloration on the obverse and, more deeply, on the reverse. An opportunity for the specialist. (see color photo)
- 1643 1915-S Panama Pacific MINT STATE (65/65) Deep charcoal surfaces shading to lilac at the rims. Unlike so many so-called Gem Panama Pacific Halves, this coin is absolutely original and exhibits no rubbing on the high spots.
- 1644 Three 1920 Pilgrims. All three coins grade MINT STATE (60/60) or better. (Total: 3 coins)
- 1645 1920 Pilgrim MINT STATE (63/63) and Vermont MINT STATE (63/63). Both coins display light gold toning. (Total: 2 coins)
- 1646 Three 1920 Pilgrims. Each coin grades MINT STATE (65/65); one is nicely toned. (Total: 3 coins)
- 1647 1921 Pilgrim MINT STATE (63/63) A few light obverse marks; else choice.
- 1648 Two 1921 Pilgrims; both grade MINT STATE (63/65). (Total: 2 coins)

- 1649 1936-D Rhode Island MINT STATE (65/65) Light pinkish-gold toning; lustrous and much cleaner than usually seen.
- 1650 1936 Rhode Island PDS Set MINT STATE (63/65) A very attractive original set; all three coins display varying degrees of dusky lilac and deep gold toning over surfaces which are much cleaner than usual for the issue.
- 1651 1936 Rhode Island PDS Set MINT STATE (65/65) Each coin in the set is lustrous and has fewer marks than usually seen.
- 1652 Two 1936 Rhode Islands MINT STATE (63/63) and MINT STATE (63/65); the latter is deeply toned. (Total: 2 coins)
- 1653 1936-D and 1936-S Rhode Island. Both grade MINT STATE (65/65) and display similar unusual but original iridescent toning. Will the missing P-Mint coin please phone home to join its brothers?
- 1654 1937 Roanoke MINT STATE (63/65)
- 1655 1937 Roanoke MINT STATE (65/65)
- 1656 1937 Roanoke MINT STATE (65/65) Mellow gold toning with splashes of iridescence on the obverse. (see color photo)
- 1657 1936 Robinson MINT STATE (65/65)
- 1658 1936 Robinson MINT STATE (65/65) Untoned, frosty and almost entirely free of the facial marks so common to this issue.
- 1659 Two Robinsons, MINT STATE (60/60) and MINT STATE (63/63). (Total: 2 coins)
- 1660 Two Robinsons. One grades MINT STATE (63/63), the other grades MINT STATE (63/65). (Total: 2 coins)
- 1661 1935-S San Diego MINT STATE (65/65) Superb color; very clean and original.
- 1662 1935-S San Diego MINT STATE (65/65)
- 1663 1935-S San Diego MINT STATE (65/65) Superb color.
- 1664 1935-S MINT STATE (63/63) and 1936-D San Diego MINT STATE (63/63) Toned. (Total: 2 coins)
- 1665 1935 Spanish Trail MINT STATE (63/63) Scattered areas of orange-gold and pale lilac toning; very good luster and overall appearance.
- 1666 1935 Texas PDS Set MINT STATE (65/65) A choice original set; all three coins have matched light gold toning.
- 1667 1936 Texas PDS Set MINT STATE (65/65)
- 1668 1937 Texas PDS Set MINT STATE (65/65)
- 1669 1937 Texas PDS Set MINT STATE (65/65)

Commemorative Silver (cont'd)

1670	1937 Texas PDS Set MINT STATE (65/65) An original set with all there coins displaying moderate gold toning; each piece has blackened rims and, additionally, exhibits an excellent strike.	1675	Two Vermonts, one grades MINT STATE (60/63), the other is a nicely toned MINT STATE (63/65). (Total: 2 coins)	1681	Two Wisconsin; both grade MINT STATE (65/65) and are untuned, lustrous and attractive. (Total: 2 coins)
1671	1937 Texas MINT STATE (63/63) Toned and 1927 Vermont MINT STATE (63/63) Nice. (Total: 2 coins)	1676	1920 Wilson Dollar ALMOST UNCIRCULATED (55/55) H&K-449. Silver. Issued to commemorate the opening of the U.S. Mint in Manila on July 16, 1920. Designed by Hewitt, dies by Morgan; only 2,200 struck. Light cabinet friction on the cheek; minor obverse marks. Scarce.	1682	1936 York MINT STATE (63/65)
1672	1925 Vancouver MINT STATE (63/63) Crescents of burnt-gold at the lower obverse and upper reverse; else untuned and highly lustrous. Definitely above-average for the issue.	1677	1936 Wisconsin MINT STATE (63/65)	1683	1936 York MINT STATE (63/65)
1673	1927 Vermont MINT STATE (65/65)	1678	1936 Wisconsin MINT STATE (65/65)	1684	1936 York MINT STATE (65/65)
1674	1927 Vermont MINT STATE (65/67) A superb original Gem with attractive deep toning. (see color photo)	1679	1936 Wisconsin MINT STATE (65/65) A trace of gold toning atop very clean and highly lustrous surfaces. (see color photo)	1685	1936 York MINT STATE (65/65)
		1680	1936 Wisconsin MINT STATE (67/67) A blazer with intense luster and excellent eye-appeal; some iridescence is forming at DOLL in DOLLAR.	1686	1936 York MINT STATE (65/65) A satiny Gem with soft gold splashes over virtually perfect surfaces. (see color photo)
				1687	1936 York MINT STATE (67/67) Frosty satin surfaces with a tinge of gold. (see color photo)

End of Second Session

THIRD SESSION

Saturday, July 21, 9:30 A.M. (Lots 1688—2191)
The Omni Park Central Hotel

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES

CURRENCY

- | | | |
|--|---|--|
| <p>1688 Fr-16 \$1 1862 Legal Tender. (United States Notes) National Bank Note Co. printed twice above lower border. Nice AU; small filled pinhole to right of upper value. Serial number 73171; a nice example of this historic early note.</p> <p>1689 Fr-69 \$5 1878 Legal Tender. Allison-Gilfillan. The popular "Woodchopper" note, type "13a". AU, lightly pressed and in possession of a few small pinholes; good color and overall appearance.</p> <p>1690 Fr-224 \$1 1896 Silver Certificate. The famous "Educational" design — History Instructing Youth. Tillman-Morgan. AU, lightly pressed with a tiny (and expertly) filled pinhole at the upper right.</p> <p>1691 Fr-247 \$2 1896 Silver Certificate. The famous "Educational" design — Science Presenting Steam and Electricity to Commerce and Manufacture. AU, cleaned and pressed.</p> <p>1692 Fr-577 \$10 1882 National Bank Note, Second Charter. The LaSalle National Bank of Illinois. Charter #2503. Signatures of Lyons-Roberts; bank signatures are obscured. AU; lightly cleaned and pressed but still attractive. Serial number T 803830.</p> <p>1693 Fr-624 \$10 1902 National Bank Note, Third Charter. The Otoe County National Bank of Nebraska City, Nebraska. Charter #1417. Lyons-Roberts. Crisp AU; one small crease near McKinley's head, erratic upper and lower margins. Scarce.</p> <p>1694 Fr-785 \$5 1918 Federal Reserve Bank Note, National Currency. Signatures of Teehee-Burke. Cleveland. Choice Crisp AU, light fold at the center.</p> <p>1695 Fr-1195 \$50 1882 Gold Certificate. Vernon-Treat #E226369. AU; one center fold has been expertly pressed; some slight shifting on the reverse is noted. Scarce and always in demand.</p> | <p>1696 \$1 1923 Silver Certificate. Woods-Tate. Crisp Uncirculated, nice paper wave.</p> <p>1697 Legal Tender Notes: \$1. (2) 1917 Teehee-Burke. Fr-36. One grades EF with a center fold, the other is a very choice AU. (3) 1917 Elliott-Burke. Fr-37. Two of the notes are nice EF's while the third is C.U. (2) 1917 Speelman-White. Fr-39. Both are very nice AU notes with wide margins. (Total: 7 notes)</p> <p>1698 Large Size Trio. (2) 1917 \$2. Teehee-Burke. Fr-57. The notes grade VF and EF. 1907 \$5. Speelman-White. Fr-91. Choice EF. (Total: 3 notes)</p> <p>1699 Silver Certificates: \$1. (2) 1899. Parker-Burke. Fr-232. Both EF with a few folds. 1899. Teehee-Burke. Fr-233. EF, folds. 1923. Speelman-White. Fr-237. Choice AU. 1923. Woods-White. Fr-238. VF. (Total: 5 notes)</p> <p>1700 National Trio. (2) 1918 \$1, Teehee-Burke. Fr-714, Philadelphia. Both are EF-AU with light center folds. 1918 \$2, Teehee-Burke. Fr-753, Philadelphia. EF, few folds. (Total: 3 notes)</p> <p>1701 The Blues. (6) 1914 Blue Seal \$5 as follows: (2) Burke-Glass, Fr-853, both EF. (2) Burke-Houston, Fr-854, both nice AU. (2) White-Mellon, Fr-855C, both AU. All notes issued at Philadelphia. (Total: 6 notes)</p> <p>1702 \$10 Three Times. 1914 Blue Seal Federal Reserve Note. Burke-McAdoo. Fr-908. VF. (2) 1922 Gold Certificates. Speelman-White. Fr-1173, both EF. (Total: 3 notes)</p> <p>1703 Silver Certificates. A lot of (39) 1935-A Julian-Morgenthau \$1 Silver Certificates, Fr-1608. (23) of the notes are mixed, (7) are consecutively numbered Q74869293A-Q74869299A and (9) are consecutively numbered K69718124B-K69718132B. The notes grade AU-CU. (Total: 39 notes)</p> | <p>1704 Silver Certificates: \$5 and \$10. (12) 1934 \$5 Julian-Morgenthau. Fr-1650, five are consecutively numbered C41801484A-C41801488A. (4) 1934 \$10 Julian-Morgenthau. Fr-1701. The notes grade AU-CU. (Total: 16 notes)</p> <p>1705 Big Federal Reserve Note Deal. \$5 1928 Tate-Mellon Fr-1950C, Philadelphia. (14) \$5 1928-B Woods-Mellon Fr-1952C, Philadelphia, includes consecutive notes C37197880A-C37197891A. (10) \$10 1928-B Woods-Mellon Fr-2002C. (12) 1934 Julian-Morgenthau Fr-2004C, Philadelphia. \$20 1928-B Woods-Mellon Fr-2052C, Philadelphia. The notes grade AU-CU. (Total: 38 notes)</p> <p>1706 Federal Reserve Notes: \$5. (4) \$5 1928-A Woods-Mellon. Fr-1951C, Philadelphia. Three grade CU; one is a Star note and grades VF. (10) \$5 1928-B Woods-Mellon. Fr-1952C, Philadelphia. Consecutive notes, numbers C37197870A-C37197879A. All grade CU. Also included is one 1928 \$5 United States Note, Woods-Mellon, Fr-1925, CU. (Total: 15 notes)</p> |
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ROLLS

- 1707 **BU Lincolns.** 1925, 1930, 1931, 1934, 1935, (2) 1935-S, 1936-D, 1936-S, 1937, 1937-S, 1938, 1938-D, 1938-S, 1939, 1939-D, 1939-S, 1940, 1940-D, 1940-S, 1941, 1941-D, 1941-S, 1942, 1942-D, (2) 1942-S, (2) 1943, 1943-D, 1943-S, (2) 1944, 1944-D, 1944-S, (2) 1945, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947, 1947-D, 1947-S, 1948, 1948-D, 1948-S, 1949, 1949-D, 1949-S, 1950, 1950-D, 1950-S, 1951, (2) 1951-D, (3) 1951-S, 1952, (2) 1952-D, (2) 1952-S, 1953, 1953-D, 1953-S, 1954, 1954-D, 1954-S, 1955, (2) 1955-D, (2) 1955-S, 1956, 1956-D, 1957, (2) 1957-D, 1958, 1958-D, 1959, 1959-D, (5) 1960-D, 1961, 1961-D, and (5) 1963-D all are BU with most being full red gems. (Total: 97 coins)

Rolls (cont'd)

- 1708 **1936 Buffalo Nickel Roll.** A spectacular original roll with virtually every coin grading MS 65/65; each coin is, as well, uniformly toned in iridescent olive-gold. (Total: 40 coins)
- 1709 **Roll of 1943-S War Nickels.** An original roll with all coins grading MS 63/63 to MS 65/65; the average coin is untuned, lustrous and very flashy. Worth far more than current "bid" level. (Total: 40 coins)
- 1710 **War Nickels.** An original 1944 roll with each of the coins uniformly toned in gold hues. The coins grade MS 63/63 to MS 65/65; most have full steps and good luster. (Total: 40 coins)
- 1711 **War Crimes.** Unatrocious rolls of Jefferson Nickels as follows: 1944-D, 1944-S and a partial roll of (19) 1945-D. Coins grade MS 63/63 to MS 65/65; these are nice original rolls. (Total: 99 coins)
- 1712 **Forty-fives.** A splendid original 1945-S roll of Nickels with many coins displaying pleasing original toning. Unquestionably one of the nicest rolls of this date which we have ever sold at auction. (Total: 40 coins)
- 1713 **1942 Mercury Dime Roll.** A full roll of 50 coins grading AU 50/50 to AU 55/55. All coins are untuned and brilliant; many are quite close to full Mint State. (Total: 50 coins)
- 1714 **1943 Dime Roll.** A choice original roll; the coins mostly grade MS 65/65 and are untuned and frosty; many have FSB. Well worth a very strong bid as the quality is impeccable. (Total: 49 coins)
- 1715 **1944 Dime Roll.** One of the finest Mercury Dime rolls we have ever seen. The coins are almost all MS 65/65; many are incredibly toned; most show typical strikes. (Total: 48 coins)
- 1716 **Roosevelt Dime Rolls.** One roll each of 1946-PDS Roosevelt Dimes. All coins grade MS 63/63 to MS 65/65; these are above-average rolls. (Total: 150 coins)
- 1717 **1949-S Roosevelt Dime Roll.** A pristine original roll with the average grade MS 63/65 to MS 65/65; all coins are untuned and frosty. One of the keys to the modern roll oeuvre and a rarely offered date in this grade. (Total: 40 coins)
- 1718 **Three Quarter Rolls.** Washington Quarters. 1946-D, 1950-S and 1951-D. All three rolls grade MS 63/63 to MS 65/65 and are really quite nice; certainly well above-average. (Total: 120 coins)
- 1719 **Franklin Half Dollar Set.** 1948-1963-D with duplicates of the following dates: 1949-S and 1954-D. The keys grade as follows: 1949, MS 63/63, FBL. 1949-D, MS 63/63, FBL. 1949-S, both MS 63/63. 1951-D, MS 63/65, FBL. 1951-S, MS 65/65, 90% FBL. 1952-S, MS 63/65, FBL. 1953-S, MS 63/65, 75% FBL. 1954-S, MS 63/65, 75% FBL. (Total: 37 coins)
- 1720 **Franklin Half Set.** 1948 through 1963-D grading an average of MS 63/63. (Total: 35 coins)
- 1721 **1944-S Half Dollar Roll.** A full roll of 20 coins, averaging MS 63/63. The typical coin is poorly struck but is quite clean and very lustrous. Walker rolls are, at current levels, excellent values. (Total: 20 coins)
- 1722 **1956 Franklin Rolls.** (3) 1956 Franklin Half Dollar Rolls. The coins grade MS 63/63 to MS 65/65 and are untuned; most coins have virtual or FBL. An excellent group to "put away". (Total: 60 coins)
- 1723 **1956 Franklin Rolls.** (2) 1956 Franklin Half Dollar Rolls. The coins grade MS 63/63 to MS 65/65 and are untuned; many FBL coins are present. (Total: 40 coins)
- 1724 **Three Kennedy Rolls.** Three 1964 Kennedy Half Dollar Rolls all BU. (Total: 3 rolls)
- 1725 **1878-S Dollars.** A partial roll with the coins grading MS 60/60 to MS 60/63. On all, the reverse is choicer than the obverse. (Total: 19 coins)
- 1726 **1878-S Dollar Roll.** Virtually all coins grade MS 63/63; a few MS 63/65 pieces are present. The majority of the coins are semiprooflike; a few are full prooflikes. (Total: 20 coins)
- 1727 **1879-S Dollar Roll.** A premium roll with most coins grading MS 63/65 and a number of true 65/65's included. No full prooflikes are included but the average coin has excellent luster and surfaces. (Total: 20 coins)
- 1728 **1880-S Dollar Roll.** A choice roll with the coins grading MS 63/63 to MS 65/65. A total of nine pieces are prooflike; these are, fortunately, the choicest coins of the roll. (Total: 20 coins)
- 1729 **1880-S Dollar Roll.** A superb roll of 19 with the coins grading MS 63/63 to MS 65/65; the average coin is a borderline "65/65" with a frosted device and satiny fields. (Total: 19 coins)
- 1730 **1880-S Dollar Roll.** A stunning original roll of semiprooflike pieces; all grade at least full MS 63/63 with a number of legitimate "65/65" coins included. (Total: 20 coins)
- 1731 **1881-O Dollar Roll.** A very pleasing roll which is primarily populated by MS 60/60 to MS 63/63 coins. A few pieces are semiprooflike and a few are toned. (Total: 20 coins)
- 1732 **1881-S Dollar Roll.** All coins are prooflike although none are deeply so; the coins grade MS 60/60 to MS 63/63 and many are lightly toned. Very popular and, currently in strong demand. (Total: 20 coins)
- 1733 **1882 Dollar Roll.** A well matched roll consisting of MS 60/60 to MS 63/63 coins; more than half of the roll is, by "roll standards", quite nice. (Total: 20 coins)
- 1734 **1882 Dollar Roll.** A fairly "typical" roll with most coins grading MS 60/60; a few are, however, very choice and uplift this roll from a "typical" valuation. (Total: 20 coins)
- 1735 **1882 Dollar Roll.** The coins are mixed, equally, between MS 60/60 and MS 60/63; all are well struck and original. Not an easily found roll. (Total: 20 coins)
- 1736 **1882-S Dollar Roll.** Virtually all coins in the roll are MS 63/63 to MS 63/65 with a few pieces rating a full "65/65" grade. No deep prooflikes are included but there are many semiprooflikes. A very nice roll. (Total: 20 coins)
- 1737 **1884 Dollar Roll.** An average quality roll with most coins grading MS 60/60 to MS 63/63; all are untuned and lustrous. Nicer than described and choice for the issue. (Total: 20 coins)
- 1738 **1884-O and 1897 Dollar Rolls.** The 1884-O roll is full of MS 60/63 to MS 63/63 coins but is, on the whole, quite weakly struck. The 1897 roll is similar, gradewise, but is better struck. (Total: 30 coins)
- 1739 **1884-O and 1921 (Morgan) Dollar Rolls.** The 1884-O roll, one coin short, is mostly AU 55/55 with some coins grading up to MS 60/63. The 1921 Morgan roll is similar in terms of quality. (Total: 40 coins)
- 1740 **1885-O Dollar Roll.** In all probability an original roll as most coins are similar in appearance; the coins grade MS 63/63 and are frosty but show some weakness of strike at their centers. (Total: 20 coins)
- 1741 **1886 Dollar Roll.** A superior original roll of 20 with the average grade a strong MS 63/63; a number of the coins are semiprooflike and a few are nicely toned. (Total: 20 coins)
- 1742 **1887 Dollar Roll.** A very nice roll which is basically populated by MS 63/63 or better coins; a number of them display spectacular iridescent toning. Again, well above average. (Total: 20 coins)
- 1743 **Premium 1887 Dollar Roll.** A very choice roll with the average grade being a full MS 63/63; a number of the coins grade MS 63/65; a few are toned and all are clean. Deserving of a strong bid. (Total: 20 coins)
- 1744 **1889 Dollar Roll.** A well matched group with the coins grading MS 60/60 to MS 63/63 but with most at the lesser level. (Total: 20 coins)
- 1745 **1889 and 1896 Dollar Rolls.** A pair of "AU-BU" rolls with virtually all of the coins grading AU/MS 55/60. Slider rolls such as these remains very popular, though not necessarily for all the right reasons. (Total: 40 coins)
- 1746 **1890 Dollar Roll.** An average quality roll with most coins grading MS 60/60 to MS 60/63; most are, however, fairly clean and well struck. (Total: 20 coins)
- 1747 **1890-S Dollar Roll.** The individuals in this desirable roll grade from MS 63/63 to MS 65/65 with many coins meriting a full "65/65" mark. Definitely a very choice roll and, as well, in great demand. (Total: 20 coins)
- 1748 **1891-S Dollar Roll.** An unusual offering and a choice roll with the average coin grading MS 63/63 to MS 63/65 and exhibiting semiprooflike fields contrasted by frosted devices. (Total: 20 coins)

Rolls (cont'd)

- 1749 **1896 Dollar Roll.** Twenty 1896 Dollars, four of which are AU and sixteen of which are BU. (Total: 20 coins)
- 1750 **1896 Dollar Roll.** This roll contains an even split between MS 60/63 and MS 63/63 coins; all are untoned and well struck. Definitely a nicer roll than expected for this date. (Total: 20 coins)
- 1751 **1898 Dollar Roll.** A choice original roll with a run of "63/63" coins; all are untoned, clean and sharp. (Total: 20 coins)
- 1752 **1899 Dollar Roll.** The vast majority of the coins grade MS 60/60 to MS 60/63; a few MS 63/63 coins are noted; none are toned. An infrequently offered roll. (Total: 20 coins)
- 1753 **1901-O Dollar Roll.** An above average roll with most coins grading a full MS 63/63; all are reasonably well struck and cleaner than usual for the date. (Total: 20 coins)
- 1754 **1901-O Dollar Roll.** Generally an average quality roll with most of the coins grading MS 60/60 to MS 60/63; a few are poorly struck. Still, scarce, desirable and popular. (Total: 20 coins)
- 1755 **1904-O Dollar Roll.** An average quality roll with the majority of the coins grading MS 60/60 to MS 60/63. (Total: 20 coins)
- 1756 **1904-O Dollar Roll.** An above average quality roll with grades ranging from MS 60/63 to MS 63/63; some coins are lightly toned, all are very lustrous. (Total: 20 coins)
- 1757 **1923 Dollar Roll.** An original roll of similarly toned MS 63/63 examples. Far, far nicer than most of the schlocky, purportedly original rolls of junk which are traded, these days, as "63/63 rolls". (Total: 20 coins)
- 1758 **Two Peace Rolls.** 1924 and 1925 Peace Dollar rolls both AU or better. (Total: 2 rolls)
- 1759 **1925 Dollar Roll.** A roll of twenty with the average grade MS 63/63; the average coin is frosty, well struck and quite clean. (Total: 20 coins)

PROOF, MINT, AND YEAR SETS

- 1760 **1938 Proof Set** PROOF (63/65) A very choice set with a fully red Cent, unspotted and brilliant silver and a slightly cloudy but otherwise choice Nickel. Housed in a deluxe Capital plastic holder.
- 1761 **1938 Proof Set** PROOF (63/65) A very choice set with a Gem full red Cent, a nicely toned Nickel and uniform gold toning on all of the silver except the Dime which has light iridescence on its reverse.
- 1762 **1940 Proof Set** PROOF (63/63) All five coins are toned; the Cent is a fiery iridescent red while the silver is a pale lilac-gold. An unspotted, original and above average set.

- 1763 **1940 Proof Set** PROOF (63/63) The Cent is a fully red Gem, the Nickel is a trifle cloudy, the silver coins are lightly tarnished but could, if desired, be dipped to brilliance. This above average set is housed in a Capital plastic holder.
- 1764 **1941 Proof Set** PROOF (63/63) A fairly choice set with all of the coins untoned save for the lilac Nickel and the Quarter which has some coppery spots on the obverse.
- 1765 **1941 Year Set** Complete, Cent through Half Dollar. The Cents are all red MS 63/63 to MS 65/65 coins while the Nickels are unusually nice MS 63/63 to MS 65/65's. The Philadelphia Dime grades MS 65/65 FSB, the Denver Dime is an MS 63/65 FSB and the 1941-S Dime is MS 63/63. The Quarters all grade MS 63/63 to MS 65/65. The Philadelphia Half Dollar is an MS 63/63. The Denver coin is a lovely MS 65/65 and the San Francisco coin rates an MS 63/65. (Total: 15 coins)
- 1766 **1942 Proof Set** PROOF (63/63) A five piece set with only the Type One Nickel present. The Nickel is a lilac-orange Gem; the silver is choice and might dip-out quite nicely. (Total: 5 coins)
- 1767 **1942 Year Set** Complete, Cent through Half Dollar; both Nickels are included. The Cents and Nickels all grade MS 63/63 to MS 65/65 save for the AU 55/55 1942 Type One. The Philadelphia Dime is MS 63/65 FSB, the Denver coin is MS 65/65 FSB and the San Francisco piece grades MS 60/63. The Quarters all grade MS 63/63 to MS 65/65. The Philadelphia Half Dollar grades MS 60/63, the Denver coin is a choice MS 65/65 and the San Francisco piece grades MS 60/63. (Total: 16 coins)
- 1768 **1943 Year Set** Complete, Cent through Half Dollar. The Philadelphia Cent is an MS 63/63 while the other two Cents are AU. The three Nickels are all nice MS 63/65 to MS 65/65 coins. The Philadelphia Dime is an MS 65/65, the Denver Dime is MS 63/65 FSB and the San Francisco Dime is also an MS 63/65 with partial FSB. All of the Quarters grade MS 63/65 except for the San Francisco coin which appears to have been lightly cleaned. The Philadelphia Half Dollar is a nice MS 65/65 and the Denver coin is an attractive MS 63/63. The San Francisco Half Dollar closes the set and grades MS 63/63. (Total: 15 coins)

- 1769 **1944 Year Set** Complete, Cent through Half Dollar. The Cents are all red MS 63/63 to MS 65/65. The 1944-P Nickel is a nice MS 65/65, the 1944-D Nickel is an AU 55/55 and the 1944-S grades MS 63/63. The Philadelphia Dime is MS 63/63, the Denver Dime is only an AU 50/50 and the San Francisco Dime is an MS 63/65. The Quarters all grade MS 63/63. While the Philadelphia Half Dollar is an AU/MS 55/60, the Denver piece rates an MS 63/63 and the San Francisco coin grades MS 60/60. (Total: 15 coins)

- 1770 **1945 Year Set** Complete, Cent through Half Dollar. The Cents are fully red MS 63/65 to MS 65/65 coins and the Nickels all grade MS 63/63 to MS 65/65. The Philadelphia Dime is an MS 63/63, the 1945-D is an MS 60/60 FSB and the 1945-S is an MS 65/65. All three Quarters grade MS 63/63. The Philadelphia Half Dollar is an MS 63/63 as are its Denver and San Francisco companions. (Total: 15 coins)
- 1771 **1946 Year Set** Complete, Cent through Half Dollar. The Cents are red or mostly so and grade MS 63/63 to MS 63/65. The Philadelphia Nickel is an MS 60/60, the Denver grades MS 60/63 and the San Francisco piece grades MS 63/65. All of the Dimes and the Quarters grade MS 63/63 to MS 65/65. The Philadelphia Half Dollar grades MS 65/65, the Denver coin grades MS 63/65 and the San Francisco coin is a bit weakly struck MS 63/63 coin. (Total: 15 coins)
- 1772 **1947 Year Set** Complete, Cent through Half Dollar. The Cents are all fully red and grade MS 63/63 to MS 65/65. The P&D Nickels grade MS 63/65 while the San Francisco coin grades MS 60/60. All of the Dimes grade MS 63/63 to MS 65/65, as do the Quarters. The 1947-P Half Dollar is a lovely MS 65/65 while its Denver counterpart grades MS 63/63. None of the coins are toned. (No Halves were struck at San Francisco in 1947.) (Total: 14 coins)
- 1773 **1948 Mint Set** A superb set in its original holders. The coins grade MS 63/63 to MS 65/65; the silver is, on the whole, spectacularly toned. (Total: 14 coins)
- 1774 **1950 Proof Sets** A pair of 1950 Proof Sets. One set grades Proof 63/63, the other grades Proof 65/65. Both are encased within deluxe plastic holders. (Total: 2 sets)
- 1775 **1950 Proof Set** PROOF (65/65) A Gem set with a fully red Cent and a superbly toned Nickel; all three silver coins are unspotted and brilliant.
- 1776 **1950 and 1951 Proof Sets.** 1950 and 1951 Proof Sets grading PROOF 63/63 to 65/65. (Total: 2 sets)
- 1777 **1951 Proof Set** PROOF (63/65) The Cent is full red and the Nickel is a Gem; the Dime and Quarter are above average quality; the Half Dollar is a full cameo.
- 1778 **Proof Set Parcel.** (2) 1951, one set grades Proof 63/63, the other is a choice Proof 65/65 set. 1952, a Gem set with all coins grading Proof 65/65. 1954, a Proof 63/65 set which is almost at the Gem level. (Total: 4 sets)
- 1779 **Proof Set Stampede.** 1952 through 1964 plus the 1960 Small Date; all post-1955 sets are in their original envelopes; an above average group. (Total: 14 sets)
- 1780 **The Proof in the Padding.** Proof Sets. (2) 1956, (2) 1957, (2) 1958, (2) 1959, (2) 1960, (2) 1961 and (2) 1968. Also included are (2) 1966 and (2) 1967 Special Mint Sets. (Total: 18 sets)

Proof, Mint and Year Sets (cont'd)

- 1781 **Proof Set Mixture.** (2) 1957, (2) 1960, (5) 1961, (2) 1962 and (3) 1963; all but the 1962's are in their original envelopes. (Total: 14 sets)
- 1782 **Proof Sets and More.** Proof Sets: 1957, a Gem 65/65 set, 1979, (2) 1980, (3) 1981, (6) 1982 and (3) 1983. Four Washington Silver Proof Halves and five Washington Silver BU Halves. Mint Sets: (2) 1979, (2) 1980 and (3) 1981. Currency: 1923 \$1 Silver Certificate, Gold Seal, Julian-Morganthau, AU. Olympic pieces: (3) 1983 Proof Dollars, (2) 1984 Proof Dollars and (1) 1984 Proof Gold \$10. (Total: 39 items)
- 1783 **Proof Sets, Mint Sets, Etc.** Special Mint Sets: (6) 1965, (3) 1966 and (3) 1967. Mint Sets: (3) 1968 and 1970. Proof Sets: (3) 1968, (5) 1969, (3) 1970, (3) 1971 and (3) 1972. (Total: 33 sets)

**SETS, PARTIAL SETS
AND MISCELLANEOUS LOTS**

CENTS

- 1784 **Big Penny Pair.** Large Cents as follows: 1803, S-255, (R-1). Late die state with a large reverse rim break over STA. Nice mottled brown; a few light nicks but attractive. 1803, S-256, (R-3). A bit lighter than the last coin but similar in overall appearance and sharpness. (Total: 2 coins)
- 1785 **Key Copper Combo.** 1858 Flying Eagle, Large Letters, EF 45/45. 1863 Indian Cent, AU 50/50. 1864-L, AU 50/50, cleaned. 1866, AU 50/50, cleaned. 1889, EF 45/45. 1909-S (Indian), AU 50/50, cleaned. (Total: 6 coins)
- 1786 **ANACS Copper Trio.** 1857 Flying Eagle Cent, AU 50/50, S-7155-A for grade and authenticity (4-17-84). 1864 Bronze Cent, MS 60/60, S-8399-A for grade and authenticity (4-26-84). 1899 Cent, MS 63/63, F-4975-E for grade and authenticity (3-30-84). (Total: 3 coins)
- 1787 **Headdress Coppers.** Indian Cents, 1859, MS 60/60. 1865, MS 63/63, red and brown. 1867, MS 60/60, iridescent. 1874, MS 60/60, faded red. (Total: 4 coins)
- 1788 **Golden Reds.** Indian Cents. 1866, MS 63/65, golden-red and brown, good strike. 1882, MS 63/63, deep red. 1888, MS 65/65, golden-red shading to iridescence; prooflike obverse. (Total: 3 coins)
- 1789 **Proof Indians.** 1865, Proof 63/63; red obverse, brown reverse. 1878, Proof 63/65, almost fully red and quite brilliant. 1893, Proof 60/60. 1895, Proof 63/63, brick red. (Total: 4 coins)
- 1790 **Cents of the 70's.** Indian Cents. 1872, Proof 60/63, partially red. 1873, Closed 3, Proof 60/60, partially red. 1876, MS 60/60, prooflike, partially red. (Total: 3 coins)
- 1791 **Indians Without Reservations.** 1878 Proof 60/63, 1879 Proof 60/63, 1908 Proof 60/60 and 1909 Proof 60/60. All coins exhibit some degree of original Mint red. (Total: 4 coins)

- 1792 **Custer's Stand.** Ten 1909 VDB Cents and ten 1929-S Cents grading MS 63/63 to 65/65. (Total: 20 coins)
- 1793 **Mostly Copper.** Cents: 1882 MS 63/63 mostly red with a choice reverse, 1891 MS 63/63 golden-red and violet, 1910 MS 65/67 a fully red Gem and 1929 MS 65/65 golden-red. Dime: 1937 MS 65/65 FSB. (Total: 5 coins)
- 1794 **Scouting Party.** Three Indian Cents for the asking. 1889 MS 63/65 deep red, 1893 Proof 63/63 golden-red with violet overtones and 1894 Proof 63/63 similar color to the last. (Total: 3 coins)
- 1795 **Certified Certainities.** All are ANACS certified for grade and authenticity. 1889 Proof 63/65 F-6696-B (8-02-83), 1897 Proof 63/63 S-5054-A (2-15-84), 1902 Proof 63/63 S-5055-A (2-15-84), and 1908 Proof 63/65 S-5069-A (2-15-84). (Total: 4 coins)
- 1796 **It Makes Cents.** 1891, MS 65/65, Fiery red; a blazing Gem. 1894, MS 65/65, Deep red shading to orange. (Total: 2 coins)
- 1797 **Penny Pension.** Proof Indians: 1878 Proof 63/65, 1880 Proof 63/63, 1885 Proof 65/65, 1889 Proof 60/63, 1890 Proof 60/63, 1891 Proof 60/63, 1900 Proof 60/60, and 1904 Proof 63/63. Several have spots ranging in intensity from minute to large. (Total: 8 coins)
- 1798 **Hot Rod Lincolns.** 1910-S, MS 63/65, Golden-red shading to lime. 1922-D, MS 65/65, Fiery red with violet overtones. 1925-S, MS 65/65, Faded red obverse, brown reverse. (Total: 3 coins)
- 1799 **Sixth Cents.** Six 1919 Lincoln Cents all MS 65/65 Full Red Gems. (Total: 6 coins)
- 1800 **Robust Pennies.** 1916 MS 67/69 full red and 1931-D MS 65/65 red shading to iridescence. (Total: 2 coins)
- 1801 **1921 Gems.** Five 1921 Lincoln Cents all MS 67/67 Red Gems. (Total: 5 coins)
- 1802 **Proof Abes.** Lincoln Cents: (2) 1936 both Proof 60/60, (6) 1937 five Proof 60/60 and one Proof 63/63, 1938 Proof 63/63, (2) 1939 both Proof 60/60, 1940 Proof 60/60 and (6) 1941, five Proof 60/60 and one Proof 63/63. (Total: 18 coins)
- 1803 **Hot Lincs.** (2) 1937, both grade Proof 65/65 and 1938 Proof 65/67. (Total: 3 coins)
- 1804 **Lincoln Proof Run.** Lincoln Cents: 1940 Proof 65/65, (2) 1941 both Proof 65/65, (2) 1942 both Proof 65/65. A premium group of full red, unspotted coins. (Total: 5 coins)
- 1805 **All the 1942 Proof Lincolns in the World: I.** A lot of seventeen coins. (9) grade Proof 60/60 and (8) grade Proof 63/63. Start a hoard of these coins today. (Total: 17 coins)
- 1806 **All the 1942 Proof Lincolns in the World: II.** A lot of sixteen coins. (8) grade Proof 60/60 and eight grade Proof 63/63. Another chance to hoard these popular coins. (Total: 16 coins)

- 1807 **The Rest of All the 1942 Cents in the World.** 1942 Proof Lincoln Cents. Twenty pieces which grade as follows: (5) Proof 60/60, (8) Proof 60/63 and (7) Proof 63/63. (Total: 20 coins)
- 1808 **Five More Discovered.** Wait, just uncovered are five more 1942 Lincoln Cent Proofs; each coin grades Proof 65/65. There, that should do it. (Total: 5 coins)

TWO AND THREE CENT PIECES

- 1809 **Three Types.** 1867 Two Cents, MS 60/60, golden-brown, original. 1852 Three Cent Silver, AU 55/55. 1881 Three Cent Nickel, MS 63/63, fully struck. (Total: 3 coins)
- 1810 **Five Three's.** Three Cent Nickels: (2) 1865 both grade MS 60/60, 1866 AU 50/55, 1873 Closed 3 MS 63/63 and 1881 MS 60/63. Above average quality. (Total: 5 coins)

NICKELS

- 1811 **Five Cent Faction.** 1866 MS 60/63 original and attractive, 1883 Shield MS 63/63 prooflike, 1883 No Cents MS 63/63 lustrous, 1883 With Cents MS 60/60 a few light spots on the obverse. (Total: 4 coins)
- 1812 **Five Vibes.** A Shield Nickel trio consisting of an 1867 No Rays MS 60/60, an 1873 Closed 3 MS 60/60 and an 1883 MS 60/63 with nice gold toning. (Total: 3 coins)
- 1813 **Lib Nix.** Liberty Nickels: 1891 MS 63/63 original and well struck, 1898 MS 63/63 a bit prooflike on the reverse, (2) 1899 MS 60/63 and MS 63/63, 1901 MS 63/65 a virtual Gem and a lovely coin. (Total: 5 coins)
- 1814 **Give Me Liberties.** Liberty Nickel Trio. 1883 No Cents Proof 60/60, 1900 Proof 60/60 and 1905 Proof 60/60. All three coins are lightly toned. (Total: 3 coins)
- 1815 **Women's Libs.** Liberty Nickels: 1906 MS 60/60, 1910 MS 60/60 and 1912-D MS 60/60 well struck. (Total: 3 coins)
- 1816 **Bull Run.** Buffalo Nickels: 1913 Type 1 MS 63/63, 1913 Type 2 MS 60/60, 1927 MS 60/60, 1929 MS 63/63, 1930 MS 60/60, 1931-S MS 60/60 cleaned, 1935 MS 60/60 and (2) 1937 both MS 60/60. (Total: 9 coins)
- 1817 **Type One Stampede.** 1913 Type One Buffalo Nickels. All five grade MS 63/63 to MS 63/65 and are original, well struck coins. (Total: 5 coins)
- 1818 **Bully Bully Bully.** Buffalo Nickels: 1919 MS 63/65 nice color, 1926-D MS 63/63 softly struck, 1928-D MS 60/60 deep gold toning, 1929-D MS 63/63 good color and luster, 1929-S MS 63/65 well struck, 1930 MS 63/65, and 1930-S MS 63/63 flashy. (Total: 7 coins)
- 1819 **Fifth of Bull.** A lot of five 1930 Buffalo Nickels grading MS 60/60 to MS 63/63. A nice group. (Total: 5 coins)
- 1820 **Scarce Trio.** Buffalo Nickels. A trio of 1931-S; grading MS 60/60 to MS 63/63. Always in demand due to its low mintage. (Total: 3 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1821 **Blazing Proof.** (2) 1938 Proof 63/63 and Proof 65/65. (6) 1942 Type Two, two grade Proof 63/65 while four grade Proof 65/65. (Total: 8 coins)
- 1822 **Jivin' Jeffs.** Jefferson Nickels. (2) 1939, both Proof 60/60, 1940 Proof 63/63, (3) 1942 Type 1, two Proof 63/65 and one lovely rainbow-toned Proof 65/65. (Total: 6 coins)
- 1823 **Nickelodian Proofs.** 1938, Proof 63/63, somewhat splotchy toning. 1940, Proof 63/63, similar color to the last. (Total: 2 coins)
- 1824 **Jem Jeffs.** (3) 1938 Jefferson Nickels; each coin is a flawless Proof 65/65. (Total: 3 coins)
- 1825 **Type Two Few.** Jefferson Nickels. A lot of six 1942 Type 11 as follows: (3) Proof 65/65 and (3) Proof 65/67. (Total: 6 coins)

DIMES

- 1826 **Above, Below, Rusted.** Carson City Dimes as follows: 1875-CC Mintmark Above Bow AU 50/50, 1875-CC Mintmark Below Bow AU 50/50 weakly struck obverse, 1876-CC EF 40/40 struck from rusted dies, 1877-CC Fine 15/15 and 1878-CC AU 50/50 prooflike, scarce. (Total: 5 coins)
- 1827 **Take a Seat, or Two.** (2) 1891. One grades MS 60/63 and is toned in somewhat unattractive deep hues. The second is an MS 63/65 which is toned to a more attractive lemon-gold. (Total: 2 coins)
- 1828 **Saintly Seateds.** 1876-CC MS 60/60 and 1884 MS 63/63. (Total: 2 coins)
- 1829 **'Bout New One Tenths.** 1876 AU 55/55, 1890 AU 50/50 and 1891 AU 55/55 nicely toned. (Total: 3 coins)
- 1830 **Seated Selection.** 1876-S, repunched 6, MS 60/60, light gold toning. 1882, MS 60/60, lilac toning. 1883, MS 60/60, dipped. (Total: 3 coins)
- 1831 **Ten Cent Troop.** Barber Dimes. All of the following pieces grade MS 60/60: 1897, 1899, 1908, 1908-D, 1910 (artificially toned), 1912, 1914-S. Many of the pieces are naturally toned and represent good quality for the grade. (Total: 7 coins)
- 1832 **Barber Shop Chorus.** 1912, MS 60/60, light reverse toning. 1912-D, MS 60/60, excellent color. 1913, MS 60/63, excellent color. 1915-S, MS 63/63, satiny and well struck. 1916-S, MS 63/63, natural deep toning. (Total: 5 coins)
- 1833 **Terrific Ten Centers.** 1913 MS 63/63 untuned and lustrous and 1913 MS 63/65 deeply toned. (Total: 2 coins)

- 1834 **Expando-matic Short Set.** Mercury Dimes. 1917-S AU/MS 55/60, 1920 AU 50/50, 1929 MS 65/65, 1934 AU 55/55, 1935 AU 50/50, 1936 MS 65/65, 1937 MS 63/65 FSB, 1937-D MS 63/65 FSB, 1937-S MS 63/65, 1938 AU 55/55, 1938-S MS 60/63 FSB, 1939 MS 60/63, 1940 MS 65/65, 1940-D MS 63/65 FSB, 1940-S MS 63/63 semiprooflike obverse, (2) 1941 AU 55/55 and MS 65/65 FSB, 1941-D MS 63/65 FSB, 1941-S MS 63/63, 1942 MS 63/65, 1942-D MS 63/63, 1942-S AU 55/55, 1943 MS 63/63, 1943-D MS 63/65 FSB, 1943-S MS 63/65, 1944 AU 55/55, 1944-D MS 63/65 FSB, 1944-S MS 65/65, 1945 AU/MS 55/60, 1945-D MS 63/65, (2) 1945-S MS 60/63 and MS 63/63, 1945-S Micro S MS 63/65. (Total: 33 coins)

- 1835 **Fast Ten-ers.** A fivesome of Mint State Mercury Dimes: 1918 MS 63/63 FSB untuned, 1919 MS 60/63 FSB deep rose-gold toning, (2) 1929 both MS 63/65 FSB and 1929-S MS 63/65 75% FSB superbly toned. (Total: 5 coins)

- 1836 **Gladiator Dimes.** 1935-D MS 63/65 frosty, (3) 1936-S all MS 63/65 FSB, one is nicely toned. (Total: 4 coins)

- 1837 **1942 Proofs.** A lot of six Dimes grading as follows: Proof 63/63, (4) Proof 65/65 and a Proof 65/67. A lovely group. (Total: 6 coins)

- 1838 **Mercury Dime Short Set...Plus Two.** A Short Set, 1941 through 1945-S, with all coins grading MS 63/65 to MS 65/65; most of the pieces are MS 65/65 FSB Gems. Also included are a 1929 MS 65/65 FSB, ANACS E-2072-M for grade and authenticity and a 1937 MS 65/65, ANACS E-2508-Y for grade and authenticity. A very nice group. (Total: 17 coins)

- 1839 **Wing Heads.** 1938 MS 63/63 spotty obverse, gem reverse; 1939-S MS 63/65 and 1941-S MS 63/65 FSB. (Total: 3 coins)

- 1840 **Mercs and a Scarce Quarter.** Three 1942-D Dimes, (3) 1944-S Dimes and a 1932-S Quarter all MS 65/65. (Total: 7 coins)

QUARTERS

- 1841 **Corral of Barber Quarters.** 1892-O MS 63/63 attractive mottled golden-grey toning, 1893 MS 63/63 natural iridescent toning, 1914 MS 63/63 fairly deep golden-green coloration and 1916 MS 63/63 untuned and satiny. (Total: 4 coins)

- 1842 **Head First Quarters.** Standing Liberty Quarters. All coins grade AU/MS 55/60; dates are as follows: 1924, 1927 and 1928-S. (Total: 3 coins)

- 1843 **Quartered Quarantine.** 1918-S Standing Liberty Quarter, MS 60/60, good strike and color. 1932 Washington Quarter, MS 65/65, an untuned blazer. (Total: 2 coins)

- 1844 **Gorgeous Georges.** A lot of (13) 1936-S Quarters grading as follows: (1) MS 63/63, (6) MS 63/65 and (6) MS 65/65. This date is becoming increasingly hard to find. (Total: 13 coins)

- 1845 **Get a Head.** (3) 1937-S Head Quarters, two grade MS 63/65 and one grades a full MS 65/65. (Total: 3 coins)

- 1846 **Washingtonians.** 1937 Proof 65/65, and 1950 Proof 65/65. A quality pair. (Total: 2 coins)

- 1847 **65 A Plenty.** (2) 1938, both are frosty MS 65/65, 1938-S MS 65/65 and 1940-D MS 65/65. (Total: 4 coins)

- 1848 **Gem Examples to View and Consider.** 1936-S, 1938 and 1939 all Brilliant MS 65/65 coins. (Total: 3 coins)

- 1849 **Head Proofs.** A lot of five 1938 Washington Quarters; all coins grade Proof 63/65. (Total: 5 coins)

- 1850 **Quarter Quandry.** Washington Quarters. 1950-P&D, (2) 1951, 1952-D&S, (2) 1953-S, 1954, (2) 1955-P&D, 1956, (2) 1958, (2) 1964, 1964-D. Coins grade MS 63/63 to MS 65/65; a few are nicely toned. (Total: 19 coins)

HALF DOLLARS

- 1851 **Bust Half Dollar Starter Set.** 1810 EF 40/40 somewhat prooflike, 1818/7 First 8 Small EF 40/40, 1824 EF 40/40, 1825 EF 45/45, 1826 EF 45/45, 1830 Small O's EF 40/40, 1831 EF 45/45, 1832 EF 40/40, 1833 EF 45/45 and 1836 EF 40/40. (Total: 10 coins)

- 1852 **Three Nice Bust Halves.** 1812 AU 50/50, 1813 AU 50/50 a bit weak at UNITED and 1834/4 AU 50/50 a few light scratches. (Total: 3 coins)

- 1853 **Half Dollars through the Ages.** 1821 AU 55/55 nice, 1830 Large O's EF 45/45, (2) 1832 EF 45/45 and AU 50/50, 1833 AU 50/50, 1843 AU 50/50, 1854-O EF 45/45, 1858-O VF 30/30, 1859 F 12/12, 1861 AU 50/50, 1904 AU 55/55 and 1918-S EF 40/40. Most have been lightly cleaned. (Total: 12 coins)

- 1854 **"You're Busted".** Bust Halves. All grade VF; dates as follows: 1824/4, (3) 1829, 1830 Small O's, (2) 1831, 1833, 1834 SD SL and 1834 LD LL. (Total: 10 coins)

- 1855 **If Of Ef...** Bust Half Dollars. 1824/4 EF 45/45, 1825 EF 45/45, 1827 Square Base 2 EF 40/40, 1828 Curl Base Knobless 2 EF 45/45, 1829 EF 40/40, 1830 Large O's EF 40/40, 1831 EF/AU 45/50 lustrous, 1832 EF 40/40, (2) 1833 EF 40/40 and EF 45/45. A nice group. (Total: 10 coins)

- 1856 **Half Dollar Investment Lot.** All of the following will grade VF-EF; the average coin is an original Choice VF. Dates are: 1825, (2) 1826, 1834 SD SL, 1834 LD SL, 1834 LD LL, (3) 1835 and 1836. (Total: 10 coins)

- 1857 **A Very Fine Time.** All coins grade Very Fine; dates as follows: (2) 1826, 1827, 1833 (3) 1834 SD SL, (2) 1835 and 1836. (Total: 10 coins)

- 1858 **Fifty Cent Formula.** 1828 Square Base 2 W/Knob AU 50/50, 1829 AU 50/50, 1832 AU 50/55 and 1836 AU 50/55. (Total: 4 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1859 **Treasure Trove of 1834 Halves.** A lot of ten 1834 Bust Halves. Six of the coins grade VF while the other four are EF's. A potential bonanza awaits the specialist. (Total: 10 coins)
- 1860 **1834 Bust Half Dollars.** A group of ten, grading EF 40/40 to EF 45/45. A pleasing run with a few pieces approaching the "AU" level. (Total: 10 coins)
- 1861 **Half Dollar Hiatus.** Bust Half Dollars. (5) 1835 and (5) 1836. The coins grade VF-EF; a few have been cleaned but the overall quality of this lot is above average. (Total: 10 coins)
- 1862 **On a Perch.** Seated Liberty Halves. 1842 Medium Date EF 40/40, 1853 A&R EF 40/40 dark, 1854-O EF 40/40, 1858-O EF 40/40 and 1862-S EF 45/45 nice. (Total: 5 coins)
- 1863 **Fifty Cent Foliage.** Seated Liberty Half Dollars. 1853 A&R VF 20/20, 1854 VF 30/30, (3) 1855-O — VF 20/20, VF 30/30 and EF 40/40, the latter is prooflike. (Total: 5 coins)
- 1864 **Two Halves.** 1900 Barber Half AU and 1915-S Panama Pacific Half EF. (Total: 2 coins)
- 1865 **Early Walkers and Some Franklins.** 1916 AU 55/55, 1918 EF 40/40, 1918-S AU 50/50 weakly struck, 1933-S AU 55/55 cleaned, 1935 MS 63/65 nice color, 1950-D MS 63/63 FBL, (2) 1951-S MS 60/63 and MS 63/65, 1953-S MS 63/65 80% FBL. (Total: 9 coins)
- 1866 **Walkers Don't Surf.** Walking Liberty Halves. 1917 AU 55/55, 1934-S MS 60/63, 1936 MS 63/63, (2) 1936-D MS 60/63 and MS 63/63, 1938 MS 63/63, 1939 MS 63/65, 1940 AU 55/55, (2) 1940-S MS 63/63 and poorly struck MS 65/65, (2) 1941 MS 60/63 and MS 63/65, (2) 1941-D both are extremely nice MS 63/65, 1942 MS 60/60, 1942-D MS 63/65, (2) 1943 AU 50/50 and MS 63/65, 1943-D MS 60/63, 1944 MS 65/65 nice!, (2) 1945 AU 55/55 and frosty MS 63/63, and 1945-S MS 63/63. (Total: 23 coins)
- 1867 **Early Walkers F' Some.** (3) 1917 Walking Liberty Halves, two grade AU 50/50 and one is a toned MS 60/60. (Total: 3 coins)
- 1868 **Walker Mixture.** Walking Liberty Half Dollars. 1934 AU 55/55, 1935 AU 55/55 toned, 1937 AU 55/55, (2) 1938 AU 50/50 and AU 55/55, (2) 1939 AU 55/55 and MS 60/60, 1940 AU 50/50 deeply toned, (2) 1941 AU 55/55 and MS 60/60. (Total: 10 coins)
- 1869 **Walkers From 1935, 1936 1937.** 1935 MS 63/63, 1936-PDS all MS 63/63, 1937 MS 63/65 and 1937-S MS 63/63. (Total: 6 coins)
- 1870 **Can Do Coins.** 1934 MS 60/60, 1935 MS 63/63, 1939-D MS 63/63, 1940-S MS 60/60, 1941-S MS 60/60, 1942-D ANACS 63/65, 1943-D MS 60/60, 1944-D MS 65/65, 1945-S MS 65/65 and 1947 MS 60/60. (Total: 10 coins)
- 1871 **Halves from the 1930's.** 1936 MS 63/63, 1936-D MS 63/65, 1939-D MS 65/65 and 1939-S MS 63/63. (Total: 4 coins)
- 1872 **Deeply and Lightly.** Walking Liberty Half Dollars. 1936-S MS 65/65 deeply toned and 1945-D MS 65/65 lightly toned and well struck. (Total: 2 coins)
- 1873 **Walker 10K.** Walking Liberty Halves. All grade MS 63/63; dates as follows: 1937, 1944-S, 1946-D, 1947 and 1947-D. (Total: 5 coins)
- 1874 **Weaned on Walkers.** 1936 MS 65/65 small obverse rim flaw at 2:00, 1942-D/D MS 65/65 scarce and 1942-S MS 63/63. (Total: 3 coins)
- 1875 **Late Date Fate? Great!** Walkers. 1939 MS 63/65, 1941-D MS 63/63, (2) 1941-S MS 60/60 and sharp MS 63/63, (2) 1942 MS 63/65 and MS 65/65, 1942-D MS 63/63, (2) 1942-S MS 60/63 and MS 63/63, 1943-D MS 63/65, (2) 1944 MS 63/65 and MS 65/65, 1944-S MS 63/65, 1945 MS 65/65 and 1945-D MS 63/63. (Total: 15 coins)
- 1876 **Mile High Halves.** Walkers, dates and grades as follows: 1939-D MS 60/60, 1942-D MS 63/63, 1943-D MS 60/63, 1946-D MS 63/63 and 1947-D MS 60/63. (Total: 5 coins)
- 1877 **More Gem Walkers.** (3) 1940 Half Dollars, all grade MS 65/65 and are notable for their nearly flawless surfaces and frosty luster. (Total: 3 coins)
- 1878 **Lovely Mint State Walkers.** 1940 MS 63/63, 1940-S MS 63/65 with a better than average strike, 1941-S a semiprooflike MS 63/65 example, 1942 MS 60/60, 1942-D MS 65/65, 1942-S MS 63/63, 1943-S MS 63/63, 1946-S MS 63/63 and 1947 MS 63/65. (Total: 9 coins)
- 1879 **Just Walk On By...** Walking Liberty Half Dollars. 1941 AU 55/55 nice color, 1941-S AU 50/50, (3) 1942 two AU 55/55 and one MS 60/60, (3) 1943 all AU 55/55 one coin has an obverse scratch, 1945 AU 55/55 and 1946-D AU 55/55. (Total: 10 coins)
- 1880 **Modern Melange.** 1940 Half Dollar MS 65/65, 1941 Half Dollar MS 65/65 superbly toned, 1950-D Half Dollar MS 65/65 FBL and a 1932 Quarter MS 65/65. (Total: 4 coins)
- 1881 **Nice Walker Group.** (2) 1941, (3) 1944-S, (2) 1945, (5) 1945-D, (2) 1945-S, (2) 1946, (5) 1946-D and (2) 1947. All coins grade MS 60/63 to MS 65/65; a number of the coins are legitimate Gems. Worthy of careful inspection and a strong bid. (Total: 23 coins)
- 1882 **High Grade Trio.** 1941-S MS 65/65 a sharply struck Gem, 1942 MS 65/65 and 1942-S MS 63/65 above average strike. (Total: 3 coins)
- 1883 **Walker Power.** 1942 MS 65/65, 1943 MS 63/65, 1946-D MS 63/65, 1947 MS 63/65 and 1947-D MS 65/65. Above average quality. (Total: 5 coins)
- 1884 **Partial Roll of 1942-D Halves.** A group of twelve coins, half of which grade MS 60/60 and half of which grade MS 63/63. Many pieces exhibit nice gold toning. (Total: 12 coins)
- 1885 **Big BU Walker Lot.** 1941 MS 60/60, 1941-D MS 60/60, 1943 MS 60/60, (2) 1944-D both MS 63/63, (3) 1946 MS 63/63, (3) 1947-D MS 60/63 and one MS 63/63. An unusually nice group. (Total: 11 coins)
- 1886 **San Fran Walk.** Walking Liberty Halves. (2) 1941-S both grade MS 60/63 and 1942-S MS 63/63. (Total: 3 coins)
- 1887 **More Late Date Walkers.** 1942-S MS 63/63 deep gold toning, 1943 MS 63/65, 1944 MS 60/60, (4) 1945-D two MS 63/63 and two MS 63/65, 1945-S MS 63/65, (4) 1946 MS 60/60 and three MS 63/63, (3) 1946-D all MS 63/63, 1946-S MS 63/65, (2) 1947 MS 63/65 and MS 65/65 and 1947-D MS 63/63. (Total: 19 coins)
- 1888 **1943-S Half Dollars.** A lot of six pieces grading MS 63/63. (Total: 6 coins)
- 1889 **1945-D Half Dollars.** A group of eight averaging MS 63/63; a flashy bunch with nice color, luster and strike. (Total: 8 coins)
- 1890 **1945-S Half Dollars.** A group of four which all grade MS 63/63 and which, as well, display good luster. (Total: 4 coins)
- 1891 **1946-S Half Dollars.** A group of seven pieces grading MS 60/63 to MS 63/63; the majority are full MS 63/63 coins and are better struck than usually seen. (Total: 7 coins)
- 1892 **Walker Web.** Get caught by this group of four. 1943-S MS 65/65 sharp strike, 1944-S MS 63/65, (2) 1946-S weakly struck but beautifully toned MS 63/63 and frosty MS 63/65. (Total: 4 coins)
- 1893 **Four Finds.** 1944-D MS 65/65 lightly toned obverse, 1945-D MS 65/65 a fully struck Gem, (2) 1946-D, both MS 65/65, one is weakly struck. A quality group. (Total: 4 coins)
- 1894 **Fearsome Foursome.** Walking Liberty Halves. 1943-D MS 60/60, 1944 MS 60/63, 1945 MS 60/63 and 1945-D MS 60/60. (Total: 4 coins)
- 1895 **1944-S Halves: Partial Roll.** A group of fourteen pieces grading, on the average, MS 63/63. The coins are not especially well struck but are, otherwise, rather nice for the grade. (Total: 14 coins)
- 1896 **Uncircs.** 1946 MS 65/65, (2) 1947 MS 63/65 and MS 65/65, 1947-D MS 63/65. (Total: 4 coins)
- 1897 **Half Dollar Hyperbole? No.** Walking Liberty Half Dollars. 1943 MS 63/63, 1943-S MS 63/65, (2) 1944 MS 63/65 and MS 65/65 toned, 1944-D MS 63/65 and 1945-S MS 63/63 nice color. (Total: 6 coins)
- 1898 **45-Half-Eight.** A lot of eight 1945 Walkers, all of which are nice, lustrous MS 65/65 coins. (Total: 8 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1899 **Delightful Denvers.** 1945-D grading as follows: two MS 63/65 and one MS 65/65. (Total: 3 coins)
- 1900 **Visit Denver Again.** A lot of six 1946-D Half Dollars as follows: (1) MS 63/65 and (5) MS 65/65. Many of the coins are beautifully toned. (Total: 6 coins)
- 1901 **S is Best.** A lot of ten 1946-S Walking Liberty Halves. Every coin grades MS 65/65 and is well struck, lustrous and clean. (Total: 10 coins)
- 1902 **D-Mentia.** A lot of four 1947-D Walking Liberty Halves. Each piece is an MS 65/65 Gem and is original in every respect. (Total: 4 coins)
- 1903 **Bells for Adano.** Franklin Half Dollars. 1949 MS 63/65 FBL lustrous, 1950 MS 63/65 FBL superbly toned, and 1954-S MS 65/65 50% FBL original rose-gold Mint Set toning. (Total: 3 coins)
- 1904 **"The Bells...The Bells..."** Franklin Half Dollars. 1951 MS 63/65 FBL, (2) 1951-S both MS 63/65 one with 50% FBL the other is FBL, (2) 1952 both MS 63/65 FBL, 1952-D MS 63/65 FBL, 1952-S MS 63/65 75% FBL, (5) 1954 all MS 63/65 FBL, 1954-D MS 63/65 FBL, 1954-S MS 65/65 FBL, (4) 1957 three are MS 63/65 FBL and the fourth is MS 65/65 FBL, (2) 1958-D MS 63/65 FBL and MS 65/65 FBL, (2) 1960 MS 63/63 90% FBL and MS 63/65 FBL, 1963 MS 65/65 FBL. (Total: 23 coins)
- 1905 **Bell Choir.** Franklin Half Dollars. 1948 MS 60/60 FBL, (2) 1949-S both toned MS 60/60, (2) 1950 both MS 63/63 FBL and (5) 1951 all MS 63/63 two are FBL. (Total: 10 coins)
- 1906 **Bee Line for Bell Lines.** A set of Proof Franklin Half Dollars, 1950 through 1963. The coins grade Proof 63/63 to Proof 65/65; the 1951, 1953 and 1954 are cameo Gems. (Total: 14 coins)
- 1907 **Bell Bottom Blues.** Franklin Halves. Coins grade MS 63/63 to MS 65/65; Proofs as noted. 1954, 1954-D, 1954-S (50% FBL), (2) 1955 one is a Proof, (2) 1956 one is a Proof, (2) 1957 one is a Proof, 1957-D, (2) 1948 one is a Proof, 1958-D, (2) 1959 one is a Proof, 1959-D, 1960, 1960-D, 1961, (2) 1961-D, (2) 1962, (2) 1962-D, (2) 1963 and (2) 1963-D. (Total: 29 coins)

DOLLARS

- 1908 **A Trio of Seated Dollars.** 1841 VF 20/20 retoning from a cleaning and a few edge bruises, 1842 VG 8/8 and 1869 VG 8/8 rough but scarce. (Total: 3 coins)
- 1909 **Sitting on a Rock of the Bay.** 1846 VF 20/20 well recovered from an old cleaning. 1869 VF 20/20 sharpness of a "25" but a bit baggy. Scarce. (Total: 2 coins)
- 1910 **Spent Seateds.** 1847 VF 25/25 a nice original coin and 1871 VF 20/20 minor marks. (Total: 2 coins)

- 1911 **Trader Trio.** Trade Dollars. 1874-S EF 40/40, 1874-CC EF 45/45, 1876-CC EF 40/40 a bit baggy. A good introduction to this fascinating series. (Total: 3 coins)
- 1912 **Three Dollars, Three Types.** 1846 Fine 12/12, 1883-O AU 55/55 and 1922 EF 45/45 lightly cleaned. (Total: 3 coins)
- 1913 **Philadelphia Morgan Dollars.** 1878 7TF, Second Reverse, MS 63/63, prooflike. 1880, MS 63/63. 1881, MS 63/65. 1882, MS 63/63. 1884 MS 63/63. 1890 MS 63/63. (2) 1891; AU 50/50 polished and MS 63/63. 1896, nice MS 63/63. 1897, AU 50/50. 1898 MS 63/63. 1900, MS 60/60. 1904 MS 63/63. 1921, AU 55/55. Certain to be of interest to both the collector and the investor. (Total: 14 coins)
- 1914 **Mintmarked Morgans.** 1878-S MS 60/60, 1885-S MS 60/60, (2) 1886-S AU 50/50 and MS 60/60, 1887-S EF/AU 45/50, 1888-S MS 63/63, 1889-S AU 50/50, (2) 1890-S MS 60/60 and MS 63/65, 1891-S MS 65/65 nice!, (2) 1898-O MS 63/63 and MS 65/65, (3) 1899-O AU 50/50, MS 63/63 and MS 65/65, 1899-S MS 60/60, 1900-O MS 63/63, 1900-O/CC MS 63/63, (2) 1900-S both AU 55/55, 1901-O MS 63/65, 1902-O MS 63/63, 1904-O MS 63/63. A fine lot for the collector or dealer with many very nice pieces included. (Total: 23 coins)
- 1915 **East Coast Toast.** Morgan Dollars. Philadelphia. Dates and grades as follows: 1878 8TF MS 63/63, 1878 7/8TF MS 65/65, 1878 7TF MS 63/63 semiprooflike, 1879 MS 63/63, 1880 MS 63/65 prooflike, (2) 1881 MS 63/63 and MS 63/65 prooflike, (2) 1883 MS 60/60 and MS 63/63, 1884 MS 65/65, (4) 1885 three MS 60/60 and MS 63/65 prooflike, 1886 MS 60/60. Many of the coins are nicely toned. (Total: 15 coins)
- 1916 **Carson City Morgan Dollars.** (2) 1878-CC, MS 63/63 and MS 63/65, both are frosty and attractive. (2) 1880-CC, Third reverse, MS 60/60 and frosty MS 63/63. 1882-CC, MS 63/63. (2) 1884-CC, MS 63/63 and MS 63/65. (Total: 7 coins)
- 1917 **Ponderosa Presentation.** Morgan Dollars, Carson City. Dates and grades as follows: 1878-CC MS 63/65, 1881-CC MS 63/63, 1882-CC MS 63/63, 1883-CC MS 63/63 and 1884-CC MS 63/63. All of the coins are beautifully toned. A choice group. (Total: 5 coins)
- 1918 **Barbary Coast Denizens.** Morgan Dollars, San Francisco Mint. Dates and grades as follows: 1878-S MS 65/65 toned, (3) 1879-S MS 60/63 and two MS 65/65, (4) 1880-S EF 40/40, AU 50/50, MS 60/60 and MS 65/65, (2) 1881-S both MS 60/60, (2) 1882-S MS 60/60 and MS 65/65 and 1883-S EF 40/40. (Total: 13 coins)
- 1919 **Morgan Misanthropes.** 1878-S AU 55/55 prooflike reverse, 1879-S AU 55/55, 1880-CC EF 45/45 cleaned, 1884-O MS 63/65 nice reverse, 1885 MS 63/63, 1886 AU 55/55, 1886-O AU 55/55, 1887 MS 63/63, 1888-O MS 63/65, 1896 MS 63/63 deep natural toning, 1897 MS 63/63, 1899-O MS 63/63, 1900 MS 60/63, 1902-^c EF 45/45 prooflike, (2) 1903 MS 60/63 and MS 63/63, (2) 1904 both MS 63/63 one is semiprooflike and 1904-O MS 63/65. (Total: 19 coins)

- 1920 **Ten Mo' Moes.** Morgan Dollars. 1878-S MS 63/63 prooflike reverse, 1879-S MS 65/65 a Gem, 1880-CC MS 63/63, 1882-S MS 63/63 semiprooflike, 1884-CC MS 63/63, 1885-S MS 60/60, 1887-O MS 60/60 soft strike, 1888 MS 63/63, 1888-S MS 63/63 Gem reverse, 1889 MS 63/63, 1899 MS 63/63, 1899-O MS 63/63 Gem reverse, 1900-S MS 60/60 nice, and 1902 MS 60/60. (Total: 14 coins)
- 1921 **TF PL CC.** 1878 7TF MS 63/63 semiprooflike, 1883-CC MS 65/65 and 1884-CC MS 63/65. (Total: 3 coins)
- 1922 **First Year Morgans.** 1878 7/8TF MS 63/63 prooflike, (2) 1878 8TF MS 63/63, 1878 7TF ANACS 63/65, (3) 1878-S ANACS MS 65/65, MS 63/63 prooflike and ANACS 63/65 and (2) 1878-CC ANACS 63/65 and MS 63/63 prooflike. (Total: 9 coins)
- 1923 **Cognizable Coins.** Four familiar Morgans. 1878-CC MS 63/63, 1879-O MS 63/63 sharp strike, 1881-S MS 65/65 a Gem and 1886-S MS 63/63 nice. (Total: 4 coins)
- 1924 **More Morgans.** 1878-S MS 60/60, (3) 1879-O AU, 1881 AU, 1882-S AU, 1883-S AU, 1884-O AU, 1884-S AU, 1885-O AU, 1889 AU, (2) 1890-CC VG and VF, 1891 AU, 1891-S AU, 1892-S EF, 1892 ANACS AU 50/50, 1894 ANACS EF 40/40, 1901 EF, 1921 Morgan AU, 1921-D AU and 1921-S AU. A group with many scarce and desirable pieces. (Total: 22 coins)
- 1925 **Fragrant Duo.** 1878-CC MS 60/60 semiprooflike and 1900-O MS 63/65 prooflike. (Total: 2 coins)
- 1926 **BU Buckaroos.** 1878 8TF MS 63/63, 1878 7/8TF MS 60/60, 1878 rev of 79 MS 60/60, (2) 1879-S MS 63/63, 1881-S MS 60/60, 1883-O MS 60/60, 1885-S MS 60/63, 1886-S MS 60/63, 1888-O MS 63/63, 1891-O MS 63/63, 1896 MS 63/63, 1901-O MS 63/63, 1903 MS 60/60 and 1903-O MS 63/63. (Total: 15 coins)
- 1927 **Mixed Mints.** 1878-CC, 1881, 1883-O, 1885-O, 1887, 1898-O, 1896 and (3) 1904-O all MS 63/63 or better. (Total: 10 coins)
- 1928 **CC3.** 1878-CC MS 63/63 semiprooflike, 1880-CC MS 60/63 nice reverse and 1884-CC MS 63/63. (Total: 3 coins)
- 1929 **Morgans of 78.** 1878 Morgan Dollars as follows: (2) 1878 7TF AU 50/50 and MS 63/63 semiprooflike, 1878 8TF MS 63/63, 1878 7/8TF MS 63/63 prooflike reverse, (2) 1878-CC AU 55/55 and nice prooflike MS 63/65, (10) 1878-S — AU 55/55, (2) MS 60/60, (6) MS 63/63 and a prooflike MS 65/65 Gem. (Total: 16 coins)
- 1930 **Morgan State Five.** Morgan Dollars. (3) 1878-S — MS 63/63 prooflike and (2) MS 63/65 prooflike, (2) 1879-S both MS 63/65, one is prooflike. (Total: 5 coins)
- 1931 **Shiny Mo's.** Morgan Dollars. All are prooflike. 1878-S MS 63/65, 1882-S MS 63/65, 1897-S MS 65/65 very nice, 1904-O MS 63/63 deep obverse and 1921 Morgan MS 63/63 obverse water spots. (Total: 5 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1932 **San Fran Batch.** 1878-S, 1879-S, (2) 1881-S, (2) 1882-S, (2) 1890-S and 1891-S all MS 63/63 or better. (Total: 9 coins)
- 1933 **Orchestrated Dollars.** 1878-S MS 63/65 semiprooflike, 1879-S MS 65/65 prooflike, 1880-S MS 65/65, 1881-S MS 63/65 prooflike and 1882-S MS 63/65 prooflike. (Total: 5 coins)
- 1934 **63 Glee.** 1878 7/8TF MS 63/65 semiprooflike and 1887 MS 63/63 prooflike. (Total: 2 coins)
- 1935 **Mo Nine.** (3) 1878 TF, both toned AU 50/50 and AU 50/55. 1878-S, AU 50/50, cleaned reverse. (2) 1881-S, both AU 50/50. 1883, AU 50/50, deeply toned. 1890, AU 50/50, cleaned. 1902-S, AU 50/50, cleaned. (Total: 9 coins)
- 1936 **Disco to Frisco.** Morgan Dollars, San Francisco Mint. 1878-S MS 60/60, (3) 1879-S all grade MS 60/60 one is prooflike, 1881-S MS 60/63 semiprooflike, 1887-S MS 60/60 baggy obverse and 1890-S MS 63/63 nice reverse. (Total: 7 coins)
- 1937 **Mixed CCs.** Three 1878-CC MS 60/60 or better, 1880-CC MS 60/60 prooflike toned reverse, (2) 1882-CC MS 63/63 and 63/65, (2) 1883-CC MS 60/60 prooflike and MS 63/63, 1890-CC MS 63/63 and 1891-CC MS 60/63. (Total: 10 coins)
- 1938 **Phil-a-Dollars.** Morgan Dollars, Philadelphia Mint. 1878 rev. of 79 AU 55/55 toned, 1881 MS 60/63, 1882 MS 63/63, 1883 MS 60/60, 1885 MS 60/63, (4) 1889, two MS 60/60 and two MS 63/63, 1890 MS 63/63 and 1921 MS 63/63 nice color. (Total: 11 coins)
- 1939 **Not New Morgan Few.** 1878 7TF AU/MS 55/60, 1879-CC Capped Dies AU 50/50 but lightly cleaned, 1879-O AU 50/55, 1880-O AU 50/50 and 1891 AU 50/50. (Total: 5 coins)
- 1940 **Change for a Ten.** Morgan Dollars. All coins grade MS 60/60, dates as follows: 1878 7TF, 1878 7TF round breast, 1878 8TF, 1879 and 1879-S. (Total: 5 coins)
- 1941 **Morguns: The Early Years.** (3) 1878 7TF and (2) 1878 7/8TF. Coins grade MS 60/60 to MS 63/63. (Total: 5 coins)
- 1942 **Dollar Daze.** Morgan Dollars, all grade MS 60/60, dates as follows: 1878 7TF, 1881-S, 1887-S, 1891 and 1903. (Total: 5 coins)
- 1943 **Report Card Coins.** 1878-S semiprooflike, 1878-S frosty with green gold toning, 1878-CC untuned and 1921 (Morgan) with light golden toning on both sides. All four pieces are accompanied by ANACS 65/65 papers. A lot certain to see many bids. (Total: 4 coins)
- 1944 **Dandy Dozen.** Two 1879, 1883, (2) 1884, (2) 1887, 1889, 1897 toned, 1898, 1921 (Morgan) and 1926. The coins grade MS 60/60 to MS 63/63. (Total: 12 coins)
- 1945 **Four San Frans.** Two 1879-S, 1881-S and 1890-S toned. All grade MS 63/63. (Total: 4 coins)

- 1946 **Reflections.** 1879-S, MS 65/65, Prooflike. Superb lilac-gold obverse toning. 1880-S, MS 63/65, Prooflike, cameo. Very deep obverse mirrors; nice lilac-gold reverse toning. 1881-S, MS 65/65, Prooflike. Deep mirrors; the reverse is of Gem quality. (Total: 3 coins)
- 1947 **Key-Mo-Therapy.** Better Morgans. 1879-CC Perfect Mintmark VF 20/20 original, 1894-S EF 45/45 rust-lilac toning, (2) 1895-O VF 30/30 and EF 40/40, 1902-S AU/MS 55/60 with light rub on the cheek. (Total: 5 coins)
- 1948 **Truncated Dozen.** 1879 MS 63/63, 1880 MS 63/63, 1882 MS 60/60 prooflike, 1882 MS 60/63, 1885 MS 63/63 attractive gold toning, (2) 1887 MS 60/63 and MS 63/63, 1888 MS 63/63, 1891 MS 60/63, 1898 MS 63/65 and 1900 MS 63/63. (Total: 11 coins)
- 1949 **Fastidious Five.** Two 1880-S MS 65/65, one of them is semiprooflike, 1881-S MS 63/65, 1882-S MS 63/65 and 1889-S MS 60/60. (Total: 5 coins)
- 1950 **Gem Friscos.** 1879-S cameo prooflike, (2) 1880-S and (2) 1881-S all MS 65/65. A superior group. (Total: 5 coins)
- 1951 **Os and a CC.** 1879-O MS 60/63, 1880-O MS 60/60, 1884-O MS 63/65, 1894-O AU, 1896-O AU, 1897-O AU, 1898-O MS 63/65 semiprooflike, 1899-O MS 63/63 and an 1884-CC MS 65/65. (Total: 9 coins)
- 1952 **Better Date Morgan Dollars.** 879-O, AU 55/55, full luster. 1892, MS 60/60, a bit baggy. 1892-O, EF 45/45, very clean. 1893-O, EF 40/40, lustrous for the grade. 1894-O, EF 40/40, typical soft strike. 1901-S, MS 60/60, choice reverse. 1902-S, EF 40/40, struck on a rough flan. A lot worthy of serious consideration by the collector. (Total: 7 coins)
- 1953 **New Orleans Morgan Dollars.** 1879-O AU 50/55, 1880-O AU 50/50, 1881-O AU 55/55, 1883-O AU 55/55, 1883-O/O, MS 63/63 prooflike, 1884-O MS 63/63, 1885-O MS 63/63 frosty, 1891-O MS 63/63 very clean, (2) 1901-O AU 50/55 and MS 63/63. A most representative group. (Total: 10 coins)
- 1954 **San Francisco Morgan Dollars.** 1879-S EF 40/40 second reverse, 1880-S MS 60/60 prooflike, 1881-S MS 63/63, (2) 1882-S EF 40 and AU 50/50, 1882-S MS 65/65 a Gem, 1886-S AU 50/55, 1887-S AU/MS 55/60 very nice, 1888-S MS 60/60, 1890-S MS 63/63, 1891-S AU 50/55 and 1921-S MS 63/63. Overall, a lot of consistently high quality. (Total: 12 coins)
- 1955 **Odd Lot of Dollars.** Trade Dollar: 1877, EF 40/40. Morgan Dollars: 1889 MS 63/63, 1891 MS 63/63, 1897 MS 63/63, 1899-O MS 63/65 and 1921-D MS 63/63. The Morgans in this group are especially nice. (Total: 6 coins)
- 1956 **San Fran, Man?** San Francisco Morgan Dollars. (8) 1879-S, AU 55/55, (5) MS 63/65 with two of these being prooflike and (2) very nice MS 65/65. (9) 1880-S MS 60/63, (5) MS 63/63 and (3) splendid MS 65/65. (2) 1881-S, baggy MS 60/60 and MS 65/65. 1882-S MS 60/60. An outstanding group. (Total: 20 coins)

- 1957 **Moes of the '80's (Mostly).** Morgan Dollars. 1879 AU 55/55, 1879-O AU 50/55, 1880 AU 55/55, 1880-CC MS 63/63, 1880-O AU/MS 55/60, (2) 1881 MS 60/63 and MS 63/63 both prooflike, 1881-CC MS 63/63, 1881-O AU 55/55, (2) 1882 MS 60/60 and prooflike MS 63/63, (2) 1882-O AU 55/55 and nice MS 63/63, (2) 1883 MS 63/65 and MS 65/65 two nice coins, 1883-O MS 63/63, (2) 1883-S AU 50/50 and AU 55/55, 1883-CC MS 63/63, 1884 MS 63/63, (2) 1885 MS 60/60 and MS 63/63 deep prooflike, 1885-O AU/MS 55/60, (3) 1886 — AU/MS 55/60, MS 60/63 and very nice MS 63/67, 1886-O AU 55/55, 1887 MS 60/60, 1887-O EF/AU 45/50. A varied lot with some quality Dollars included. (Total: 29 coins)
- 1958 **Quattro Morgano.** Morgan Dollars. 1880-S MS 63/63 prooflike, 1881 MS 63/63 prooflike, 1882 MS 63/65 prooflike and 1896 MS 65/65 a frosty Gem. (Total: 4 coins)
- 1959 **Fast Four.** 1880-S MS 63/65 prooflike cameo, 1898 MS 65/65 prooflike, 1899-O MS 63/65 and 1899-S MS 63/65. (Total: 4 coins)
- 1960 **Twinkling Twosome.** 1880-S MS 65/67 excellent contrast and eye appeal and 1921-D MS 65/65 sharply struck. (Total: 2 coins)
- 1961 **Toned CCs.** 1880-CC, 1881-CC, (2) 1884-CC and an 1885-CC. All are MS 63/63 or better and are attractively toned in varying degrees. (Total: 5 coins)
- 1962 **Dollars from the West.** 1880-S MS 63/63, 1880/79-S MS 63/63 superb color, 1896 MS 63/63 toned obverse, 1897-S MS 63/65 light toning and 1922-D MS 63/63. (Total: 5 coins)
- 1963 **Morgan Manifestation.** Four 1881-CC Dollars grading MS 63/63 or better. (Total: 4 coins)
- 1964 **7+2 Dollars.** 1881-O MS 63/63, 1884 MS 63/63, 1888 MS 63/63, 1888-O MS 63/63, 1890-O MS 60/63, 1890-S MS 63/63, 1923-S MS 63/63 and 1925-S MS 60/60. (Total: 8 coins)
- 1965 **Quadimogran.** Morgan Dollars. 1881-S MS 63/63, 1891 MS 63/63, 1891-S MS 63/63 lustrous and 1897-S MS 63/63 superb deep toning. (Total: 4 coins)
- 1966 **Rarities.** Morgan Dollars. 1881-S MS 67/67 prooflike with crescents of deep iridescence, 1883-O MS 65/65 prooflike, 1891 MS 65/65 superbly toned, 1902-O MS 65/65 not so superbly toned, 1921 MS 67/67 and 1921-D MS 65/65. (Total: 6 coins)
- 1967 **CC Cache.** 1881-CC MS 60/60 prooflike, 1882-CC MS 63/63, 1883-CC MS 60/60 and 1884-CC MS 63/63. (Total: 4 coins)
- 1968 **O Sole Morgan.** Morgan Dollars. New Orleans. 1881-O MS 63/63, 1882-O MS 60/60, (4) 1883-O — EF 40/40, AU 50/50, MS 60/60 and MS 65/65, (4) 1884-O — MS 63/63, MS 63/65 cameo prooflike, MS 65/65 and MS 65/65 prooflike, (3) 1885-O — two MS 63/63 and MS 65/65 prooflike reverse, 1887-O MS 63/63, 1888-O MS 63/65, 1890-O MS 63/63. A nice group; many coins are lightly-to-moderately toned. (Total: 16 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1969 **Rarest Coin(s).** Morgan Dollars. 1881 MS 60/60, 1881-CC MS 60/60, 1882-CC MS 63/63, 1882-O MS 60/60, 1884 MS 63/63, 1889-S MS 60/60, 1890 MS 60/60, 1890-O MS 60/60, 1897 MS 60/60, 1897-S MS 63/63, 1902-O MS 63/63, 1903 MS 63/63 and 1904-O MS 60/60. (Total: 13 coins)
- 1970 **Our Slogan is Mogin!** Morgan Dollars. 1881-S MS 65/67 a splendid coin, 1882 MS 65/65 prooflike with a deep obverse, 1885 MS 63/63 deep prooflike, 1886 MS 65/65 clean and frosty and 1888 MS 65/65 very clean. An excellent group. (Total: 5 coins)
- 1971 **350.** Morgan Dollars. (2) 1881-S MS 63/65 and MS 65/65, 1885-O MS 63/63 and a 1946-D 50c MS 63/65. (Total: 4 coins)
- 1972 **Cuddle these Cartwheels.** 1882-CC MS 63/65 nice, 1884-CC MS 63/63 deep prooflike cameo and 1885-CC MS 60/63. (Total: 3 coins)
- 1973 **CC String.** Morgan Dollars. 1882-CC MS 63/65 semiprooflike, 1883-CC MS 65/65, 1884-CC MS 63/63 and 1885-CC MS 63/63. (Total: 4 coins)
- 1974 **ANACS Evaluated.** 1882-S, 1885, 1889, 1901-O and 1902. All are ANACS 63/65 except for the 01-O which is 65/63. (Total: 5 coins)
- 1975 **Drool for Dollars.** Five 1882-CC Dollars grading MS 63/63 on average. (Total: 5 coins)
- 1976 **A-T-2-S.** (5) 1882-S Morgan Dollars graded as follows: (2) MS 63/63, (2) MS 63/65 prooflike and a nice MS 65/65. (Total: 5 coins)
- 1977 **Life Savers.** O Mint Dollars. 1882-O, (2) 1884-O, 1898-O, (2) 1899-O, 1900-O and 1901-O grading MS 60/60 to 63/63. A few have light peripheral toning. (Total: 8 coins)
- 1978 **Deals on Wheels.** Four cartwheels to consider: 1882-CC MS 63/63 and (3) 1884-CC all MS 63/65. (Total: 4 coins)
- 1979 **82-O Quartet.** Four 1882-O Dollars, two grading MS 60/60 and two grading MS 63/63. Two are prooflike and two are semiprooflike. (Total: 4 coins)
- 1980 **Satisfying Silvers.** 1882-CC MS 63/63, 1884-CC MS 63/63 prooflike and 1885-CC MS 60/63. (Total: 3 coins)
- 1981 **Mirrors.** Morgan Dollars, 1883-O. A lot of eight pieces grading MS 60/60 to MS 63/63. All are prooflike, a few pieces are full cameos. (Total: 8 coins)
- 1982 **More Gain Dollars.** (3) 1883 each grading MS 63/65. Two of the coins are toned, one of them rather heavily. (Total: 3 coins)
- 1983 **Comstock Lode.** A lot of five 1883-CC Morgan Dollars. Each coin grades MS 63/65 and is lustrous. (Total: 5 coins)

- 1984 **Sliding Mo's.** Morgan Dollars. 1883-S AU 50/55 nice reverse, 1886-S AU/MS 55/60, 1893 AU 55/55 and 1902-S AU 50/55. (Total: 4 coins)
- 1985 **Morgan Moonshine.** Five 1883-CC Dollars grading MS 63/63 on average. (Total: 5 coins)
- 1986 **The 220.** Sprint for these three. 1883-CC MS 63/63, 1884-CC MS 60/63 and 1875-CC 20c, VG 8/8, clean and scarce. (Total: 3 coins)
- 1987 **Dollars of the Saints.** Morgan Dollars, New Orleans Mint. (2) 1885-O both MS 60/60, 1898-O toned MS 63/63, (2) 1901-O both MS 60/60 one is prooflike, (3) 1904-O — two MS 60/60 and one toned MS 63/63. Also included is an 1885-P in MS 60/60. (Total: 9 coins)
- 1988 **O Ohs.** (3) 1885-O, each grading MS 63/65. One of the coins has a nicely toned obverse; the others are brilliant. (Total: 3 coins)
- 1989 **Carson City Harvest.** Five 1885-CC averaging MS 63/63 in quality. (Total: 5 coins)
- 1990 **Year Sixes.** Morgan Dollars: 1886 MS 65/65 superb deep obverse toning lighter reverse toning and 1896 MS 65/65 another nicely toned coin. (Total: 2 coins)
- 1991 **Half Roll Heaven.** A group of ten 1886 Dollars. Each coin grades MS 63/65, is untuned and is not all that far removed from a full "65/65". (Total: 10 coins)
- 1992 **The Magic of Morgans.** 1883-O MS 65/65 semiprooflike obverse fully prooflike reverse, 1884-CC MS 65/65 frosty and very attractive and 1898-O MS 65/65 a virtually mark free coin. (Total: 3 coins)
- 1993 **Hopeful N.O.P.L.** Prooflike New Orleans Dollars. 1887-O MS 60/60, 1888-O MS 63/63, 1890-O MS 63/63. And...an 1887 Philadelphia grading MS 63/63 and, also, deeply prooflike. (Total: 4 coins)
- 1994 **Gem Morgan Fourgan.** 1884-O, 1884-CC, 1888 and 1897-S all MS 65/65. (Total: 4 coins)
- 1995 **Key Date Kiss.** 1884-S AU 50/50 original and choice, 1892 AU 55/55 lustrous, 1894-S AU 50/50 toned, 1896-O EF 45/45 nice, 1896-S AU 50/50 toned, 1897-S AU 50/50, 1901-S AU 50/50 attractive, 1902-S EF 40/40, 1903-S EF 45/45 very nice, 1904-S EF 40/40. A group of coins which presents a practical alternative to the prohibitive cost of these key dates in Mint State. (Total: 10 coins)
- 1996 **Buck Libation.** 1884-O MS 63/65 semi-prooflike light orange-gold toning, (2) 1885-O both MS 65/65. The first is nicely toned in deep gold and lilac and is well struck, the second is prooflike and exhibits strong contrast. (Total: 3 coins)
- 1997 **Gem Fraught.** 1884-O MS 65/65, (2) 1887-O both MS 65/65, 1901-O MS 67/67 breathtaking reverse toning and 1923 MS 67/67 a frosty Gem. (Total: 5 coins)
- 1998 **Cheeks.** Six 1884-CC Dollars grading an average of MS 63/63. (Total: 6 coins)

- 1999 **Store Up these Silvers.** 1884-S AU 50/55 nice, 1901 AU 55 the ultimate slider, 1901-S MS 63/63 with good luster and appearance and 1902-S MS 60/63 with a nice reverse. (Total: 4 coins)
- 2000 **Morgans? Of Course...** Morgan Dollars. 1885 MS 63/63, (2) 1886 MS 60/60 and MS 63/63, (4) 1887 — EF 40/40, AU 55/55, MS 60/60 and MS 63/63, (2) 1888 MS 63/63 and MS 65/65, (2) 1889 VF 20/20 and EF 40/40, (2) 1890 MS 60/60 and MS 63/63, (2) 1896 MS 63/63 and MS 63/65 deep prooflike, 1898 MS 65/65 prooflike, (2) 1900 MS 63/63 and MS 65/65, 1903 MS 65/65, (3) 1921 — two MS 60/60 and MS 65/65 prooflike and 1921-D MS 63/63. (Total: 23 coins)
- 2001 **New Dollars.** 1886 MS 63/63, 1887 MS 63/63, 1890 MS 60/63, 1897 MS 63/63, 1902-O MS 60/60 prooflike, 1921-D MS 60/63 and 1921 (Peace) AU 55/55. (Total: 7 coins)
- 2002 **One from Each Decade.** 1888 MS 63/65 prooflike fairly deep mirrors, 1896 MS 60/60 prooflike, 1904-O MS 65/65 prooflike rich orange-gold toning. A tiny planchet defect on the cheek removes this coin from a "67/67" grade and 1921-D MS 65/65 lovely toning; above average strike. (Total: 4 coins)
- 2003 **Frosty Mugs.** 1888 MS 65/65 frosty and well struck and 1897 MS 65/65. (Total: 2 coins)
- 2004 **S Mint Stowage.** 1888-S MS 63/65 nice gold toning, 1891-S MS 63/65 very frosty and 1898-S MS 63/65 prooflike. (Total: 3 coins)
- 2005 **O Mint Hoedown.** Six 1889-O Dollars, two grade AU 50/50 while the rest are MS 60/60. (Total: 6 coins)
- 2006 **Elusive Selection.** 1889-O MS 60/60 very choice obverse, 1892-O MS 60/60 clean but weakly struck and 1900-O MS 60/60 nice for the grade. (Total: 3 coins)
- 2007 **Plus Coins.** (5) 1889. Each coin grades MS 63/65; two are superbly toned and the three untuned coins are prooflike. (Total: 5 coins)
- 2008 **1890 Only.** A lot of ten grading MS 60/60 to MS 63/63; the typical coin grades MS 60/63 and is lustrous. (Total: 10 coins)
- 2009 **Sassy S Mints.** 1891-S and 1897-S both MS 65/65, the former has a prooflike reverse. (Total: 2 coins)
- 2010 **Pair.** 1891-S and 1921-D Dollars both MS 65/65. Ex Abbott #2851. (Total: 2 coins)
- 2011 **Gay '90's Hoard.** Morgan Dollars. All coins grade VF-EF and are, for the most part, problem free. Dates are as follows: 1891, (2) 1891-O, (4) 1892, 1892-O, 1892-S and 1893. (Total: 10 coins)
- 2012 **Pair of 1892 Morgans.** Both coins grade MS 63/63, are frosty and display very light gold toning. (Total: 2 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2013 **Better Date Bucks.** Morgan Dollars. 1892 AU 55/55, 1892-S EF 40/40, 1893 EF/AU 45/50, 1893-O EF 40/40, 1893-CC VF 35/35, 1894-O EF/AU 45/50, 1894-S AU 50/50, 1895-O VF 30/30, 1895-S VF 20/20, 1901 AU 50/50, 1902-S AU 50/50, 1903-S EF 40/40 and 1904-S EF 40/40. (Total: 13 coins)
- 2014 **Curls 'n Feathers.** Better date Morgans for the Morgan Dollar-starved collector. 1892 AU/MS 55/60 easily a "60/60" by most standards, 1892-CC VG 8/8 clean and evenly worn, 1893-CC F 12/12 cleaned and retoning a deep pit marks Ms. Liberty's cheek, 1893-O AU/MS 55/60 just a touch of rub very nice and 1895-O AU 50/50 prooflike. An impressive group. (Total: 5 coins)
- 2015 **A Chance for 93-O's.** An unusual offering of three 1893-O Dollars. Each coin is a lovely VF 20/20 and exhibits natural golden-grey coloration. (Total: 3 coins)
- 2016 **Four and One Half Dollars.** \$1: 1898-O, 1899-O, 1903-O and 1934 MS 63/63 to MS 65/65. 50c: 1944-D MS 65/65. (Total: 5 coins)
- 2017 **Mighty Morgan Mixture.** 1896 MS 63/65, 1896-O VF 35/35, 1896-S VF 25/25, 1897 AU/MS 55/60, 1897-O AU 55/55, 1897-S AU 55/55, 1898 MS 60/63, 1898-O MS 63/63, 1898-S AU 50/50, 1899 AU 50/50 cleaned, 1899-O AU 55/55, 1899-S EF 45/45, 1900 MS 60/63, 1900-O AU 55/55, 1900-S AU 55/55, 1901-O MS 60/60, 1901-S AU 50/50, 1902 AU 50/50, 1902-O MS 63/65, 1903 MS 63/63, 1904 AU 55/55, 1904-O MS 63/63, 1921 MS 60/60, 1921-D AU 55/55 and 1921-S AU 50/50. (Total: 25 coins)
- 2018 **Essence of Newness.** Seven 1896 Dollars. Each grades MS 63/65; one is superbly toned and two are prooflike. (Total: 7 coins)
- 2019 **Mo Diggers.** Six 1898-O Dollars grading as follows: (1) MS 63/63, (3) MS 63/65 and (2) MS 65/65. (Total: 6 coins)
- 2020 **Scarce S Pair.** 1898-S MS 60/60 and 1900-S MS 63/63. (Total: 2 coins)
- 2021 **Orleans Ambassadors.** 1899-O MS 63/65, 1901-O MS 65/65, 1902-O MS 63/63 and 1904-O MS 63/63 semiprooflike. (Total: 4 coins)
- 2022 **Keen on Orleans.** Morgan Dollars, New Orleans. (5) 1899-O — MS 60/60 and four MS 63/63, 1900-O MS 65/65 very nice, (2) 1901-O MS 60/60 and MS 60/63. An especially choice group. (Total: 8 coins)
- 2023 **O/CC II.** (3) 1900-O/CC Morgan Dollars. Two grade MS 60/60 and one grades MS 63/63. (Total: 3 coins)
- 2024 **Jose Canusi Dollars.** (2) 1901-O grading MS 63/65 one of the coins is prooflike, (2) 1902-O grading MS 63/65 both are untoned and lustrous. (Total: 4 coins)
- 2025 **Gem Vista.** (2) 1902-O each grades MS 65/65 one of the coins is toned on its reverse; both are clean and well struck. (Total: 2 coins)

- 2026 **Les Desirables.** (5) 1904-O. Three of the coins grade MS 63/63 and two grade MS 63/65. All are well struck. (Total: 5 coins)
- 2027 **Late Date Dozen.** Morgan Dollars. 1904 MS 60/60, (8) 1904-O all are prooflike — AU 50/50, (4) MS 63/63 and (3) MS 63/65, 1921 MS 63/65 very nice, 1921-D AU 50/50 and 1921-S AU 50/50. (Total: 12 coins)
- 2028 **Well Struckers.** (2) 1921-D Dollars, both grade MS 63/65 and are well struck. 1921-S Dollar, MS 63/63, well struck. All are Ex Paramount 5/3-5/1982. (Total: 3 coins)
- 2029 **Dollar Drama.** 1878 7TF MS 60/63 prooflike, (2) 1878-S MS 63/63 and MS 63/63 prooflike, 1880-S MS 63/65 cameo prooflike, 1881-S MS 63/65 superbly toned, 1882-O/S MS 60/63, 1885 MS 63/63, 1886 MS 63/65, 1887-S AU 55/55, 1890-O MS 63/63, 1890-S AU 55/55, 1891-O MS 60/60, 1897-S MS 60/63 prooflike, 1900-O MS 63/63, 1921-D AU 55/55 prooflike, 1922-D MS 63/63, 1922-S MS 60/63, 1923-S MS 63/65, 1924 MS 63/63, 1925-S MS 60/63, 1927 MS 60/63, 1934 MS 60/60 and 1935 MS 63/63. (Total: 23 coins)
- 2030 **Dollar Daze.** (2) 1881-S VG 8/8, 1882-O Good 6/6(!), 1888 F 15/15, 1888-O F 12/12, (2) 1891-O Good 6/6 and VG 8/8, (3) 1898 all MS 63/63, (2) 1904 VF 35/35 and EF 45/45, 1921 Morgan MS 63/63, 1921-D EF 45/45, 1921 Peace EF 40/40, 1927 VF 30/30 and 1927-S VF 8/8. A strange mix. (Total: 7 coins)
- 2031 **Peace Dollar Conference.** 1921 EF 40/40, (2) 1922 AU 50/50 and AU 55/55, 1922-D EF 40/40, 1923 AU 50/55, 1923-D VF 25/25, 1924 AU 55/55, 1925 EF 45/45, 1926 VF 35/35, 1926-D VF 25/25, 1927 VF 20/20, 1927-D F 15/15 and 1934 EF 45/45. A fine group for the beginner. (Total: 13 coins)
- 2032 **Pax to the Max.** Peace Dollars. Dates and grades as follows: 1921 AU 55/55, (3) 1922 — MS 60/60, MS 63/63 and a superb MS 67/67, 1922-D MS 60/60, (2) 1922-S MS 60/60 and MS 63/63, (2) 1923 MS 60/60 and MS 63/63, (2) 1924 both MS 63/63, (3) 1925 all MS 63/63, 1926-S MS 63/63 and 1927-S AU 50/50. (Total: 16 coins)
- 2033 **Better Date Peace Dollars.** 1921 AU 55/55, 1923-D MS 60/60, 1923-S MS 60/60 well struck, 1928-S AU 55/55 very nice, and 1934-D AU 50/50 two small planchet defects on Ms. Liberty's neck. (Total: 5 coins)
- 2034 **Peace Dollar Starter Set.** (2) 1921 EF 40/40 and nice AU 50/55, 1922 MS 60/60, (2) 1922-D MS 60/60 and MS 63/63, (2) 1922-S AU 55/55 and MS 60/60, (2) 1923-S AU 55/55 and MS 60/60, (2) 1924 MS 60/60 and MS 63/63, (2) 1924-S both are nice AU 55/55 and 1928-S AU 55/55. (Total: 14 coins)
- 2035 **Premium Peaces.** (12) 1922 Peace Dollars grading MS 63/65 to MS 65/65. These are frosty, well struck coins — some display superb crisp gold toning. A premium group. (Total: 12 coins)

- 2036 **Posh Pushers.** A lot of ten 1922 Peace Dollars grading MS 63/63; a few pieces are slightly better and could be "pushed" to a "65/65" grade. (Total: 10 coins)
- 2037 **Pleasing Peaces.** A lot of ten 1922 Peace Dollars grading MS 63/65 to MS 65/65. An outstanding group in terms of quality — many of these coins are legitimate Gems. (Total: 10 coins)
- 2038 **Charming and Pleasing Peaces.** Same as above. (Total: 10 coins)
- 2039 **Desirable, Charming and Pleasing Peaces.** Same as above. (Total: 10 coins)
- 2040 **Delightful, Desirable, Charming and Pleasing Peaces.** Same as above. (Total: 10 coins)
- 2041 **Happy, Delightful, Desirable, Charming and Pleasing Peaces.** Same as above. (Total: 10 coins)
- 2042 **Rich, Happy, Delightful, Desirable, Charming and Pleasing Peaces.** Same as above. (Total: 10 coins)
- 2043 **Suburban, Rich, Happy, Delightful, Desirable, Charming and Pleasing Peaces.** Same as above. (Total: 10 coins)
- 2044 **Good Looking, Suburban, Rich, Happy, Delightful, Desirable, Charming and Pleasing Peaces.** Same as above. *These lots represent an excellent opportunity for the collector or investor to put away Peace Dollars of unusual quality.* (Total: 10 coins)
- 2045 **Intelligent, Good Looking, Suburban, Rich, Happy, Delightful, Desirable, Charming and Pleasing Peaces.** Same as above. (Total: 10 coins)
- 2046 **Different Consignor.** (5) 1922; each coin grades MS 65/65 and two are lightly toned. (Total: 5 coins)
- 2047 **Peaceful Progression.** Peace Dollars: 1922-D MS 63/63 artificially toned, 1924 MS 63/65 frosty, 1926-D MS 63/63 well struck and 1926-S MS 60/63 lustrous. (Total: 4 coins)
- 2048 **A Dollar A Peace.** Peace Dollars: (2) 1923 MS 63/63 and MS 65/65, 1927-D AU 55/55 and 1928 MS 60/63. (Total: 4 coins)
- 2049 **San Francisco Peace Dollars.** 1922-S AU 50/50, 1923-S EF 40/40 clean and evenly worn, 1924-S VF 35/35, 1925-S EF 40/40, 1926-S VF 35/35, 1927-S VF 30/30, 1928-S VF 30/30, 1934-S VF 35/35 and 1935-S VF 30/30. Here is an excellent group for the collector to fill the holes in his set. (Total: 9 coins)
- 2050 **Give Peace A Chance.** Peace Dollars; (3) 1923 — MS 65/65 and a pair of MS 67/67 Gems and 1925 MS 65/65. (Total: 4 coins)
- 2051 **4 Peaces and a Frank.** 1925 \$1 MS 63/63, 1926-S \$1 MS 63/63, 1927 \$1 MS 60/60 and 1934 \$1 MS 60/63. Also included is a 1952-S 50c MS 63/65 with virtually FBL. (Total: 5 coins)
- 2052 **Frosty Favorites.** A group of ten 1925-S Peace Dollars. The coins all grade AU 50/50 to AU 55/55 and each coin is a nice, full AU with good luster. (Total: 10 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2053 **1925-S Dollars.** A lot of five coins grading as follows: (2) MS 60/63, MS 63/63 and (2) MS 63/65. (Total: 5 coins)
- 2054 **Trapped.** Paint yourself into a corner with six 1926 Peace Dollars. Two grade MS 63/63 and four grade MS 60/60. (Total: 6 coins)
- 2055 **Silver Screen.** (3) 1926; each coin grades MS 63/65; one of the coins is lightly toned. (Total: 3 coins)
- 2056 **Middle Date Stretch.** 1926 MS 60/60, 1926-D MS 60/63, 1926-S MS 63/63 and 1927 MS 60/63. (Total: 4 coins)
- 2057 **New and Almost New.** Peace Dollars. 1926-D AU 55/55, 1926-S MS 60/60, 1927 MS 60/60 and 1934-D AU 55/55. (Total: 4 coins)
- 2058 **Buck Bravado.** 1934 MS 63/65 light gold toning, (2) 1934-D both MS 63/65 and both lightly toned. (Total: 3 coins)

COMMEMORATIVES

- 2059 **Group of Patriots.** Commemoratives. 1893 Columbian AU 55/55, Iowa MS 60/60, 1920 Pilgrim AU 55/55, 1947 BTW Set MS 63/63, 1948 BTW Set MS 60/63, 1951 WC Set MS 60/60 and 1952 WC Set MS 63/63 nice set. (Total: 15 coins)
- 2060 **1952 WC Sets.** A total of 13 sets grading as follows: (1) MS 60/63, (4) MS 63/63, (8) MS 63/65. These are nice quality sets. (Total: 13 sets)
- 2061 **Where's the WC?** A lot of eleven 1953 Washington-Carver PDS Sets. All grade MS 63/65 to display above-average luster and fewer marks than usual. (Total: 11 sets)
- 2062 **1954 WC Sets.** A pair of 1954 Washington-Carver Sets grading MS 63/63. (Total: 2 sets)
- 2063 **Hark? Ark!** Ten 1935 Arkansas PDS Sets grading as follows: (2) MS 60/63, (5) MS 63/63 and (3) MS 63/65. (Total: 30 coins)
- 2064 **Ark Singles.** Arkansas Half Dollars: 1935 MS 63/65, (2) 1935-D MS 63 and MS 63/65, (3) 1935-S — MS 60/63 and two MS 63/65, 1936 MS 63/63, (3) 1936-D — MS 63/63 and (2) MS 63/65, (3) 1936-S — two MS 60/63 and MS 63/63, (2) 1937-D MS 63/63 and MS 63/65 and 1937-S MS 63/65. (Total: 16 coins)
- 2065 **Rare Boones.** An incredible offering of six 1938 Boone PDS Sets grading as follows: MS 60/63, (3) MS 63/63 and (2) MS 63/65. These are rare sets with a total mintage of only 2,100. (Total: 18 coins)
- 2066 **Noah's Group.** A lot of thirteen 1937 Arkansas PDS Sets grading as follows: (3) MS 60/63, (7) MS 63/63 and (3) MS 63/65. An unusual group of these scarce sets; only 5,506 were issued. (Total: 39 coins)
- 2067 **Four From Texas.** Texas 50c Commem Sets: two 1936, a 1937 and a 1938 all grading MS 65/65. (Total: 4 sets)

- 2068 **Yors & Wis'.** Two Yorks and three Wisconsin Commems all MS 65/65. (Total: 5 coins)
- 2069 **Worthy Choices.** Bridgeport, MS 65/65, very clean. Huguenot, MS 63/63, good luster. Iowa, MS 65/65. 1926 Oregon, MS 65/65. (Total: 4 coins)
- 2070 **Nice Trio.** 1936 Rhode Island, MS 65/65. 1936-D San Diego, MS 63/65, very frosty. 1936 Texas, MS 65/65. (Total: 3 coins)
- 2071 **Solo WC's.** Washington-Carver Half Dollars. (2) 1952 both MS 63/63, 1952-D MS 63/65, (2) 1953-S, MS 63/65 and MS 65/65. (Total: 5 coins)
- 2072 **Boone Bonanza.** 1934 Boone Half Dollars. (2) MS 60/63, (3) MS 63/63 and an MS 63/65. A popular issue. (Total: 6 coins)
- 2073 **Boone Rarities.** A lot of six 1935/Small 34 Boone Half Dollars. The coins grade as follows: MS 60/60, (2) MS 60/63, MS 63/63, MS 63/65 and MS 65/65. Scarce; only 10,008 pieces were struck. (Total: 6 coins)
- 2074 **Boonie Tunes.** Boone Half Dollars as follows: (5) 1935, three grade MS 60/63, one grades MS 63/63 and one grades MS 63/65. 1935-D, MS 60/60. 1937-D, MS 63/63. The 1935-D and 1937-D are very scarce with mintages of 5,005 and 2,506 respectively. (Total: 7 coins)
- 2075 **Savory San Diegos.** (2) 1935-S, each grades MS 65/65, one is deeply toned. (2) 1936-D, one grades MS 63/65, the other MS 65/65. (Total: 4 coins)
- 2076 **The Neck Boone's Connected to the Shoulder Boone.** (4) Boone Half Dollars as follows: 1934 MS 65/65, (2) 1936 MS 65/65 and 1937 MS 65/65. A nice group of low-mintage coins. (Total: 4 coins)
- 2077 **Neat Eagles.** Four Bridgeports. All grade MS 65/65 and exhibit varying degrees of light toning. (Total: 4 coins)
- 2078 **Bob Feller and Rocky Colavito Coins.** Cleveland Commems. Each coin grades MS 65/65 and is well above average for the issue. (Total: 3 coins)
- 2079 **Sweet Home.** Four Alabama 2x2 as follows: MS 60/63, MS 63/63 and (2) MS 63/65. Three of the coins are toned; all are fairly well struck. (Total: 4 coins)
- 2080 **Commem Quandry.** Alabama, MS 63/63. Bay Bridge, MS 65/65, lovely deep gold toning. Lynchburg, MS 63/65, very deep original toning. Norse Thick, MS 63/65, splendid color. 1938 Oregon, MS 63/65, scarce. Panama-Pacific, MS 63/63, lustrous. 1921 Pilgrim, MS 63/63. (Total: 7 coins)
- 2081 **Early Bookers.** BTW PDS Sets as follows: (4) 1946, MS 60/60, (2) MS 63/63 and MS 63/65. (2) 1947, MS 63/63 and MS 65/65. (Total: 18 coins)
- 2082 **O, Columbian.** A lot of ten 1893 Columbian Half Dollars. The coins grade MS 60/60 to MS 63/63; the average piece grades MS 60/63. (Total: 10 coins)

- 2083 **The Stone Five.** Five Stone Mountain Half Dollars grading MS 60/60 to MS 63/63. (Total: 5 coins)
- 2084 **Thanksgiving Folks.** Three 1920 Pilgrim Half Dollars grading MS 60/60 to MS 60/63. All the coins are original and lustrous. (Total: 3 coins)
- 2085 **Ark Ark.** Arkansas Halves. 1938-S and 1939. Both grade MS 60/60 and are very infrequently offered as singles. (Total: 2 coins)
- 2086 **Sug Bugs.** BTW PDS sets grading MS 63/63 to MS 65/65. Dates and quantities as follows: 1946, (3) 1947, 1948 and 1950. (Total: 18 coins)
- 2087 **WC Three.** (3) Washington-Carver PDS Sets. 1951, MS 60/60, deeply toned. 1952, MS 63/63, light gold toning. 1953, MS 63/63, frosty. (Total: 9 coins)
- 2088 **Bonus Box.** Lexington in original wooden box of issue, MS 63/63. Norse Thick, MS 63/63. 1926-S Oregon, MS 63/63, toned. Bridgeport, MS 63/63. Bay Bridgeport, MS 63/63. Bay Bridge, MS 63/63, nice color. Iowa, MS 60/60. (Total: 6 coins)
- 2089 **4-49-BTW.** (4) 1949 BTW Sets grading MS 63/63 to MS 65/65. These are nice, above average sets with minimal marks and good luster. (Total: 4 coins)
- 2090 **Pleasant Package.** Albany, Bridgeport, Cleveland, Grant, Long Island, Monroe, 1920 Pilgrim, 1926 Oregon, Roanoke, 1935-S San Diego, Vermont and 1951-PDS Washington-Carver Set. Grades range from MS 60/60 to MS 63/65. (Total: 14 coins)
- 2091 **Sounding for Daniel.** Test out the waters on Boone Commems. Five 1937 PDS Sets. Four grade MS 63/63 while the fifth is an MS 63/65 set. None of the coins are deeply toned but all of the sets appear original. A rare offering; only 2,506 sets were issued. (Total: 5 sets)
- 2092 **Commemorative Group I:** 1920 Pilgrim, MS 63/65, nice. Maine, AU 55/55. 1951 WC, MS 63/63. light gold toning. Lincoln, AU/MS 55/60. Maryland, MS 63/63, nice for the issue. California, MS 63/65, light iridescent toning. 1935 Boone, AU 55/55, citrine-gold toning. 1934 Texas, AU 50/55. Isabella Quarter, AU 50/50, very lightly cleaned. (Total: 9 coins)
- 2093 **Lexansas.** Lexington, MS 63/63. 1935-PDS Arkansas Set, MS 63/63, original and nicely toned. 1937-PDS Arkansas Set, MS 63/63, Scarce. (Total: 7 coins)
- 2094 **Commemorative Group II:** Missouri, AU 55/55. Grant, AU 55/55, lightly polished. Lexington, AU/MS 55/60. 1935-S San Diego, AU 55/55, polished. Cleveland, MS 60/60. 1946-D BTW, MS 63/63. Sesquicentennial, AU 50/50, polished. 1935-D Arkansas, MS 63/65, nice. Long Island, MS 63/63. Stone Mountain, AU 50/50. 1926-S Oregon, MS 63/63. (Total: 11 coins)
- 2095 **Commem Cluster Bar.** 1936 Arkansas PDS Set MS 60/60 to 63/63 and 1936 Boone PDS Set MS 63/63. (Total: 2 sets)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2096 **Commemorative Group: III.** Lafayette Dollar, AU 50/50. Bay Bridge, MS 63/63. Huguenot, MS 63/63. 1936-D Rhode Island, AU 55/55, cleaned. Norfolk, MS 63/63. 1920 Pilgrim, AU 55/55. 1893 Columbian, AU 55/55, prooflike. 1935-S San Diego, AU 55/55. Iowa, AU 55/55, toned. Monroe, MS 63/65, nice! Lexington, AU 55/55. Panama-Pacific Half Dollar, AU 50/50. (Total: 12 coins)
- 2097 **Three Sizes.** Lafayette Dollar, AU 50/50, obverse scratches. Isabella Quarter, MS 60/63, light gold toning over satiny surfaces. Missouri, AU 50/50, cleaned. (Total: 3 coins)
- 2098 **Batch 'o Halves.** Isabella Quarter, AU 50/50, toned. Grant, MS 60/60, deeply toned. Missouri Plain, AU 50/50, cleaned. Alabama Plain, MS 60/60, toned. Lexington, AU 55/55. Stone Mountain, AU 55/55. (Total: 6 coins)
- 2099 **You Can't Tell a Booker by Looking on the Cover.** A lot of six 1948 BTW PDS Sets as follows: (2) MS 63/65 and (4) MS 65/65. Decidedly above average quality for the issue. (Total: 18 coins)
- 2100 **Booker Keys.** A lot of six 1949 BTW PDS Sets as follows: (4) MS 63/65 and (2) MS 65/65. Scarce; only 6,004 sets were issued. (Total: 18 coins)
- 2101 **Nifty Fifties.** A lot of seven 1950 BTW PDS Sets. The grades are as follows: (3) MS 63/65, (3) MS 65/65 and one MS 67/67. Scarce; only 6,004 sets were issued. (Total: 21 coins)

GOLD

- 2102 **Three Little Indian Boys.** 1908 Quarter Eagle, EF 45/45. 1914-D Quarter Eagle, EF 45/45. 1909-D Half Eagle, VF 35/35. An extremely nice group. (Total: 3 coins)
- 2103 **Liberty Three.** 1881-S Half Eagle, AU 55/55, lustrous. 1899 Eagle, EF 45/45. 1880-S Double Eagle, VF 20/20, scarce and underrated. (Total: 3 coins)
- 2104 **Mellow Yellow.** 1849 Gold Dollar, EF 40/40, a few obverse scratches. 1915 Eagle, EF 40/40. 1909-S Double Eagle, EF 40/40. (Total: 3 coins)
- 2105 **Gold Lib Libation.** 1905 \$2½ EF damaged on reverse due (probably) from removal from jewelry, 1881 \$5 EF, 1901-S \$5 AU and 1887-S \$10 VF. (Total: 4 coins)
- 2106 **Cinco Yellow Eagles.** Five 1932, all of which grade MS 65/65. Every coin is colorful and lustrous with an absolute minimum of marks coupled with excellent eye appeal. (Total: 5 coins)
- 2107 **32 Tens.** (4) 1932 grading as follows: (2) MS 63/65 and (2) MS 65/63. A desirable group of original coins. (Total: 4 coins)
- 2108 **Lib 20 Trio.** Three 1873 Open 3. One piece grades MS 60/63 while the other two grade MS 63/63. These are unusually clean for the date and exhibit nice luster and color. (Total: 3 coins)

- 2109 **Potential Purchases.** Double Eagles. 1897-S, MS 63/65, satiny and quite clean with superb color. 1899-S, MS 63/65, the obverse is, again, superbly toned; Scarce. 1903, MS 65/65, blazing luster enhanced by light pinkish toning. (Total: 3 coins)
- 2110 **Go For 04's.** Three 1904 Double Eagles, all grading MS 63/65. Each piece is lustrous and shows fewer marks than usual for the date and type. (Total: 3 coins)
- 2111 **Tattooed Twenties.** Double Eagles with mint marks. Four 1904-S, each grading MS 65/65. A well matched and very lovely group with four virtually unimprovable examples included. (Total: 4 coins)
- 2112 **Broncos.** Denver Minted Yellow \$20's. Two 1907-D, both grading MS 63/65. This date is, due to its status as the last Denver Liberty Double Eagle, always very popular. (Total: 2 coins)
- 2113 **Pink, Green, Gold.** Three 1915-S Double Eagles, each grading MS 65/65. All three pieces display subtle pink, green and gold toning which interplays with their undisturbed luster. (Total: 3 coins)
- 2114 **\$100 Five** 1924 Double Eagles, all grading MS 65/65. Each coin is lustrous, very clean and displays light to medium natural toning. (Total: 5 coins)
- 2115 **St. Gaudens' \$20.** Five 1927; each coin grades MS 65/65 and is distinguished from the usual "commercial 65/65" on account of its luster and nice color. (Total: 5 coins)
- 2116 **Roll 'a Gold.** An original roll of 20 1904 Double Eagles. Each coin grades MS 65/65 and is toned in varying hues of coppery-gold and green. While no longer in its original bank wrapper, the similar appearance of these coins further suggests the originality of this roll. A rare offering and a lot which is certain to attract considerable attention from collectors, investors and dealers alike. (Total: 20 coins)

TYPE

- 2117 **Mostly Copper.** Half Cents: 1832 AU 50/50 and 1835 EF 45/45. Indian Cents: 1864 Bronze AU 55/55, 1869/9 AU 50/50 cleaned, 1890 Proof 60/60 cleaned, 1891 MS 60/60 and 1895 Proof 60/60 cleaned. Lincoln Cents: 1925 MS 65/65, 1926 MS 65/65, 1928 MS 63/65, 1931-S MS 60/60 cleaned, 1932 MS 63/63, 1932-D MS 65/65, 1934-D MS 60/60 and 1941 Proof 63/63. Two Cent Piece: 1869 AU 50/50. Barber Dime: 1895-O AG 3/3. (Total: 17 coins)
- 2118 **Merciful Miscellany.** 1809 ½c, 1843 1c, 1867 3c Nickel, 1869 3c Nickel, 1874 3c Nickel, 1866 5c, (2) 1883 No Cents 5c, 1911 5c, 1895 10c, 1853 Arrows & Rays 25c, 1892 25c, 1819 50c, 1826 50c, 1834 50c, 1849 50c, 1853 Arrows & Rays 50c, 1944 50c, 1872 \$1, (2) 1878-S \$1, 1883-O \$1, 1884-O \$1, 1885-O \$1, 1894-S \$1, 1902-O \$1, 1904-O \$1, 1921 Morgan \$1, 1922 \$1 and 1924 \$1. Grades range from Good to EF (with the exception of a couple of Mint State Morgan Dollars) with an average grade of Fine. The Arrows & Rays Half is EF. (Total: 30 coins)

- 2119 **Assortment of Seven.** 1828 ½c (13 Stars) EF, 1866 5c AU, 1875-S 20c EF, 1878-CC AU, 1846 50c EF cleaned and 1894 \$1 AU. (Total: 7 coins)
- 2120 **The Good, The Bad and The Ugly.** 1858 LL Cent VG 8/8, 1884 Cent Good 6/6, (2) 1886 Cents both Good 4/4, 1938 PDS Cents all MS 60/63, 1938 PDS Nickels all MS 63/63, 1943-P Nickel AU 50/50, 1868 Nickel AG 3/3, 1883 Shield Nickel VF 20/20, 1906 Nickel EF 40/40, 1853 Arrows Dime VF 20/20, 1862 Dime Fair 2/2, 1938 Dime MS 60/60, 1938-D Dime MS 63/63 FB, 1950, (2) 1951, 1952 and 1954 Dimes, all MS 63/63, 1913-S and 1915 Quarters both Good 4/4, 1942 Quarter Proof 63/65, 1921-S Half Dollar nice Good 6/6, 1938-D Half F 12/12 scratches, (2) 1964 Proof Halves, 1877 "Potty Dollar", 1921 Morgan Dollar EF 45/45, 1922 Dollar EF 45/45, (2) 1923 Dollars, both AU 50/50 and (2) 1924 Dollars, both AU 50/50. (Total: 39 coins)
- 2121 **Olio Podrida.** 1863 Cent, MS 60/60. 1887 Cent, Proof 60/60. 1919 Dime MS 63/63, FB. 1916 Half Dollar, AU 55/55. 1938-D AU 55/55, toned. 1892 Dollar, Proof 55/55, toned. 1873 Trade Dollar, AU/MS 55/60, toned. 1877-S Dollar, EF 45/45. 1922 Grant Commem Half Dollar, MS 63/63. (Total: 9 coins)
- 2122 **Type Trove.** 1905 Cent, AU 50/50, cleaned. 1869 2c, AU 55/55, cleaned. 1913 Dime, AU 55/55. 1916-S Mercury Dime, AU 50/50. (3) 1875-CC Twenty Cents, Good 6/6, VG 8/8 and F 12/12. 1809 Half, nice VF 20/20. 1813 Half, F 15/15. 1830 Large 0 Half, VF 35/35. (Total: 10 coins)
- 2123 **Report Card Five.** A lot of ANACS certified and graded coins. 1884 Cent, Proof 60/60, F-7026-E (4-10-84). 1909 Indian Cent, Proof 60/60, F-7027-E (4-10-84). 1884-O Dollar, MS 65/65, F-4746-A (6-02-83). 1923 Dollar, MS 65/65, F-4750-A (6-02-83). 1934-D Dollar, MS 63/63, F-4751-A (6-02-83). (Total: 5 coins)
- 2124 **Tremendous Types.** 1909 Indian 1c MS 60/60, 1838 ½ Dime EF 45/45, 1866 5c AU, 1837 10c No stars VF 35/35, 1838 10c AU 50/50, 1854 Arrows 25c AU 50/50 and 1917 Type 1 25c AU 55/55. (Total: 7 coins)
- 2125 **Miscellaneous Modern Coinage.** 1909-S Lincoln Cent, MS 60/63, golden-red. 1912-S, MS 63/63, red and brown, well struck. 1926 Nickel, MS 63/63. 1918-D Dime, MS 63/63. 1930 Dime, MS 63/65. 1932-S Quarter, MS 60/63, nice color. (Total: 6 coins)
- 2126 **Strange Brew.** 1918 Cent, MS 63/63, nice color. 1942 Cent, Proof 63/63. (3) 1883 NC Nickels, all grade MS 60/60. 1920 Dime, AU 55/55. 1942-S Dime, MS 65/65. 1937 Quarter, MS 63/65. 1940 Quarter, Proof 63/65. (2) 1942 Quarters, Proof 60/60 and Proof 63/63. 1946 BTW, MS 63/63. 1952 WC, MS 63/63. (Total: 13 coins)
- 2127 **Proof Battery.** 1952 1c, 1942-P 5c, 1952 5c and 1952 50c Proof 63/63 to 65/65. (Total: 4 coins)
- 2128 **Potpourri.** 1962 Cent, Proof 65/65. 1827 Half Dollar, Fine 15/15. 1854-O Half Dollar, nicely toned, AU 50/50. 1878-S Trade Dollar, VF 20/20. (Total: 4 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2129 **Diverse Type Array.** 1864 LM Two Cents, AU 50/50, brown. 1882 Three Cent Nickel, AU 50/50, scarce. 1837 Bust Dime, EF/AU 45/50, lustrous, 1854-O Dime, AU 55/55, toned. 1916 Barber Quarter, AU/MS 55/60, nice. 1837 Half Dollar, EF 45/45, lustrous. 1838 Half Dollar, EF 40/45, sharp. (2) 1892-O Dollars, both MS 63/63. (2) 1892 Columbian Halves, both MS 60/63. A quality offering which deserves inspection. (Total: 11 coins)
- 2130 **ANACS Quintet.** 1864 Large Motto Two Cents, MS 60/60, S-2235-A for grade and authenticity (12-06-83). 1851-O Three Cent Silver, AU 55/55, S-5913-A for grade and authenticity (3-02-84). 1935-D Nickel, MS 65/65 "struck from worn dies", S-7157-A for grade and authenticity (4-11-84). 1908 Dime, MS 60/63, S-7197-A for grade and authenticity (4-11-84). 1921 Morgan Dollar, MS 63/65, S-7132-A for grade and authenticity (4-11-84). (Total: 5 coins)
- 2131 **ANACS Quartet.** 1864 LM Two Cents, MS 60/60, S-7784-A for grade and authenticity (4-23-84). 1870 Two Cents, MS 60/60, F-9571-C for grade and authenticity (11-15-83). 1935-D Nickel, MS 65/65 "struck from worn dies", F-6166-E for grade and authenticity (4-10-84). 1925 Dollar, MS 63/65, F-0585-E for grade and authenticity (2-20-84). (Total: 4 coins)
- 2132 **Type Up.** 1913 Buffalo Nickel Type One, MS 65/65, nice color. Dimes: 1938 MS 65/65 full bands and 1943-D MS 65/65 full bands. (Total: 3 coins)
- 2133 **One O Five.** 1883 No Cents Nickel, MS 65/65. 1887-O Dollars, MS 65/65, toned at the obverse rim. (Total: 2 coins)
- 2134 **Nickel and Dime Me.** 1935-D Nickel, MS 63/63, typical soft strike. 1855 Dime, AU 50/50, original. 1939-D Dime, MS 65/65, FSB. (Total: 3 coins)
- 2135 **Nickel and Dime.** Buffalo Nickels: (2) 1913 Type I AU 50/50 and MS 63/63, 1913-D Type I AU 55/55, 1913 Type II MS 60/60, 1920 AU 50/50, 1921 AU 50/50 nice color, 1937 MS 65/65, (2) 1938-D both MS 65/65. Jefferson Nickel: 1941 Proof 63/63. Mercury Dimes: 1917 AU 55/55, 1917-D AU 55/55, 1920-D AU 50/50, 1921 F 12/12, 1921-D VF 20/20, 1925-S EF 45/45, 1927 MS 60/60, 1929 MS 60/63, 1934-D MS 60/63 FSB, 1936 MS 63/63 FSB toned, 1936-D MS 60/63, 1937 MS 63/63, 1940 MS 65/65 FSB, 1940-D MS 60/60, 1941 MS 63/63 FSB, 1941-D MS 63/65 FSB, 1942-S MS 63/63, (3) 1943-D two MS 63/63 and MS 63/65 — two have FSB, (3) 1944-D MS 63/65 and two MS 65/65 FSB, (2) 1945 MS 63/63 and MS 65/65 both are very well struck for the date, (2) 1945-D MS 63/65 and MS 65/65. And... Washington Quarters: 1940-D MS 63/63 and 1941-D MS 63/65 nice color. (Total: 39 coins)
- 2136 **Type Tourney.** 10c: 1916, 1917 and 1937. 50c: 1941-S and 1945-D. \$1: 1888-O, 1889, 1896, 1899-O, 1904-O and 1924. Grades range from MS 60/60 to 65/65 with an average grade of 63/63. (Total: 11 coins)

- 2137 **Miscellaneous Array.** Mercury Dimes: 1935-D MS 67/67 full bands and 1940-S MS 65/65 full bands prooflike. Half Dollars: 1941-D MS 65/65 and 1963 Proof 65/65 cameo. (Total: 4 coins)
- 2138 **Assortment of the Decade.** Mercury Dimes: 1937-D MS 63/63, 1938-D AU 55/55, 1940-D AU 55/55 prooflike FSB. Roosevelt Dime: 1979-S Type II, Proof 65/65, cameo. Washington Quarters: 1932 AU 55/55, 1955, (2) 1947, 1958 all Proof 65/65. Peace Dollars: (2) 1922 both MS 60/60, (2) 1923 — MS 63/63 and MS 65/65, (2) 1925 — AU 55/55 and MS 63/65. And... a 1970-D Half Dollar, MS 63/65. (Total: 16 coins)
- 2139 **Walkers, Morgans, Peaces.** 50c: 1935-D AU, 1942-D MS 60/60, 1943 AU, 1945 MS 60/60. \$1: 1878 7/8TF MS 60/60 prooflike, 1878 7TF MS 60/60, 1879 MS 60/60, 1880-S MS 63/63, 1884-O MS 60/60, 1885 AU cleaned, 1886 MS 63/63, 1887 MS 60/60, 1888-S MS 60/60, 1890-O MS 60/63, 1892 MS 60/60, 1892-O MS 60/60, 1896 MS 60/60, 1897 MS 60/60, 1897-O MS 60/60, 1921 Peace AU, (2) 1923 MS 60/60 and 63/63 and 1928 AU. (Total: 23 coins)
- 2140 **Medals.** Three Hawaii/Alaska Statehood Medals, one each in pewter, copper and bronze, 1-inch size. Pony Express Centennial Medal, St. Lawrence Seaway Medal and another design of Alaska Statehood Medal. All silver, all Half Dollar size. (Total: 6 medals)

ADDITIONAL MULTIPLE LOTS

- 2141 **Lincoln Cent Rolls.** Two 1955-S, one of them brown AU to BU, the other Full Red BU. A mixed roll with (3) 1952-S, 1953-S, 1954-S, 1956, (30) 1957-D, 1960-D with doubled D, (2) 1962-D, (5) 1963-D, (2) 1964, (3) 1964-D and a 1966 BU. 1958 Roll Red BU. 1958-D BU, (2) 1959 BU, (4) 1959-D BU, (2) 1960 Small Date BU, (5) 1960-D Small Date BU, and (2) 1961 BU. Also included is a mixed roll of Half Dollars consisting of (9) 1942-S, 1944-S, 1955, (2) 1959-D, 1960-D, (3) 1963-D and (12) 1964. All coins are BU except for the two Walkers. (Total: 21 rolls)
- 2142 **Jefferson Nickel Rolls.** The coins grade MS 63/63 to MS 65/65; dates are as follows: (4) 1942 Type One, 1943-D, 1945-S and 1950-D. (Total: 280 coins)
- 2143 **Mercury Dime Short Set.** 1934 through 1945-S. 1934 MS 63/65 FSB, 1934-D MS 63/65 Full Bands, 1935 MS 65/65 FSB, 1935-D MS 60/63 FSB, 1935-S MS 63/63 FSB, 1936 MS 63/63, 1936-D MS 60/63 FSB, 1936-S MS 63/63 FSB, 1937 MS 65/65 FB, 1937-D MS 65/65 FSB, 1937-S MS 63/65 FSB, 1938 MS 63/63 FB, 1938-D MS 65/65 FSB, 1938-S MS 65/65 FSB nice, 1939 MS 65/65 FSB, 1939-D MS 65/65 FSB, 1939-S MS 63/65 FSB, 1940 MS 65/65 FSB, 1940-D MS 63/65 FSB, 1940-S AU 55/55, 1941 MS 65/65 FSB, 1941-D MS 65/65 FSB, 1941-S MS 65/65 FSB, 1942 MS 65/65 FSB, 1942-D MS 65/67 FSB, 1942-S MS 63/65 FSB, 1943 MS 63/65 FSB, 1943-D MS 65/65 FSB, 1943-S MS 65/65 FSB, 1944 MS 65/65, 1944-D MS 63/65 FSB, 1944-S MS 65/65 FSB, 1945 MS 65/65, 1945-D MS 65/65 FSB, 1945-S MS 63/65 FSB, 1945-S Micro S MS 65/65 FB. Really quite a nice set. (Total: 36 coins)
- 2144 **Washington Quarter Set.** 1932 through 1964-D. The Keys grade as follows: 1932-D, AU/MS 55/60, nice. 1932-S, AU 55/55. 1934-D, AU 55/55, superbly toned. 1935-D, MS 60/63. 1935-S, MS 65/65. 1936-D, MS 63/65. 1937-S MS 63/63. The rest of the coins grade MS 63/63 to MS 65/65; most are evenly toned in pale gold. An excellent set. (Total: 84 coins)
- 2145 **Washington Quarter Set.** 1932 through 1974-S. The Keys grade as follows: 1932-D, AU/MS 55/60. 1932-S, MS 63/65, nice. 1934-D, AU/MS 55/60. 1935-D, AU 50/50. 1935-S, MS 63/65. 1936-D, MS 65/65, an outstanding coin. 1937-S, MS 65/65. The rest of the coins grade MS 60/60 to MS 65/65; ten proofs are included. An above average set. (Total: 107 coins)
- 2146 **Head Q Hoard.** A group of 338 Washington Quarters, mixed dates and grades; many nice BU coins are included. (Total: 338 coins)
- 2147 **A Short Set of Walkers.** 1941 through 1947-D. The uncirculated pieces in the set are as follows: 1941-D MS 60/60, 1942-D MS 63/63, 1943-D MS 63/63, 1944-D MS 60/60, 1945-D MS 63/63, 1946-D MS 63/63 and 1947-PD both MS 63/63. The others grade EF-AU. (Total: 20 coins)
- 2148 **Franklin and Kennedy Halves.** Complete Sets, 1948 through 1983-S. The Franklins grade MS 60/60 to MS 65/65; the S-Mint keys are nice "63/63" coins; some FBL's are present. The Kennedy Halves are all BU or Proof with many cameo Gems included. (Total: 79 coins)
- 2149 **Half Dollar Hysteria.** Mixed Date Walkers, Franklins and a number of 1964 Kennedys. Grades range from AG to BU; most are nice VG-VF coins. A lot of silver in this lot. (Total: 293 coins)
- 2150 **Encapsulated Bucks.** Carson City Morgan Dollars. (2) 1882-CC, MS 60/60 and MS 63/63. (3) 1883-CC, (2) MS 60/60 and MS 63/63. (2) 1884-CC, MS 63/63 prooflike and frosty MS 63/65. (Total: 7 coins)

Additional Multiple Lots (cont'd)

- 2151 **Carson City Trade Dollar Set.** 1873-CC, VF 20/20, weakly struck at the central obverse, sharper reverse; light marks but an acceptable example of this scarce date. 1874-CC, AU 50/55, fully lustrous with a number of abrasions in the fields; almost impossible to find choicer. 1875-CC, VF 25/25, attractive natural grey; clean and evenly worn. 1876-CC, VF 30/30, sharp obverse; very clean surfaces. 1877-CC, F 12/12, obverse rim bruise at 9:00; scarce. 1878-CC, F 12/12 but counterstamped USA in the left obverse and right reverse. A nice set housed in a custom hard plastic Capital holder. (Total: 6 coins)
- 2152 **Almost New Few.** Morgan Dollars. All coins are AU; dates as follows: 1878 7TF, 1878 7/8TF, 1878 8TF, 1879, 1880-POS, 1881-O, 1882, 1883-POS, 1884-OS, 1885-PO, 1886-PO, 1887, 1890-CC, 1890-S, 1891-OS, 1896, 1898-PO, 1899-S, 1900, 1901-OS, 1921-PDS. Peace Dollars: 1922-PS, 1923-PS, 1924 and 1925. A nice group which deserves close inspection. (Total: 39 coins)
- 2153 **Morgans In Plastic.** Morgan Dollars. 1878 8TF, MS 60/60. 1878 7/8TF, AU 50/50. 1878 7TF, MS 60/60. 1878-S, AU 55/55. 1878-CC, MS 60/63. 1879, MS 60/60. 1879-O, AU 50/50. 1879-S, MS 60/63. 1880, MS 60/60, rim bruise. 1880-O, AU/MS 55/60. 1880-S, MS 60/60. 1880-CC, MS 63/63. 1881, MS 60/60. 1881-O, EF 45/45. 1881-S, MS 63/63. 1881-CC, MS 60/60. 1882, MS 60/63. 1882-O, MS 63/63. 1882-S, MS 63/63. 1882-CC, MS 60/63. 1883, MS 60/60. 1883-O, AU 50/50. 1883-S, AU 50/55. 1883-CC, MS 63/63. Housed in a custom black plastic Capital board. (Total: 24 coins)
- 2154 **Carson City Morgan Dollar Set.** 1878 through 1893-CC except for the '86, '87 and '88. (2) 1878-CC, VF 25/25 and MS 63/63; one is used to illustrate the reverse. 1879-CC, F 12/12. 1880/79-CC, VF 20/20. 1881-CC, MS 60/60, semiprooflike. 1882-CC, AU 50/50. 1883-CC, AU/MS 55/60. 1884-CC, MS 63/63, nice. 1885-CC, MS 63/63, nice. 1889-CC, VG 10/10. 1890-CC, AU 50/50. 1891-CC, AU 50/55. 1892-CC AU 50/50, prooflike. 1893-CC, EF 40/40, nice color. Housed in a Nevada shaped Capital plastic holder. (Total: 16 coins)
- 2155 **Fata Morgana.** Morgan Dollars. 1884 AU 50/50, 1884-S EF 40/40, 1884-O AU 50/55, 1884-CC, MS 60/63, (2) 1885-O both MS 60/63, 1885-S AU 55/55, 1886 MS 63/63, 1886-O AU 50/50, 1886-S AU 50/50, 1887 MS 63/65 semiprooflike, 1887-S MS 60/60, 1887-O AU 50/50, (2) 1888 AU 50/55 and MS 65/65, 1888-O MS 63/65, 1888-S MS 60/63, 1889-O AU 50/50, 1889-S AU/MS 55/60, 1890 AU 50/50, 1890-O MS 63/63, 1890-S MS 63/63, 1890-CC AU 50/55, 1891 AU 55/55, 1891-O AU 50/55, 1891-CC AU 50/50 and 1891-S AU 55/55. (Total: 27 coins)
- 2156 **Mogren-David.** Morgan Dollars. 1888 MS 60/60, 1888-O MS 60/60 weakly struck, 1889 MS 60/63, 1889-O AU/MS 55/60, (2) 1890 AU 55/55 and MS 60/63, 1890-S AU 50/50, 1890-O AU 50/50 cleaned, 1891 AU 55/55, 1891-CC AU/MS 55/60, 1891-O AU/MS 55/60, 1892 AU 50/50, 1892-S VF 35/35, 1896 AU 50/55, 1896-O AU 50/50, 1897 MS 63/63, 1897-O AU/MS 55/60 good strike, 1897-S MS 60/63 prooflike, 1898-O MS 63/65, 1899 AU/MS 55/60, 1899-O AU 50/50, 1900 MS 63/63 weak strike, (2) 1900-O AU/MS 55/60 and MS 63/63, 1900-S EF/AU 45/50 prooflike, 1901-O AU 55/55, 1902 AU 50/50, 1902-O AU 55/55, (2) 1903 AU 55/55 and MS 63/63. Careful inspection will reveal some excellent coins in the robust lot. (Total: 30 coins)
- 2157 **Peace Dollar Accumulation.** 1921 MS 60/60, 1922 MS 63/65, 1922-D AU/MS 55/60, (2) 1922-S AU 50/50 and a flashy MS 60/63, (2) 1923 AU 55/55 and MS 60/60, 1923-D MS 60/60 PVC residue, (2) 1923-S MS 60/60 and MS 60/63, 1924 MS 65/65, 1924-S MS 63/63, 1925 MS 63/65, 1925-S MS 60/63, (3) 1926 AU 55/55, MS 60/60 and nice MS 63/63, (5) 1926-D, MS 60/60 and four MS 63/63, (2) 1926-S AU 50/55 and MS 60/60, 1927 AU 50/50, 1927-D MS 60/60, 1927-S AU/MS 55/60, 1928 AU 55/55, (2) 1934-D AU 50/50 and AU/MS 55/60, (2) 1935 both AU 50/50 and 1935-S AU 55/55 nice reverse. Worth of careful inspection due to the presence of some very nice coins. (Total: 33 coins)
- 2158 **Eisenhower Dollars & SBA's.** Complete Set, 1971 through 1981-S. All coins are BU's or Proofs; all major varieties are included. (Total: 35 coins)
- 2159 **Moon Rocks.** Ike Dollars. (5) 1971-S Proofs and (4) 1971-S Blues. (3) 1972-S Proofs and a 1972-S Blue. All in original cases. (Total: 13 coins)
- 2160 **Complete Set of Texas Commemoratives.** The coins grade as follows: 1934 MS 65/65. 1935-PDS MS 63/65, the Denver coin is prooflike on the obverse and has a planchet flaw at STATES. 1936-PDS, MS 63/63, the San Francisco coin is discolored on its obverse. 1937-PDS, MS 63/65, the Denver coin has a scratch on its obverse. 1938-PDS, MS 63/65, matched toning; a choice set. (Total: 13 coins)
- 2161 **Mostly Commemorative.** Eleven piece pewter set of "Medals Commemorating Battles of the American Revolution," issued by the U.S. Mint. Three more of the same medals; these are in separate frames. Three 1968 Hemisfair Medals from San Antonio. Seven Franklin Mint Collector's Society Membership Cards with brass(?) medals. One moldy American Legion Medal in Pewter. 1975 Bicentennial FDC. 1972 ARBC FDC. And, an elusive 1956 Mexican 10 Pesos. (Total: 28 items)
- 2162 **Big Lot of WC Sets.** 1951 Washington-Carver PDS Sets. A total of 15 sets grading as follows: (4) MS 63/63, (7) MS 63/65 and (4) MS 65/65. These could be the rarities of the future(!) (Total: 45 coins)
- 2163 **Three Booker T. Washington Sets.** 1946-PDS, 1947-PDS and 1948-PDS All coins grade MS 63/63 to MS 63/65 and are above average for the issue. (Total: 9 coins)
- 2164 **Three Washington Carver PDS Sets.** 1951-PDS, 1952-PDS and 1954-PDS All coins grade MS 63/63 to MS 63/65 and are above average for the issue. (Total: 9 coins)
- 2165 **Large Collector's Type Group.** 1/2 Cent: 1828. Cents: 1851, 1852, 1858, 1862, 1876, 1899, 1903, 1906, 1908-S, (8) 1917, 1917-S, (4) 1919, (17) 1919-S, (16) 1920, (10) 1920-S, 1929-S, 1936, 1938, 1938-D, (3) 1939-D, 1941, (2) 1943-S, 1944-S, 1946-S, 1950-S, 1952-D, 1953-S, 1954-S, (2) 1955-D, 1955-S, (4) 1957-D, 1961-D, 1977-D. Two Cents: 1864. Three Cents: 1857 and 1864 (Nickel 3c). Half Dime: 1860. Nickels: 1883 NC, 1914, 1914-D, 1916-S, 1917, 1917-D, 1917-S, 1918, 1918-S, 1919, 1920, 1920-D, 1920-S, 1921, 1923, 1923-S, 1924, 1925, 1925-S, 1926, 1927, 1927-D, 1927-S, 1928, 1928-S, 1929, 1929-D, 1929-S, (3) 1930-S, 1934, 1934-D, (2) 1935, 1935-D, 1935-S, (2) 1936, 1936-D, 1936-S, 1937, (2) 1937-D, 1937-S, (2) 1938-D Buffalo, (4) 1938-D Jefferson, (4) 1938-S, 1939, (3) 1939-D, 1939-S, 1942-D, (16) 1942-D, 1948-D, 1949, (3) 1949-S, (4) 1950, 1950-D, 1952-S, 1954-S, (2) 1955, (4) 1959-D, (5) 1960-D, (10) 1961 and (4) 1964-D. Dimes: 1907-S, 1908, 1911-S, 1912, 1914, 1914-S, 1937-S, (2) 1939-S, 1941, 1942, 1944-S, 1945-D, (4) 1945-S, 1947-S, 1949-S, 1950-S, (3) 1951-S, 1952, (2) 1952-S, 1953, 1953-D, 1954-D, 1955-S, 1956-D, 1959, (2) 1960, (2) 1960-D, (4) 1963-D, (2) 1964-D. Quarters: 1917-S Type One (nice AU), 1932-D EF, 1954-D, 1954-S, 1955-D, 1957, 1958-D, 1959-D and (4) 1964-D. Halves: 1854 Arrows, 1913-S, 1948, 1949-D, 1949-S, 1950, 1951-S, 1952-S, 1953-D, 1953-S, 1954-D, 1954-S, 1955, 1957-D, 1958-D, 1959-D, 1960, 1960-D, 1961-D, 1962-D, 1963-D, (3) 1964, 1965, 1966, (2) 1967, 1968, 1971, 1971-D, 1972, 1972-D, (2) 1973-D and 1974-D. Dollars: 1878-S MS 63/63, 1879-O, 1879-S, 1880/79-CC MS 63/63, 1882-O, 1882-CC MS 63/63, 1887, 1890, 1895-O, 1896, 1897, 1898, 1901-O, 1904-O MS 63/63 semiprooflike, 1921-PDS, (6) 1922, 1922-S, 1923, 1923-S, (2) 1925, (2) 1926-S and 1935-S. Also included are an 1883 Hawaiian 25c AU, a 1954 Farthing from New Zealand and (10) error Lincoln Cents including a blank planchet, filled mint marks and off center pieces. An excellent collector or dealer lot with most pieces falling in the VG to VF range but with some Mint State pieces being included. (Total: 340 coins)
- 2166 **Numismix.** Flying Eagle Cents: (3) 1858. Indian Cents: 1861, (2) 1862, 1886. Lincoln Cents: (4) 1937-P&D, (4) 1938-D, (4) 1941-S, (4) 1943-S and (4) 1949-S. Two Cents: (3) 1864 LM, 1869. Three Cent Nickels: (2) 1866, 1870, 1872. Nickels: (2) each of the following dates — 1883 NC, 1900-02, 1904-08, 1910-11, 1913-PDS, 1916. A single 1916-S, (4) 1918, (3) 1918-D, (4) 1920, (4) 1927-S. One each of the following 1941-PDS, 1942-PDS, 1943-PD and (5) 1943-S. Grades range from AG to BU; inspection advised (Total: 93 coins)

Additional Multiple Lots (cont'd)

- 2167 **Type.** Cents: 1858 FE Small Letters, 1858 FE Large Letters, 1860, 1861, 1862, 1864 Bronze, 1865, 1868, 1870, 1872, 1873, 1874, 1875, 1876, 1879, 1880, 1886, 1887, 1889, 1905, (2) 1907, 1909 Indian, 1909 Lincoln, (2) 1909-VDB, 1913, 1914, 1932-D. Nickel: 1884. Dime: 1911-D. Quarters: 1876, 1877-S, 1892, 1917-D Type Two, 1930 and 1932-S. Halves: 1829, 1836, 1906-D, 1943-S and 1945-D. Grades range from VF to Mint State with most pieces falling in the EF to AU range. Some of the coins have been cleaned. A most interesting and desirable lot. (Total: 43 coins)
- 2168 **Cents and Dimes.** Lincoln Cents: 1943 to 1983-S, coins grade MS 60/60 to MS 63/63 with some Proofs included. Roosevelt Dimes: 1946 to 1983-S, coins grade MS 63/63 to MS 65/65 with some Proofs included. (Total: 233 coins)
- 2169 **Hoard.** A group of 295 Mixed Date Lincoln Cents, AG-BU, included are (2) low grade 1914-D and some nice early mint-marked coins. And, a set of Jefferson Nickels (1938 to 1964-D) missing the 1943-D, 1958 and 1959. Coins grade F-BU. (Total: 363 coins)
- 2170 **Silver Sets.** War Nickels, 1942-P to 1945-S. All coins grade MS 63/63 to MS 65/65; a superb set. Mercury Dimes, missing the 1916-D, 1925-D, 1926-D and overdates; coins grade Good-AU; a basically nice set. Roosevelt Dimes, 1946 to 1967, no 1955, 1956, 1966 and 1965, coins grade Fine to Gem Toned Unc. Washington Quarters, 1932 to 1964, no 1932-S, 1937-S, 1940-D or 1953; coins grade VG-BU; the 1932-D grades VG 8/8. (Total: 211 coins)
- 2171 **Big Lot of Stuff.** (376) Mercury and Roosevelt Dimes, well mixed with some BU coins included. Also included are (16) circulated War Nickels and a Clad Half Dollar. (Total: 393 coins)
- 2172 **Mixed Tens and Quarters.** Dimes (1936-S through 1963) and Quarters (1948-S through 1964). Coins grade average circulated to Choice BU; good date mixture included. (Total: 149 coins)
- 2173 **Franklin, Ben and John.** Roosevelt Dimes: 1953, 1956, (2) 1957, 1959 to 1960, 1962 to 64, 1969-S, 1971-S and 1972-S, all Proof. Franklin Half Dollars: complete set from 1948 through 1963-D, coins grade AU 55/55 to MS 65/65, keys as follows: 1949-S MS 63/63 50% FBL, 1951-S MS 63/63 50% FBL, 1952-S MS 63/63 80% FBL, 1954-S MS 63/63 50% FBL. Kennedy Half Dollars: complete set from 1964 through 1977-D; all coins grade BU or Proof. (Total: 77 coins)

- 2174 **Silver Medals.** Civil War Centennial. Silver, 3 inch diameter. Busts of Grant and Lee. #1159, Medallic Art issue. Launch of the U.S.S. Enterprise. Silver, 2 inch. Designed by Menconi, #442. Termination of the Pony Express Centennial. Silver, 2 inch. #305 of 1,000 issue in 1961. Saint Gaudens. 3 inch Silver Medal by Toivo Johnson; Columbus design on the obverse. #347. A nice group. (Total: 4 medals)
- 2175 **Hawaii.** 1959 Official Statehood Medal. Silver, 2-1/8 inches. Seal of Hawaii; map of the Island with legends around. Struck by Medallic Art Co., and designed by Spero Anargyros. Housed in a custom-made holder. Scarce and in demand.
- 2176 **Olympic Coins.** (3) 1983 Olympic Dollars, Proofs. One Olympic Mint Set and a similar Olympic Proof Set, both are three coins and include the \$10 gold pieces. (Total: 5 coins)
- 2177 **Nevada Emphasis.** 1976 ARBC Commemorative Medallion. Nevada issue, certificate CSC-1365. Copper. Undated Silver Dollar-sized Silver medal honoring Virginia City, Proof. 1980 Comstock Tunnel and Drainage Co., silver, 1/2 ounce, Proof. 1983 Olympic Silver Dollar, Proof, in case of issue. (Total: 4 items)

WORLD CROWNS AND MINORS

- 2178 **Great Britain.** 1718 1/4 Guinea. Seaby-3638. Choice Almost Uncirculated; struck in yellow-green gold. Scarce and very popular one-year issue.
- 2179 **Great Britain.** 1916 Sovereign. Choice Uncirculated; superb pink and deep gold coloration. Scarce.
- 2180 **Switzerland.** 1896 20 Frcs. Y-20. Choice Mint State.
- 2181 **Malta.** 1798 30 Tari. F. FERDINANDVS HUMPESCH M.M., bust left; HOSPITAL ET S. SEP. HIER around emblem. Schembri-3. Choice Uncirculated; olive-gold toning. *Struck by the French during their occupation of Malta.*

WORLD COIN MULTIPLE LOTS

- 2182 **Canadian Prooflike Sets.** 1964, (19) 1965, (5) 1966. A good group for the hoarder or hockey star. (Total: 25 sets)
- 2183 **Foreign Sets.** Canada: 1967 Proof Set, 1c through Silver Dollar, all coins are choice. 1976 Olympic Proof Set; two each \$5 and \$10. Bahamas: 1976 Proof Set, 1c through \$5, nine coins in set. All in original cases of issue. (Total: 3 sets)

- 2184 **Great Britain.** 1979 and 1980 Proof Sovereigns. Both are choice and are encased in their official packaging. (Total: 2 coins)
- 2185 **Foreign Proof Sets/Uncirculated Sets.** British Virgin Islands: 1974 Proof Set, six coins — Cent to Dollar. In original case. Canada: One 1963 and four 1967 Uncirculated sets. Jamaica: 1974 Proof Set, eight coins — Cent to Ten Dollars. In original case. Panama: 1971 20 Balboas, Proof, in original case. (Total: 8 items)
- 2186 **Foreign Gold Pair.** British Virgin Islands: 1975 \$100. Canada: 1977 \$100. Both coins are Gem Cameo Proofs and are both in their original cases of issue. (Total: 2 coins)
- 2187 **Enchiladas.** A roll of 20 Mexican 1968 25 Peso Olympic coins. All coins are BU; lots of silver in this group. (Total: 20 coins)
- 2188 **Three English Tokens.** 1794 Newgate Half Penny, Payable at Symonds, Winterbotham, Ridgway and Holt, AU. 1796 Swansea Halfpenny. John Voss. Nice AU. 1787 John Wilkinson, Ivan Master. VF. (Total: 3 tokens)
- 2189 **German States Gold Pair.** Prussia. 1877-C 5 Marks. Select Uncirculated. Prussia. 1888-A 20 Marks. Select Uncirculated. (Total: 2 coins)
- 2190 **German Threesome.** Wurttemberg. 1908-F 2 Marks. Choice BU. Republic Issues. 1914-J 1 Mark, Choice AU, toned reverse. 1926-D 1 Reichsmark. Ch EF, soft strike. (Total: 3 coins)
- 2191 **Three Foreign Gold Coins.** Austria. "1915" Ducat. MS 65/65. Great Britain. 1891 Half Sovereign. EF 45/45. Netherlands. 1897 10 Gulden. Y-28. MS 65/65. (Total: 3 coins)



END OF SALE

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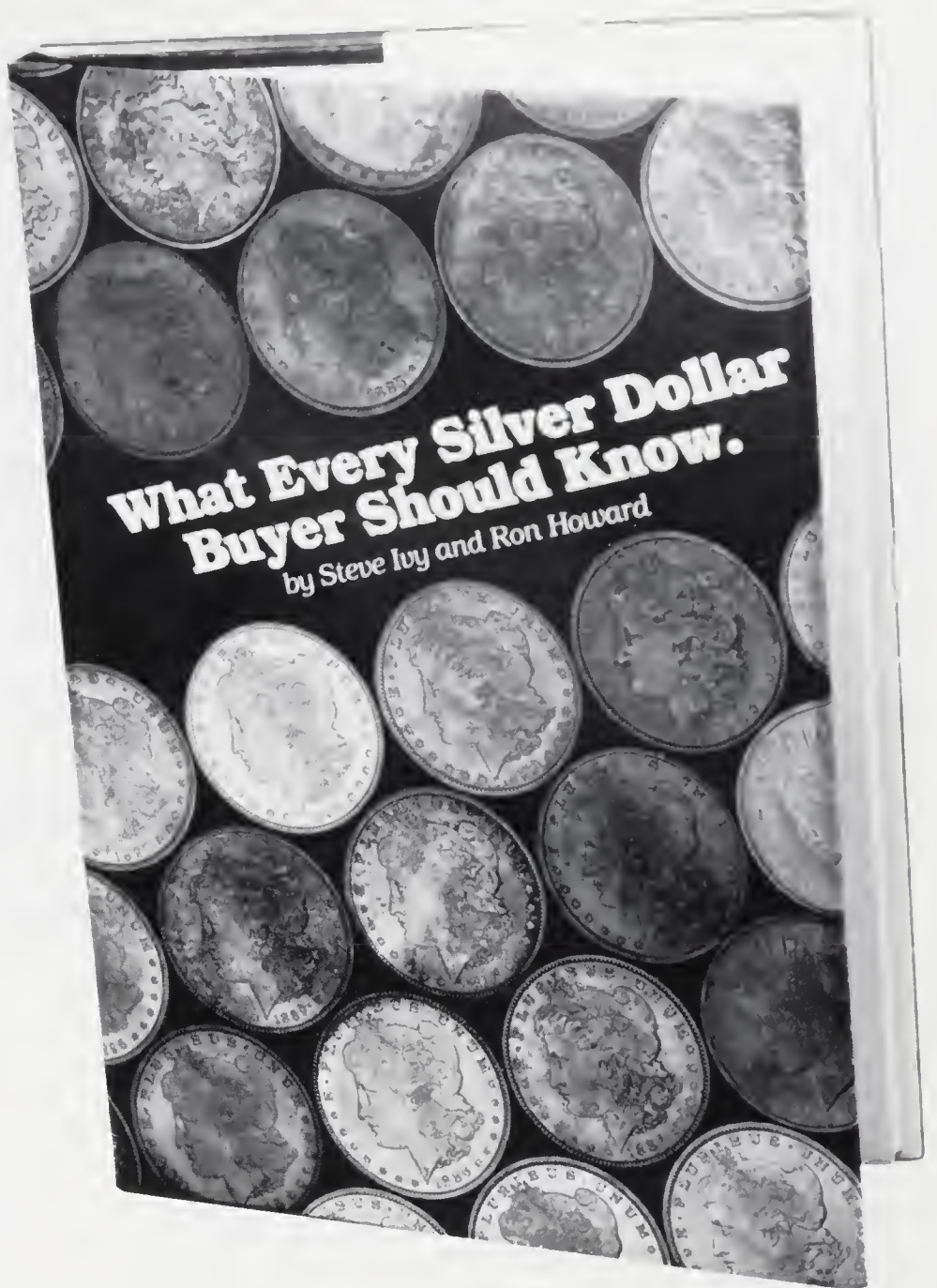
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Did you know there is a dedicated group of numismatists who are working to keep government regulation out of your hobby?

The U.S. Government is trying to creep into your hobby.

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This group is none other than your rare coin dealer. Hundreds of dealers have banded together for ICTA — The Industry Council for Tangible Assets.

ICTA has been alive for over nine months now and has worked on a variety of projects from regulatory threats to registration of your thumbprints. Many of the ideas ICTA has fought seemed ridiculous enough to the rare coin dealers, but strange ideas have had an unusual way of becoming law in Washington.

Your rare coin dealer has contributed both his money and his effort to protect the hobby which pro-

vide his living, and provides enjoyment for you. Look for dealers who are members of ICTA and give them your support by making your purchases through him. If your current dealer is not a member, ask him why he doesn't support the hobby — and then tell him to call the ICTA office in Washington and join!

ICTA member-dealers thank you for your support. As a group, they pledge to maintain the fight in Washington to keep the creeping regulations out of numismatics. With your help, these members will continue to support ICTA with both their money and their effort.



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